



**CQ UNIVERSITY | SHALOM COLLEGE
&
MONCRIEFF ENTERTAINMENT CENTRE**

PRESENTS



BUNDABERG EISTEDDFOD

2024 SCHEDULE

Solo 15-20th July | CQ Universtiy Bundaberg | Shalom College

Ensembles 22-24th July | Moncrieff Entertainment Centre

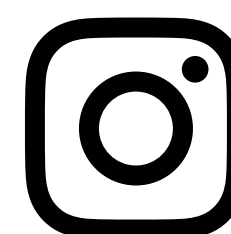
Gala Evening 25th July | Moncrieff Entertainment Centre



be@bundabergeisteddfod.com



www.bundabergeisteddfod.com.au



BE SEEN.

BE HEARD.

BE CELEBRATED.

General Information

DATES

COMPETITION:

Solo 15 - 20 July 2024 | CQ University Bundaberg | Shalom College
Ensembles 22 - 24th July 2024 | Moncrieff Entertainment Centre

WORKSHOPS:

Will run at the conclusion of each adjudicators week of sessions

GALA EVENING:

Thursday 25th July 2024

Entries Open April 1st - May 1st 2024 via comps online
Music Uploads opens May 8th - July 7th 2024

CONDITIONS FOR NON GROUPS ENTRIES

Competitor's Age as at 30 June 2024



BUNDABERG EISTEDDFOD

Entry Fees

Music

Solo Items \$8.00
Duets/Trios \$11.00

Speech and Drama

Solo Items \$8.00
Duologues/Poetry in Pairs or Trios \$11.00
Group Mines/Group Improvisation \$13.00
Choral Verse Groups \$18.00

Groups

Small Ensembles (3-9 competitors per group) \$13.00
All Other Ensembles \$18.00

ENQUIRIES: be@bundabergeisteddfod.com.au



BUNDABERG EISTEDDFOD

Online Entries

WHAT YOU WILL NEED TO KNOW TO PLACE AN ONLINE ENTRY

ENTRIES: All entries to be submitted on Comps Online website (link below)
<https://www.comps-online.com.au>

- Please ensure that you have read the conditions of entry and the code of conduct and agreed to them. You will not be able to finalise your entry until this is done.
- Please complete all your section entries in one application (eg. piano, vocal, orchestral all on one entry). There is a \$4.50 administration fee payable per entry application transaction.
- Payment must be made at the time of completing the entry.
- Entries are not valid and will not be processed until payment has been received. Payment will be by PayPal or Credit Card.

STRICTLY NO LATE ENTRIES WILL BE ACCEPTED THIS YEAR

Please appreciate the amount of work that is required to enter manual entries on mass.



BUNDABERG EISTEDDFOD

Own Choice

INSTRUCTIONS FOR SUBMITTING OWN CHOICE SELECTIONS AND BACKING TRACKS

WHO?

- ALL backing tracks - vocal, instrumental and ensembles
- VOCAL sheet music sections - solo, duo, trio
- INSTRUMENTAL sheet music - solo, duo, trio

HOW?

www.musicuploads.com.au

WHEN?

Music Uploads OPENS May 8th - CLOSES July 7th 2024

PRICE

| Casual Plan | Elite Plan | Studio Plan |
|--|--|--|
| From \$1.23 | From \$1.39 | From \$1.58 |
| Minimum term 3 months - Prices ext GST | Minimum term 3 months - Prices ext GST | Minimum term 6 months - Prices ext GST |
| Storage for Music / Critiques / Videos | Storage for Music / Critiques / Videos | Storage for Music / Critiques / Videos |
| 1 Performer | 5 Performers | Unlimited Groups/Troupes Uploads |
| 5 Music Tracks Uploaded per account | 35 Music Tracks Uploaded per account | Solos should be Uploaded by Parents |
| 1 Account per Family | 1 Account per Family | 1 Account per Studio |
| Can be used with other Participating Competitions Australia Wide | Can be used with other Participating Competitions Australia Wide | Studio Groups and Troupes Only |
| | [Most Popular] | Can be used with other Participating Competitions Australia Wide |
| Prices shown above are per month based on a 12 month plan | Prices shown above are per month based on a 12 month plan | Prices shown above are per month based on a 12 month plan |
| RENEW PLAN | SELECT PLAN | SELECT PLAN |

- Each genre a student competes in incurs a cost of \$2.50, eg. students enters both solo flute and solo voice, the total cost incurred would be \$5.
- If a backing track was transposed into an alternate key for performance, it is preferable that the sheet music be submitted in performance key (not original). Chord charts with lyrics are also acceptable for any NON-CLASSICAL own choice music submissions.



BUNDABERG EISTEDDFOD

Own Choice

INSTRUCTIONS FOR SUBMITTING OWN CHOICE SELECTIONS

Ensemble music and Speech & Drama only.

HOW?

- Please drop to Speech & Drama Coordinator - Rebecca Hutchins.
- There will be clearly labeled plastic folders. Find your section and place your music scores/scripts in this folder.
- Label music scores/scripts in the top corner with section number and competitor NAME and NUMBER.

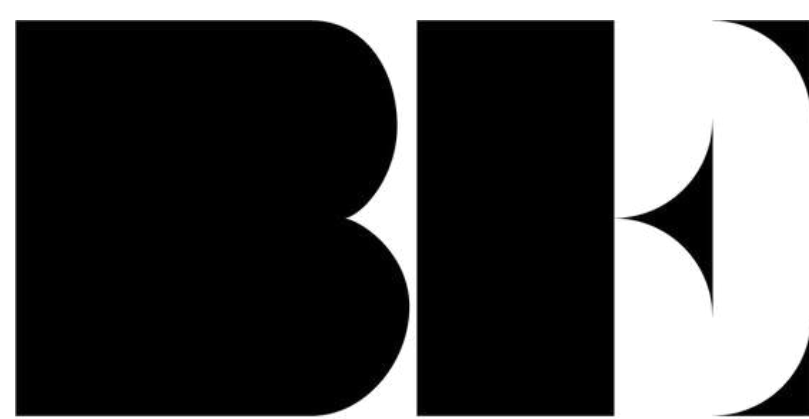
WHEN?

Manual drop OPENS 24th June - CLOSES 6th July

WHERE?

The Playhouse Theatre - Club Room (located at the rear of the theatre)
2B Steffensen St, Bundaberg West QLD 4670

Monday - Friday 3-7pm and Saturday 9-12pm



BUNDABERG EISTEDDFOD

Conditions

CONDITIONS OF ENTRY

1. Competition is only open to amateurs who are 19 years of age or under. The term "amateur" means one whose principal source of income is not derived from the exercise of his or her talent in the particular class for which he or she may have entered. This condition does not apply to conductors or accompanists.
 2. No entry will be accepted unless accompanied by the full fee. The Bundaberg Eisteddfod Executive Committee reserves the right to refuse any entry.
 3. All accompaniments must be performed as per specific section requirements.
 4. Ensembles only - piano accompaniments for C Grade String Sections may be played by a teacher. All other sections piano accompaniments must be played by a student.
 5. Competitors and accompanists must be present at the time specified for the item in which they are competing and assemble at the place specified by the chairperson of sessions.
 6. Competitors will compete in the order as shown in the program unless instructed otherwise by the chairperson of sessions.
 7. The Bundaberg Eisteddfod Executive Committee reserves the right to amend the printed program should it be considered necessary.
 - 8 All own choice music (PDF's and backing tracks) must be electronically uploaded. In the event of non-submission, the competitor will not be eligible for a prize.
 9. No parent, teacher, conductor or competitor may address the adjudicator before or during a session.
 10. No parent shall be allowed on the performing area, except as accompanist or conductor.
 11. The adjudicator's decision shall be final, except if it subsequently transpires that some error in identity has taken place, then the committee shall have the power to decide.
 12. Protests must be lodged in writing to the secretary within 30 minutes of the cause of such protest arising, accompanied by a fee of \$50.00 which will be forfeited if the protest be deemed frivolous. The decision of the Bundaberg Eisteddfod Executive Committee is final.
 13. No prize will be awarded where the Adjudicator considers merit insufficient.
 14. All competitors will receive an adjudication sheet.
 15. Choral competition in the respective classes is open to any body of unpaid singers and performers.
 16. Competitors must perform within the section as schedule in the program.
 17. Competitors in the Bundaberg Eisteddfod, will perform:
 - (a) From an original published edition of the sheet music: or
 - (b) From a photocopy, transcription or arrangement of sheet music that is accompanied by a letter from the music publisher authorizing the use of this photocopy, transcription or arrangement: or
 - (c) From sheet music where both the work and edition are out of copyright* or
 - (d) By ear.
- *Composer/lyricist/arranger ALL died before 1953 and the edition publication date was more than 25 years ago.
18. The Bundaberg Eisteddfod Executive Committee will not be liable for any copyright infringements relating to the use of photocopies should they occur.
 19. The Bundaberg Eisteddfod Executive Committee reserves the right to combine or split sections based on entries.
 20. Competitors may only perform a piece once throughout this competition.
 21. For ensemble sections - percussion will be supplied as per the stage layouts provided. Percussion must not be moved from the specified area or stated position. We strongly recommend that your students rehearse in this format.
 22. For all rock bands - all members must be finalised at the time of entry.



INSTRUMENTAL

Instrumental

Piano Sections Time Limits

6 years & under – 1 minute | 7 & 8 years - 2 minutes | 9 & 10 years - 3 minutes | 11 & 12 years - 3 minutes |
13 & 14 years – 5 minutes | 15 & 16 years – 6 minutes | 17-19 years 6 minutes

PIANO

Piano - Own Choice

1. 6 years & under
2. 7 & 8 years
3. 9 & 10 years
4. 11 & 12 years
5. 13 & 14 years
6. 15 & 16 years
7. 17 - 19 years

Piano – Grade Level Own Choice (AMEB, Trinity, ANZCA Syllabus)

No competitor to compete in multiple Grade sections.

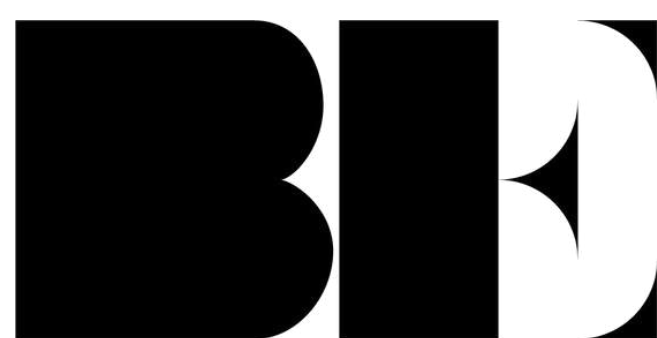
8. Preliminary Grade
9. Grade One
10. Grade Two
11. Grade Three-Four
12. Grade Five & above

Piano - Jazz/Modern/Contemporary - Own Choice

13. 6 years & under
14. 7 & 8 years
15. 9 & 10 years
16. 11 & 12 years
17. 13 & 14 years
18. 15 & 16 years
19. 17 - 19 years

Piano Solo Novice - Learning 18 months or less - Own Choice

20. 8 years & under
21. 9-12 years
22. 13 years & above



BUNDABERG EISTEDDFOD

Instrumental

Piano Sections Time Limits

6 years & under – 1 minute | 7 & 8 years - 2 minutes | 9 & 10 years - 3 minutes | 11 & 12 years - 3 minutes |
13 & 14 years – 5 minutes | 15 & 16 years – 6 minutes | 17-19 years 6 minutes

PIANO

Piano Open: Non competitive - Own Choice

Competitors may perform in this section for adjudicators feedback only. No places will be awarded.

- 23. 8 years & under
- 24. 9-12 years
- 25. 13 years & above

Piano Duet/Trio – Own Choice

Competitors may only perform once in this section. If competitors are multi-age, the pair/trio must enter the age section of the eldest competitor.

- 26. 10 years & under
- 27. 11-14 years
- 28. 15 years & above

Piano Accompaniment - Own Choice

The eisteddfod committee will provide a singer for each section, however please note that ONLY the competing accompanist will be adjudicated. No amplification provided for vocalist. Pieces will be available for download on the BE website.

- 29. Level 1 (approximately grade 3 piano or lower)
- 30. Level 2 (approximately grade 4 piano and above)

CATERPILLAR

The accompaniment moves serenely along in this song while you sing simply—like a folk-song but with a touch of blues. Take your phrasing from the words—go against the musical metre when you have to, and the wit will emerge naturally. Understate the emotion or it will sound mawkish.

Words: Christina Rossetti

Daryl Runswick
(1946-)

Rocking ♩ = 26 - 140

mf
Brown and fur - ry,

Rocking ♩ = 26 - 140
mf
simile

This system contains the first two staves of music. The top staff is a vocal line in treble clef, 2/4 time, with a tempo marking of 'Rocking ♩ = 26 - 140'. It begins with a whole rest followed by a half note G4, quarter notes A4 and B4, and a half note C5. The piano accompaniment is in bass clef, 2/4 time, with a tempo marking of 'Rocking ♩ = 26 - 140'. It starts with a half note G2, quarter notes A2 and B2, and a half note C3. The piano part includes dynamic markings of *mf* and *simile*.

6
Ca - ter - pil - lar in a hur - ry, Take your walk

This system contains the third and fourth staves of music. The vocal line (treble clef) starts at measure 6 with a half note G4, quarter notes A4 and B4, and a half note C5. The piano accompaniment (bass clef) continues with a half note G2, quarter notes A2 and B2, and a half note C3. The piano part includes a dynamic marking of *mf*.

11
To the sha - dy leaf or stalk; — No toad — spy you,

This system contains the fifth and sixth staves of music. The vocal line (treble clef) starts at measure 11 with a half note G4, quarter notes A4 and B4, and a half note C5. The piano accompaniment (bass clef) continues with a half note G2, quarter notes A2 and B2, and a half note C3. The piano part includes a dynamic marking of *mf*.

16

Ho-ver-ing bird of prey — pass by you:

21

mp
Spin and die, Spin and die, Spin and die,

27

mf
To live a - gain a — but - ter - fly. —

33

mp
Brown and fur - ry, Brown and fur - ry.

6. Peanuts

(unison)

Vernon Lisle

$\text{♩} = 112$

mf Pea - nuts make a love - ly crack - 1 - y sound when you

mf

squeeze them in your hand Grown - ups think it's just a noise but

we think sounds are grand *f* Some are big and some are small, but when we have a

ff * (Bang) *p* * (Ding) *mf*

guest, *p* we must try to be con - sid - er - ate: for it's then small sounds are best.!

pp * (ding ding)

p L.H. *pp*

(Noise) * If considered appropriate.

Instrumental

Instrumental Sections Time Limits

6 years & under – 1 minute | 7 & 8 years - 2 minutes | 9 & 10 years - 3 minutes | 11 & 12 years - 3 minutes |
13 & 14 years – 5 minutes | 15 & 16 years – 6 minutes | 17-19 years 6 minutes

BOWED INSTRUMENT

Violin or Viola – Own Choice

- 31. 10 years & under
- 32. 11 & 12 years
- 33. 13 & 14 years
- 34. 15 & 16 years
- 35. 17 - 19 years

Violin or Viola – Grade Level – Own Choice

No competitor to compete in multiple Grade sections.

- 36. Any Preliminary piece
- 37. Any piece from Grade 1 or Grade 2
- 38. Any piece from Grade 3 or Grade 4
- 39. Any piece from Grade 5 and above

Violin or Viola – 20th Century / Jazz / Contemporary (Backing Tracks Allowed)

- 40. 10 years & under
- 41. 11 & 12 years
- 42. 13 & 14 years
- 43. 15 & 16 years
- 44. 17 - 19 years



BUNDABERG EISTEDDFOD

Instrumental

Instrumental Sections Time Limits

6 years & under – 1 minute | 7 & 8 years - 2 minutes | 9 & 10 years - 3 minutes | 11 & 12 years - 3 minutes |
13 & 14 years – 5 minutes | 15 & 16 years – 6 minutes | 17-19 years 6 minutes

BOWED INSTRUMENT Continued

Cello or Bass – Own Choice

- 45. 10 years & under
- 46. 11 & 12 years
- 47. 13 & 14 years
- 48. 15 & 16 years
- 49. 17-19 years

Cello or Bass – Grade Level – Own Choice

No competitor to compete in multiple Grade sections.

- 50. Any Preliminary piece
- 51. Any piece from Grade 1 or Grade 2
- 52. Any piece from Grade 3 or Grade 4
- 53. Any piece from Grade 5 and above

Cello or Bass – 20th Century / Jazz / Contemporary (Backing Tracks Allowed)

- 54. 10 years & under
- 55. 11 & 12 years
- 56. 13 & 14 years
- 57. 15 & 16 years
- 58. 17 - 19 years

Bowed Instrument Open: Non competitive - Own Choice

Competitors may perform in this section for adjudicators feedback only. No places will be awarded.

- 59. 8 years & under
- 60. 9-12 years
- 61. 13 years & above



BUNDABERG EISTEDDFOD

Instrumental

Instrumental Sections Time Limits

6 years & under – 1 minute | 7 & 8 years - 2 minutes | 9 & 10 years - 3 minutes | 11 & 12 years - 3 minutes |
13 & 14 years – 5 minutes | 15 & 16 years – 6 minutes | 17-19 years 6 minutes

BRASS INSTRUMENT

Brass Instrument – Own Choice

- 62. 10 years & under
- 63. 11 & 12 years
- 64. 13 & 14 years
- 65. 15 & 16 years
- 66. 17 - 19 years

Brass Instrument – Grade Level – Own Choice

No competitor to compete in multiple Grade sections.

- 67. Any Preliminary piece
- 68. Any piece from Grade 1 or Grade 2
- 69. Any piece from Grade 3 or Grade 4
- 70. Any piece from Grade 5 and above

Brass Instrument – 20th Century/Jazz/Contemporary (Backing Tracks Allowed)

- 71. 10 years & under
- 72. 11 & 12 years
- 73. 13 & 14 years
- 74. 15 & 16 years
- 75. 17 - 19 years

Brass Instrument Open: Non competitive - Own Choice

Competitors may perform in this section for adjudicators feedback only. No places will be awarded.

- 76. 8 years & under
- 77. 9-12 years
- 78. 13 years & above



BUNDABERG EISTEDDFOD

Instrumental

Instrumental Sections Time Limits

6 years & under – 1 minute | 7 & 8 years - 2 minutes | 9 & 10 years - 3 minutes | 11 & 12 years - 3 minutes |
13 & 14 years – 5 minutes | 15 & 16 years – 6 minutes | 17-19 years 6 minutes

WOODWIND INSTRUMENT

Woodwind Instrument – Own Choice

- 79. 10 years & under
- 80. 11 & 12 years
- 81. 13 & 14 years
- 82. 15 & 16 years
- 83. 17 - 19 years

Woodwind Instrument – Grade Level – Own Choice

No competitor to compete in multiple grade sections.

- 84. Any preliminary piece
- 85. Any piece from Grade 1 or Grade 2
- 86. Any piece from Grade 3 or Grade 4
- 87. Any piece from Grade 5 and above

Woodwind Instrument – 20th Century/Jazz/Contemporary (Backing Tracks Allowed)

- 88. 10 years & under
- 89. 11 & 12 years
- 90. 13 & 14 years
- 91. 15 & 16 years
- 92. 17 - 19 years

Woodwind Instrument Open: Non competitive - Own Choice

Competitors may perform in this section for adjudicators feedback only. No places will be awarded.

- 93. 8 years & under
- 94. 9-12 years
- 95. 13 years & above



BUNDABERG EISTEDDFOD

Instrumental

Instrumental Sections Time Limits

6 years & under – 1 minute | 7 & 8 years - 2 minutes | 9 & 10 years - 3 minutes | 11 & 12 years - 3 minutes |
13 & 14 years – 5 minutes | 15 & 16 years – 6 minutes | 17-19 years 6 minutes

PERCUSSION

Orchestral Percussion Instruments (No Kit) – Age - Own Choice

- 96. 10 years & under
- 97. 11 & 12 years
- 98. 13 & 14 years
- 99. 15 & 16 years
- 100. 17 - 19 years

Orchestral Percussion Instruments (No Kit) – Grade Level – Own Choice

No competitor to compete in multiple Grade sections.

- 101. Any preliminary piece
- 102. Any piece from Grade 1 or Grade 2
- 103. Any piece from Grade 3 or Grade 4
- 104. Any piece from Grade 5 and above

Orchestral Percussion Instruments (No Kit) – Modern/Jazz/Contemporary

Backing Tracks Allowed

- 105. 10 years & under
- 106. 11 & 12 years
- 107. 13 & 14 years
- 108. 15 & 16 years
- 109. 17 - 19 years

Drum Kit Solo - Own Choice

- 110. 10 years & under
- 111. 11 & 12 years
- 112. 13 & 14 years
- 113. 15 & 16 years
- 114. 17 - 19 years

Percussion Instrument Open: Non competitive - Own Choice

Competitors may perform in this section for adjudicators feedback only. No places will be awarded.

- 115. 10 years & under
- 116. 11 & 12 years
- 117. 13 & 14 years
- 118. 15 & 16 years
- 119. 17 - 19 years



BUNDABERG EISTEDDFOD

Instrumental

Instrumental Sections Time Limits

6 years & under – 1 minute | 7 & 8 years - 2 minutes | 9 & 10 years - 3 minutes | 11 & 12 years - 3 minutes |
13 & 14 years – 5 minutes | 15 & 16 years – 6 minutes | 17-19 years 6 minutes

GUITAR

Played with backing track or accompanist.

Students competing in the 11 years and over sections are to make their own adjustments re: sound/levels during a performance. Teachers and assistants on the day are strongly encouraged to monitor, not adjust amps on behalf of the competitor.

Rhythm Guitar – Chords Only - Own Choice

- 120. 10 years & under
- 121. 11 to 13 years
- 122. 14 years & over

Rhythm Guitar – Riff and Chords - Own Choice

- 123. 10 years & under
- 124. 11 to 13 years
- 125. 14 years & over

Lead Guitar – Rock Solo (should include the chords and riffs) - Own Choice

- 126. 10 years & under
- 127. 11 to 13 years
- 128. 14 years & over

Melody - Own Choice

- 129. 10 years & under
- 130. 11 to 13 years
- 131. 14 years & over

Guitar accompaniment

The eisteddfod committee will provide a singer for each section, however please note that **ONLY** the competing accompanist will be adjudicated. [Pieces will be available for download on the BE website.](#)

132. Level 1 – songs with mostly straight through accompaniment but with some holds and stops that stay in count. Key change possible.

133. Level 2 – songs that include fermata holds and/or stops. Has to have a key change.

(Hold meaning a single strum and then the sound left to ring. Most commonly 1 bar but could be longer - Stop meaning a single strum and then the sound stopped. Most commonly 1 bar but could be longer).



BUNDABERG EISTEDDFOD

Instrumental

Instrumental Sections Time Limits

6 years & under – 1 minute | 7 & 8 years - 2 minutes | 9 & 10 years - 3 minutes | 11 & 12 years - 3 minutes |
13 & 14 years – 5 minutes | 15 & 16 years – 6 minutes | 17-19 years 6 minutes

ELECTRIC BASS GUITAR

You may only enter ONE level.

Rhythm and Accompaniment Level 1 – Root note and riffs - Own Choice

Played with backing track or accompanist.

134. 10 years & under

135. 11-13 years

136. 14- years & over

Rhythm and Accompaniment Level 2 – adding arpeggios and scales- Own Choice

Played with backing track or accompanist.

137. 10 years & under

138. 11-13 years

139. 14- years & over



BUNDABERG EISTEDDFOD

Instrumental

Instrumental Time Limits

6 years & under – 1 minute | 7 & 8 years - 2 minutes | 9 & 10 years - 3 minutes | 11 & 12 years - 3 minutes |
13 & 14 years – 5 minutes | 15 & 16 years – 6 minutes | 17-19 years 6 minutes

NOVICE

Instrumental Solo Novice – Learning 18 months or less – Own Choice

140 10 years & under

141. 11 to 13 years

142. 14 years & over

SINGER & SONGWRITER

Singer Songwriter - Own Choice

An original song must be written and performed by the competitor. Chord charts and lyrics are to be submitted as own choice music for your adjudicator.

143. 10 years & under

144. 11 to 13 years

145. 14 years & over

DUET

Instrumental Duet – Own Choice

All instrument families welcome. Please state your instruments upon entry. Competitors may only perform once in this section. If competitors are multi-age, the pair must enter the age section of the eldest competitor.

Teacher piano accompaniment allowed.

146. 10 years & under

147. 11 to 13 years

148. 14 years & over

ROCK BAND

Rock Band - Own Choice

One piece only. Minimum 3 members. All bands must enter with a BAND NAME, not a studio title or school name.

149. Junior Band (5 - 11 Years)

150. Senior Band (12 - 19 years)



BUNDABERG EISTEDDFOD

VOCAL

Vocal

Vocal Time Limits

6 years & under – 2 minute | 7 & 8 years - 2 minutes | 9 & 10 years - 3 minutes |
11 & 12 years - 3.5 minutes | 13 & 14 years – 4 minutes | 15 & 16 years – 4 minutes |
17-19 years 4.5 minutes

Vocal Classical Solo - Own Choice

Acoustic accompaniment only. No backing tracks/microphone.

- 151. 6 years & under
- 152. 7 & 8 years
- 153. 9 & 10 years
- 154. 11 & 12 years
- 155. 13 & 14 years
- 156. 15 & 16 years
- 157. 17 - 19 years

Vocal Sacred Solo - Own Choice

Acoustic accompaniment only. No backing tracks/microphone.

- 158. 6 years & under
- 159. 7 & 8 years
- 160. 9 & 10 years
- 161. 11 & 12 years
- 162. 13 & 14 years
- 163. 15 & 16 years
- 164. 17 - 19 years

Musical Theatre - Own Choice

Songs from stage or screen musicals. May include costumes and choreography.

Minimal props to be supplied by the competitor.

Acoustic accompaniment only. No backing tracks/microphone.

- 165. 6 years & under
- 166. 7 & 8 years
- 167. 9 & 10 years
- 168. 11 & 12 years
- 169. 13 & 14 years
- 170. 15 & 16 years
- 171. 17 - 19 years



BUNDABERG EISTEDDFOD

Vocal

Vocal Time Limits

6 years & under – 2 minute | 7 & 8 years - 2 minutes | 9 & 10 years - 3 minutes |
11 & 12 years - 3.5 minutes | 13 & 14 years – 4 minutes | 15 & 16 years – 4 minutes |
17-19 years 4.5 minutes

Modern Ballad - Own Choice

Contemporary style of delivery that could include improvisation and riffing. Songs must be written after 1970. Excludes classical and musical theatre styles.

Backing tracks ONLY. Must be sung with a microphone.

172. 6 years & under

173. 7 & 8 years

174. 9 & 10 years

175. 11 & 12 years

176. 13 & 14 years

177. 15 & 16 years

178. 17 - 19 years

Contemporary Commercial Music - Own Choice

Contemporary Commercial Music - encompasses all contemporary styles such as pop, rock, R&B, country, folk. Excludes classical and musical theatre styles.

Backing tracks ONLY. Must be sung with a microphone.

179. 6 years & under

180. 7 & 8 years

181. 9 & 10 years

182. 11 & 12 years

183. 13 & 14 years

184. 15 & 16 years

185. 17 - 19 years

Modern Australian Singer OR Songwriter - Own Choice

A celebration of Australian music. Songs must be both written and performed by an Australian artist.

Written no earlier than 1960. No Australian artist cover versions of international artists permitted.

Microphone permitted. Excludes classical and musical theatre styles.

Backing Tracks ONLY. Must be sung with a microphone.

186. 6 years & under

187. 7 & 8 years

188. 9 & 10 years

189. 11 & 12 years

190. 13 & 14 years

191. 15 & 16 years

192. 17 - 19 years



BUNDABERG EISTEDDFOD

Vocal

Vocal Walt Disney – Own Choice

Songs from stage or screen Disney works. No choreography, or costuming permitted. Please reserve this for the musical theatre section only.

Backing Tracks ONLY. Must be sung with a microphone.

193. 6 years & under

194. 7 & 8 years

195. 9 & 10 years

196. 11 & 12 years

197. 13 & 14 years

198. 15 & 16 years

199. 17 - 19 years

Vocal Duet/Trio - Own Choice

Open to any style or genre. Competitors may only perform once in this section. If competitors are multi-age, the pair/trio must enter the age section of the eldest competitor. Acoustic or backing tracks.

200. 6 years & under

201. 7 & 8 years

202. 9 & 10 years

203. 11 & 12 years

204. 13 & 14 years

205. 15 & 16 years

206. 17 - 19 years

Vocal Solo - Non Competitive

Competitors may perform in this section for adjudicators feedback only. No places will be awarded.

Acoustic or backing tracks.

207. 6 years & under

208. 7 & 8 years

209. 9 & 10 years

210. 11 & 12 years

211. 13 & 14 years

212. 15 & 16 years

213. 17 - 19 years



BUNDABERG EISTEDDFOD

SPEECH & DRAMA

Speech & Drama

VERSE

Memorised Verse - Set Age

1. 6 years & under - Mash Potato/Love Poem by Sidney Hoddes OR Firework by Gareth Lancaster
2. 7 years & under - With his feet by Greg Driese OR Shoo, Fly, Shoo! By Brian Moses
3. 8 years & under - Things That go Squark by Peter Wesley-Smith OR Zookeeper Zac by Doug Macleod
4. 9-10 years - Full Moon by Robin Klein OR The Ant Explorer by C.J Dennis
5. 11-12 years - Tide Talk by Max Fatchen OR Supermarket by Libby Hathorn
6. 13-15 years - The Caged Bird in Springtime By James Kirkup OR The Huntsman by Edward Lowbury
7. 16-19 years - Beach Burial by Kenneth Slessor OR Elegy for Drowned Children by Bruce Dawe

Memorised Light Verse - Own Choice

8. 6 years & under - 1 minute max
9. 7 years - 1 minute max
10. 8 years - 1.5 minutes max
11. 9-10 years - 1.5 minutes max
12. 11-12 years - 2.5 minutes max
13. 13-15 years - 3 minutes max
14. 16 -19 years - 4 minutes max

Impromptu Verse Reading

Selected by the adjudicator & convenor on the day of the event. 2 minutes preparation time.

15. 9 years & under
16. 10-14 years
17. 15 years and over

Unprepared Bible Reading

Selected by the adjudicator & convenor on the day of the event. 2 minutes preparation time.

18. 9 years & under
19. 10-14 years
20. 15 years and over

Nursery Rhyme - Own Choice

Costume optional.

21. 5 years & under
22. 6 years & under



BUNDABERG EISTEDDFOD

Speech & Drama

PROSE

Memorised Prose - Own Choice

- 23. 8 years & under Limit 100 words
- 24. 9 -10 years Limit 150-200 words
- 25. 11-12 years Limit 250-400 words
- 26. 13 - 15 years Limit 400-450 words
- 27. 16 -19 years Limit 400-500 words

POETRY IN PAIRS

Poetry In Pairs - Own Choice

- 28. 6 years & under - 1 minute max
- 29. 7 years - 1 minute max
- 30. 8 years - 1.5 minutes max
- 31. 9-10 years - 1.5 minutes max
- 32. 11-12 years - 2.5 minutes max

DRAMA

Prepared Mime - Own Choice

- 33. 8 years & under Limit 1 min
- 34. 9 - 10 years Limit 1.5 mins
- 35. 11 - 12 years Limit 2 mins

Improvisation

- 36. 13 - 15 years Limit 2.5 mins
- 37. 16 - 19 years Limit 3 mins

Memorised Character Recital - Own Choice

Costume required.

- 38. 8 years & under Limit 2 mins
- 39. 9 - 10 years Limit 2 mins
- 40. 11 - 12 years Limit 2.5 mins
- 41. 13 - 15 years Limit 3 mins
- 42. 16 - 19 years Limit 4 mins



BUNDABERG EISTEDDFOD

Speech & Drama

Memorised Shakespearean Character Recital - Own Choice

Costume is optional but should support interpretation.

43. 15 years & under Maximum 30 lines

44. 16 to 19 years Maximum 30 lines

Dramatic Performance

Consists of two performance which may be presented in any order. The pieces are connected by a brief introduction, linking commentary and a conclusion. Props and costumes are allowed but performances must not go over the time limit allocated. There will be a 1 minute set up time and strike time allocated to each performer. You own choice piece needs to be connected by theme, but can be any genre of performance, including but not limited to:

- Verse
- Prose
- Character recital
- Mime
- Dance
- Singing

45. 9 years & under - Mum there's a Monster by Grace Knight TIME LIMIT 6 minutes combined _

46. 14 years & under - Performing by Brooke Curtis TIME LIMIT 8 minutes combined

47. 15 years & over - Eat by Komninos TIME LIMIT 10 minutes combined

SET PIECES WILL BE AVAILABLE TO DOWNLOAD ON THE BUNDABERG EISTEDDFOD WEBSITE

Scene Into Song

- Competitors prepare a spoken monologue/dramatic extract which then moves into their chosen musical theatre song. The monologue/dramatic extract can be from the original published musical theatre work or devised by the competitor. Both the spoken text and the songs should develop character, setting and story.
- The monologue/dramatic extract can be self written or created using dialogue from the original published script or libretto.
- The song must be taken from a published musical theatre show.
- The song will be a backing track ONLY. No live accompaniment. No Microphones.
- Both copies of the lyrics of the song and monologue are required for the adjudicator.
- Costume and props are allowed and encouraged but be aware that this is included in your total performance time.
- Both spoken extract and song should not exceed the maximum performance time.

48. 10 to 12 years – Time limit 3 minutes -

The spoken extract should be a minimum of 20 seconds and maximum of 1 minute.

49. 13 - 14 years – Time limit 4 minutes –

The spoken extract should be a minimum of 30 seconds and maximum of 1:10 minutes.



BUNDABERG EISTEDDFOD

Speech & Drama

50. 15 - 16 years – Time limit 4.5 minutes –

The spoken extract should be a minimum of 40 seconds and maximum of 1:20 minutes.

51. 17 years & over - Time limit 5 minutes –

The spoken extract should be a minimum of 50 seconds and maximum of 1:30 minutes.

DUOLOGUES

Duologue - Own Choice

52. 6 years & under - 2 minute max

53. 7 years - 2 minute max

54. 8 years - 2 minutes max

55. 9-10 years - 3 minutes max

56. 11-12 years - 3.5 minutes max

57. 13-15 years - 4.5 minutes max

58. 16 -19 years - 5 minutes max



BUNDABERG EISTEDDFOD

Speech & Drama

6 YEARS AND UNDER SET VERSE

"Mashed Potato/Love Poem" by Sidney Hoddes

If I ever had to choose between you
And a third helping of mashed potato,
(Whipped lightly with a fork
Not whisked,
And a little pool of butter
Melting in the middle...)
I think
I'd choose
The mashed potato.
But I'd choose you next.

OR

"Fireworks" by Gareth Lancaster

BANG! There goes another one,
Screaming as it goes.
It's getting high,
Up in the sky,
And fizzle – there she blows!
WHOOSH! Up high above the house,
Behind a trail of sparks.
Yellow, orange,
Red and white,
Exploding in the dark!



BUNDABERG EISTEDDFOD

Speech & Drama

7 YEARS AND UNDER SET VERSE

With His Feet By Gregg Dreise

At the bush dance party, they started the sound.
Emu went STOMP, STOMP, STOMP on the ground.
Everyone jumped up, they loved Emu's beat:
He was making music ... with his feet.
Then another joined in, it was Grey Kangaroo,
Blowing a cool rhythm on his didgeridoo.
As he blew the music, making a cool sound,
He went STOMP, STOMP, STOMP ... on the ground.
Then Wombat joined in, it sounded good.
He began to clap, two pieces of wood.
The music sounded awesome, it sounded sweet.
He went STOMP, STOMP, STOMP ... with his feet.

OR

Shoo, Fly, Shoo! By Brian Moses

If a fly comes by and bother you,
These are some of the things you can do.
You can trap it, or zap it, or give it a slap.
You can creep up behind it when it's taking a nap.
You can shout GET OUT! And hope that it goes.
You can WHACK it with a bat when it lands on Dad's nose.
You can introduce it to a hungry spider,
Or launch an attack with a paper glider.
You can show it the door and wave goodbye.
Or hope it meets up with another fly.
But if all else fails and the fly flies away,
sit down, relax, and have a nice...
GOTCHA!



BUNDABERG EISTEDDFOD

Speech & Drama

8 YEARS AND UNDER SET VERSE

Things That Go Squark By Peter Wesley-Smith

There are things that go squark in the day-time,
there are things that go garkling at dawn;
there are things that gruffoon
in the late afternoon
or whenever the curtains are drawn.
There are things that go swoosh in the morning,
there are things that enfooble and fight;
ev'ry ev'ning at dusk
there are things quite grotesque,
there are things that go bump in the night.
There are things that go squelch in the springtime,
there are things that go flark in the fall -
But the worst of the breed
is a terror indeed:
It's a thing that goes nothing at all ...

OR

Zookeeper Zack By Doug Macleod

Zookeeper Zack, I'll give you the sack!
You ought to be fed to the snakes!
You'd make a fine dish for the man-eating fish
And the lions would tear you to steaks.
Your conduct should clearly be treated severely
For yours is a crime worse than theft.
My beautiful zoo is a wreck, thanks to you
I've hardly an animal left.
In the space of a day, you have chanced to mislay
A zebra, a bear and its mate,
A mouse, a piranha, an infant iguana,
And something the tiger just ate.
Zookeeper Zack I'll give you the sack!
But somehow, I think I'd prefer
To throw you inside where the tigers are tied
And wait for the sound of their purr.



BUNDABERG EISTEDDFOD

Speech & Drama

9 & 10 YEARS SET VERSE

Full Moon By Robin Klein

At times of full moon
(I wish I knew why)
I get this strange yearning
to howl at the sky!
For reasons peculiar
I've not yet discovered,
the backs of my hands then
with fur become covered!
My fingernails lengthen,
my hands look like paws!
I feel a compulsion
to walk on all fours!
My eyes redly glimmer,
hair sprouts from my ears.
Fang-like my teeth grow,
with points sharp as spears!
Though normally fussy
about what I eat,
on nights when the moon's full
I crave raw red meat!

OR

The Ant Explorer By C.J Dennis

Once a little sugar ant made up his mind to roam-
to fare away far away, far away from home.
He'd eaten all his breakfast, and he had his Ma's consent
to see what he should chance to see and here's the way he went –
up and down a fern frond, round and round a stone,
down a gloomy gully where he loathed to be alone,
up a mighty mountain range, seven inches high,
through the fearful forest grass that nearly hid the sky,
out along a bracken bridge, bending in the moss,
till he reached a dreadful desert, that was feet and feet across.
'Twas a dry, deserted desert, and a trackless land to tread;
He wished that he was home again and tucked up tight in bed.
His little legs were wobbly, his strength was nearly spent,
and so he turned around again and here's the way he went-
Back away from desert lands feet and feet across,
back along the bracken bridge bending in the moss,
through the fearful forest grass, shutting out the sky,
up a mighty mountain range seven inches high,
down a gloomy gully, where he loathed to be alone,
up and down a fern frond and round and round a stone.
A dreary ant, a weary ant, resolved no more to roam,
he staggered up the garden path and popped back home.

Speech & Drama

11 & 12 YEARS SET VERSE

Supermarket By Libby Hathorn

There's the jingle and the jangle
of the trolleys when they tangle,
toilet tissue, cracker biscuits, what to choose?
Canned tomatoes, and lime jelly
nuts and raisins, vermicelli
rice and flour, pickles sour as we cruise.

There's the whooshing and the wheezing
of the doors where food is freezing -
choc chip icecream, frozen veggies
stacks of packets brightly teasing.

There's the humming and the ha-ing,
dark green apples or bright red?
Runny honey or the candied?
Crusty buns or freshly sliced bread?

There's the wiling and the waiting
in the checkout queue and then
there's the adding, pushing, packing,
Whew! Won't be back here until - When?

Next week.

OR

PLEASE SEE NEXT PAGE FOR OPTION 2.....



BUNDABERG EISTEDDFOD

Speech & Drama

Tide Talk By Max Fatchen

The tide and I had stopped to chat
about the waves where seabirds sat,
about the yachts with bobbing sails
and quite enormous, spouting whales.

The tide has lots to talk about.
Sometimes it's in. Sometimes it's out.
For something you must understand,
it's up and down across the sand;
Sometimes it's low and sometimes high,
It's very wet and never dry.

The tide, quite crossly, said: "The sea
is always out there pushing me.
And just when I am feeling slack,
it sends me in then drags me back.
It never seems to let me go.
I rise. I fall. I'm to and fro."

I told the tide, "I know it's true
for I am pushed around like you.
And really do they think it's fair?
Do this. Do that. Come here. Go there."

Then loudly came my parents' shout.
So I went in.
The tide went out.



BUNDABERG EISTEDDFOD

Speech & Drama

13 & 15 YEARS SET VERSE

The Caged Bird in Springtime By James Kirkup

What can it be,
this curious anxiety?
It is as if I wanted
to fly away from here.

But how absurd!
I have never flown in my life,
and I do not know
what flying means, though I have heard,
of course, something about it.

Why do I peck the wires of this little cage?
It is the only nest I have ever known.
But I want to build my own,
high in the secret branches of the air.

I cannot quite remember how
it is done, but I know
that what I want to do
cannot be done here.

I have all I need –
Seed and water, air and light.
Why, then,
do I weep with anguish,
and beat my head and my wings
against these sharp wires, while the children
smile at each other, saying: 'Hark how he sings'?

OR

PLEASE SEE NEXT PAGE FOR OPTION 2.....



BUNDABERG EISTEDDFOD

Speech & Drama

The Huntsmen By Edward Lowbury

Kagwa hunted the lion,
through bush and forest went his spear.
One day he found the skull of a man
and said to it, 'How did you come here?'
The skull opened its mouth and said,
'Talking brought me here.'

Kagwa hurried home;
Went to the king's chair and spoke:
'In the forest I found a talking skull.'
The king was silent. Then he said slowly,
'Never since I was born of my mother
have I seen or heard of a skull which spoke.'

The king called out to his guards:
'Two of you now go with him
and find this talking skull;
But if this tale is a lie
and the skull speaks no word,
this Kagwa himself must die.'

They rode into the forest;
For days and nights they found nothing.
At last they saw the skull; Kagwa
said to it, 'How did you come here?'
The skull said nothing. Kagwa implored,
but the skull said nothing.

The guards said, 'Kneel down.'
They killed him with sword and spear.
Then the skull opened its mouth;
'Huntsman, how did you come here?'
And the dead man answered,
'Talking brought me here.'



BUNDABERG EISTEDDFOD

Speech & Drama

16 – 19 YEARS SET VERSE

Beach Burial By Kenneth Slessor

Softly and humbly to the Gulf of Arabs
The convoys of dead sailors come;
At night they sway and wander in the waters far under,
But morning rolls them in the foam.
Between the sob and clubbing of gunfire
Someone, it seems, has time for this,
To pluck them from the shallows and bury them in burrows
And tread the sand upon their nakedness;
And each cross, the driven stake of tidewood,
Bears the last signature of men,
Written with such perplexity, with such bewildered pity,
The words choke as they begin -
"Unknown seaman" - the ghostly pencil
Wavers and fades, the purple drips,
The breath of wet season has washed their inscriptions
As blue as drowned men's lips,
Dead seamen, gone in search of the same landfall,
Whether as enemies they fought,
Or fought with us, or neither; the sand joins them together,
Enlisted on the other front.

OR

PLEASE SEE NEXT PAGE FOR OPTION 2.....



BUNDABERG EISTEDDFOD

Speech & Drama

Elegy for Drowned Children By Bruce Dawe

What does he do with them all, the old king:
Having such a shining haul of boys in his sure net,
How does he keep them happy, lead them to forget
The world above, the aching air, birds, spring?

Tender and solicitous must be his care
For these whom he takes down into his kingdom one by one
-why else would they be taken out of the sweet sun,
drowning towards him, water plaiting their hair?

Unless he loved them deeply how could he withstand
The voices of parents calling, calling like birds by the water's edge,
By swimming-pool, sand bar, river-bank, rocky ledge,
The little heaps of clothes, the futures carefully planned?

Yet even an old acquisitive king must feel
Remorse poisoning his joy, since he allows
Particular boys each evening to arouse
From leaden-lidded sleep, softly to steal

Away to the whispering shore, there to plunge in,
And fluid as porpoises swim upward, upward through the dividing
Waters until, soon, each back home is striding
Over thresholds of welcome dream with wet and moonlit skin.



BUNDABERG EISTEDDFOD

Speech & Drama

DRAMATIC PERFORMANCE 9 YEARS & UNDER

Mum, There's a Monster by Grace Knight

Taken From: Dragons Flies Monsters and Spies

There's a monster in my cupboard,
Honest, mum, look.'
But mum, she just ignored me,
She sat and read a book.

'He's breaking down the cupboard door,
There's splinters everywhere.
His nose is wide and snotty,
His ears are sprouting hair.

'There's a monster in the hallway,
Mum, you must believe me.'
But mum said, 'Yes my darling,'
Then switched on the telly.

Mum, there's a monster,
He's right behind your chair!
Too late for mum to move...
Because he ate her then and there.



BUNDABERG EISTEDDFOD

Speech & Drama

DRAMATIC PERFORMANCE 14 YEARS & UNDER

Performing by Brooke Curtis

All the days,
All the weeks spent practising a drama piece
Come down to three minutes.
Three minutes with all eyes on me.
Three minutes in the spotlight
Every piece a character,
Every character a challenge.
How do I relate?
Images show on my face.
Images are described by my voice.
I make them different,
I make them my own.
In the wings I'm scared
In my tummy butterflies.
Deep breath in and deep breath out.
Time to walk onstage.
Time to breathe in deep.
Practised skills remembered now.
Focus on the emphasis!
Focus on my face!
When you've tried your very best,
When you've made the audience feel,
Being a performer makes me a winner.
makes me feel alive
makes me real.
Life is a performance and we are all actors.
The difference is that we are not given words.
Some things we are given-
Others we choose.
How we ACT is up to us.



BUNDABERG EISTEDDFOD

Speech & Drama

DRAMATIC PERFORMANCE 15 YEARS & OVER

Eat by Komninos

Taken from Komninos by the Kupful

Eat my boy, eat, said my mother
Eat my boy, eat, said my father
Eat my boy, eat, said my granny
So I ate and I ate, and then I ate some more.
I ate for my health, I ate for my country, I ate for the starving and poor.
I ate all my vegies, I ate all my meat, I ate spaghetti and pasta galore
I ate all my meals, I ate all my snacks, I ate till my stomach was sore
And at thirteen years old, the doctor said,
'For your weight, you should be seven foot four.'
But Doctor I said, I was a good boy, I ate cos my mum told me so
And Doctor I only ate so much food to rid the world of its woes.
My dad said you don't want to be fat all your life
Mum said I'd have trouble in finding a wife
The doctor said son I'm going to put you on a diet
What else could I do, but say that I'd try it.
Then I went through a series of fashionable diets
The egg diet
The rice diet
The eat all you like diet
The fill yourself up with fibre diet
Each new magazine mum would rush out and buy it
Every new diet I was encouraged to try it.
But I didn't get thin I only got depressed
My young teenage years were a social mess
I was called tubby and chubby and just plain fat
And barrel by one teacher at the school I was at
I was called plump and ample and portly and round
I was surprised so many synonyms for fat could be found.
But still I survived those tough teenage years,
Where you don't want to be the odd one out, as such
You want so bad to be accepted by your peers
And image and identity mean so much
But beauty is only skin deep the proverb wisely states
And you learn that there are more important things that don't deteriorate
Grow as you get older
improve with the advancing years.
The real person is within your skin, behind barriers and fears,
And that person is the one that counts, their thoughts and their ideas



BUNDABERG EISTEDDFOD

ENSEMBLES

Choral

Contrasting Choral

Minimum 19 voices. Two pieces of a contrasting nature. Performance time for all levels 7mins.

1. A Level Advanced.

Secondary School or Advanced Primary School students. Pieces to be at least 3 parts. No backing tracks.

2. B Level Intermediate.

Primary School students. Pieces must be at least 2 parts. No backing tracks.

3. C Level Beginners.

Primary School students and/or Small Enrolment Schools. Pieces may be sung in unison.

Backing tracks can be used. This section is for students who have had little or no experience at choral singing.

Sacred Choral

Minimum 19 voices. Two pieces of a contrasting nature. Performance time for all levels 7 mins.

4. A Level Advanced.

Secondary School or Advanced Primary School students. Pieces to be at least 3 parts. No backing tracks.

5. B Level Intermediate.

Primary School students. Pieces must be at least 2 parts. No backing tracks.

6. C Level Beginners.

Primary School students and/or Small Enrolment Schools. Pieces may be sung in unison.

Backing tracks can be used. This section is for students who have had little or no experience at choral singing.

Musical Theatre Choral

Minimum 19 voices. One piece only. Choreography & costumes allowed. Performance time for all levels 7 mins.

7. A Level Advanced.

Secondary School or Advanced Primary School students. Pieces to be at least 3 parts. No backing tracks.

8. B Level Intermediate.

Primary School students. Pieces must be at least 2 parts. No backing tracks.

9. C Level Beginners.

Primary School students and/or Small Enrolment Schools. Pieces may be sung in unison.

Backing tracks can be used. This section is for students who have had little or no experience at choral singing.

Vocal Ensemble

Maximum 18 voices. Two pieces of a contrasting nature. Performance time for all levels 7 mins.

10. Predominately Primary School students.

11. Predominately Secondary School students.

Open Choral

Minimum 10 voices. Non competitive. Adjudication only. 18 & Over.

Two pieces of a contrasting nature. Performance time 7 mins. Live accompaniment or backing tracks permitted.

12. Open Choral



BUNDABERG EISTEDDFOD

Instrumental

Small Instrumental Ensemble - Own Choice

4-9 students. All instrument families welcome. Please state your instruments upon entry. Competitors may only perform once in this section. If competitors are multi-age, the pair must enter the age section of the eldest competitor.

- 13. School to Year 6
- 14. School to Year 9
- 15. School to Year 12

String Ensemble - Own Choice

Minimum 10 instruments. Please state number of students upon entry.

- 16. A Level. Level 1 and higher. Time Limit 7 minutes.
- 17. B Level. Up to and including Level 0.5. Time Limit 5 minutes.
- 18. C Level. Beginner. Primary School ONLY. Three pieces in unison or two-part with simple open string harmony. Time limit 5 minutes.
- 19. A Level. Advanced. Level 2 and above. Time Limit 10 minutes.
- 20. B Level. Intermediate. Up to and including Level 1.5 Time Limit 7 minutes.

Concert Band - Own Choice

Minimum 10 instruments. Please state number of students upon entry.

No Piano accompaniments unless they are a part of the score. In A and B grade levels, Piano accompaniments that are part of the score must be played by a student. In C grade, piano accompaniments that are a part of the score may be played by an adult.

- 21. A Level. Advanced. Predominantly Secondary. Level 2 ½ and above. Time Limit 10 minutes.
- 22. B Level. Intermediate. Level 1 ½ - 2. Time Limit 7 minutes.
- 23. C Level. Beginner. Predominantly primary school. Up to Level 1. Time Limit 5 minutes.

Jazz or Stage Band - Own Choice

Minimum 10 instruments. Please state number of students upon entry.

- 24. A Level. Advanced. Predominantly Years 7 – 12.
Average level of repertoire performed is at or above Level 3. May include vocalist/s. Time Limit 10 minutes.
- 25. B Level. Intermediate. Predominantly Years 5 – 9.
Average level of repertoire performed is 1.5 to 2.5. May include vocalist/s. Time Limit 7 minutes.

Orchestra - Own Choice

Minimum 10 instruments. Please state number of students upon entry.

A full string section plus a proportional number of woodwind, brass and percussion instruments.
This ensemble might also include a piano.

- 26. A Level. Advanced. School to Year 12. Level 2 ½ and above. Time Limit 10 minutes.
- 27. B Level. Intermediate. School to Year 12. Up to Level 2. Time Limit 8 minutes.

Any Other Instrument Group - Own Choice

Minimum 10 instruments. Please state number of students upon entry.

No piano accompaniment. If piano is part of the score it must be played by a student.

- 28. A Level. Advanced. School to Year 12. Level 2 ½ and above. Time Limit 10 minutes.
- 29. B Level. Intermediate. School to Year 12. Up to Level 2. Time Limit 8 minutes.

Speech & Drama

Verse Speaking Choir - Prep - Year 2

Max 45 voices.

30. Two pieces - Own choice + "SpaceShip Race" By Charles Thomson

Verse Speaking Choir - Year 3 - 4

Max 45 voices.

31. Two pieces – Own Choice + "Chewing Gum Trap" By Lyn Hurry

Verse Speaking Choir - Year 5 - 6

Max 45 voices.

32. Two pieces – Own Choice + "The Cat and the Pig" by Gerard Benson

Group Improvisation

4-12 people.

33. 9 years & Under

34. 10-12 years

35. 13-15 years

36. 16-19 years



BUNDABERG EISTEDDFOD

Speech & Drama

Verse Speaking Choir - Prep - Year 2

"SpaceShip Race" By Charles Thomson

Spaceship Race

Look, look,

It's the spaceship race-

Mars to Jupiter.

What a pace!

Rockets whizzing all over the place.

Whizz whizz!

Whoosh whoosh!

One's broken down –

Give it a push.

Red's in front,

Green behind,

Blue's blown up

(never mind)

Yellow goes faster,

Green's overtaken,

Green's going to win

if I'm not mistaken.

Green's going to win-

I bet you my dinner.

Green's going to

...oh no!

red is the winner.

By Charles Thomson



BUNDABERG EISTEDDFOD

Speech & Drama

Verse Speaking Choir - Year 3 - 4

"Chewing Gum Trap" By Lyn Hurry

Both/All: Yummy, yummy, yum!
We love chewing gum!
We eat it every day at school –
(but don't tell Mum!)

One: She says, "It makes a mess."
Two: I wonder how she guessed?
Both/All: The gum we love is cool and clean,
Just normal – more or less.

One: That is ...um...Two:...until today...

One: Icky, sticky, goo!
This gum's just like glue!
It's in my hair and on my hands,
And plenty on my shoe.
Two: Zippy, zippy, zap!
Worse than gumtree zap!
Everything I touches sticks –
I'm just a mobile trap.

Both/All: Thickety, thackety thongs.
That's us walkin along!
One: with dirt and leave and bits of fluff –
Two: and something else that pong!

One: Mum's right...um...Two:... this time...

One: Nothing is a cure.
Two: Gum's meant to endure.
Both/All: LASTS FOREVER boasts the pack
Nothing could be truer!

So, thank you... but..NO more gum for us!



BUNDABERG EISTEDDFOD

Speech & Drama

Verse Speaking Choir - Year 5 - 6

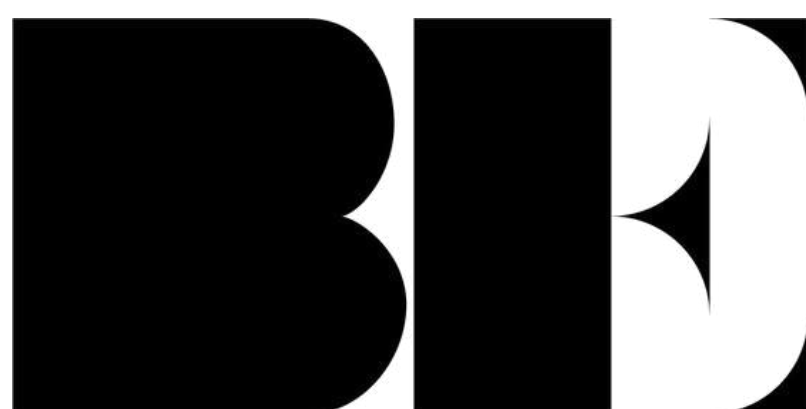
"The Cat and the Pig" By Gerard Benson

Once, when I wasn't very big
I made a song about a pig
who ate a fig
and wore a wig
and nimbly danced the Irish jig.
And when I was as small as THAT
I made a verse about a cat
who ate a rat
and wore a hat
and sat (you've guessed) upon the mat.
And that, I thought, was that.

But yesterday upon my door
I heard a knock; I looked and saw
a hatted cat
a wiggèd pig
who chewed a rat
who danced the jig
on my doormat!

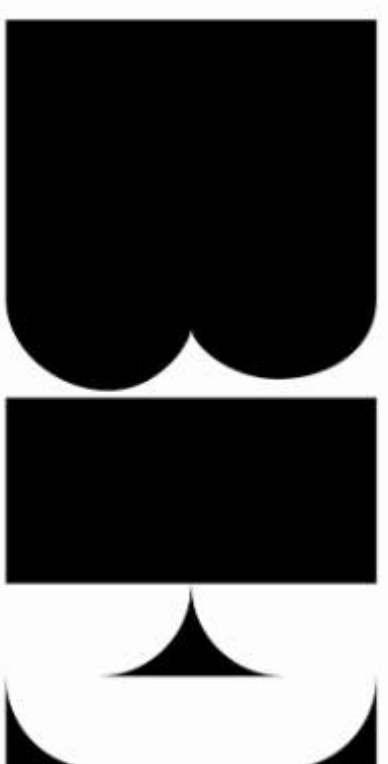
They looked at me with faces wise
out of their bright enquiring eyes,
May we come in? For we are yours,
pray do not leave us out of doors.
We are the children of your mind
let us come in. Be kind. Be kind.
So now upon my fireside mat
there lies a tireless pussy cat
who all day long chews on a rat
and wears a hat.
And round him like a whirligig
dancing a frantic Irish jig
munching a fig, cavorts a big
wig-headed pig.
They eat my cakes and drink my tea.
There's hardly anything for me!
And yet I cannot throw them out

for they are mine without a doubt.
But when I'm at my desk tonight
I'll be more careful what I write.



BUNDABERG EISTEDDFOD

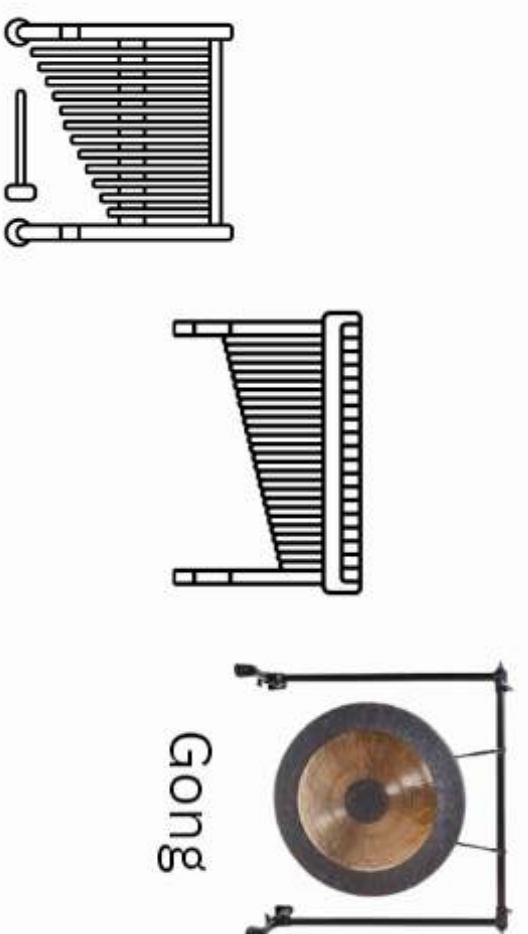
Percussion must not be moved from the specified area or stated position. We strongly recommend that your students rehearse in this format.



BUNDABERG EISTEDDFOD

Aux perc kit is a basic kit containing maracas, triangle, cowbell, claves and tambourine only. Any other aux perc requirements must be carried on AND OFF in the hands of players.

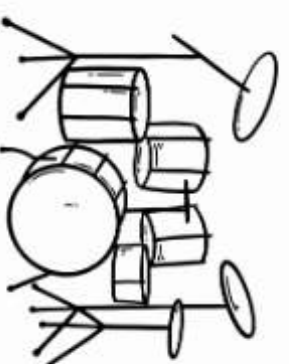
Percussion Stage Layout - Concert Band & Orchestra



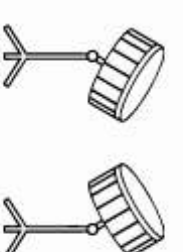
Mallet Percussion



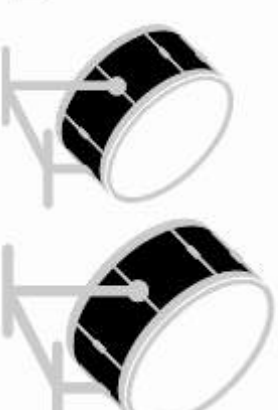
Auxiliary Percussion



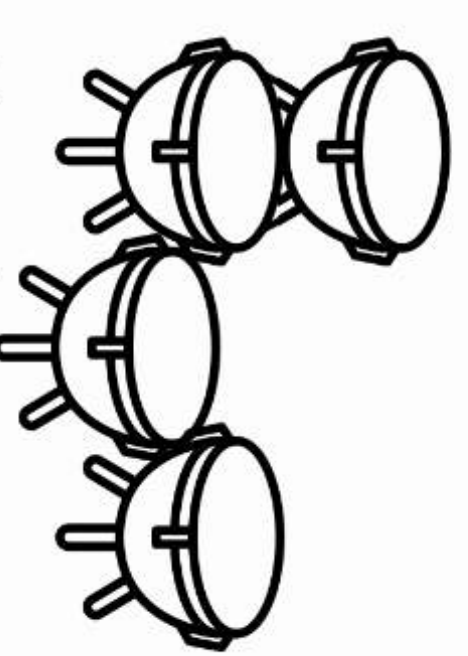
Drum kit



Snare Drum x 2



Bass Drum Small & Large



Timpani



Piano Available

Provided Percussion List

Tuned Percussion

Glockenspiel

Xylophone

Vibraphone

Marimba

Tubular Bells

Drum Kit

Full kit incl cymbals

Cymbals

Suspended

Crash (large)

Crash (small)

Auxiliary Percussion

Wind Chimes

Temple blocks

Gong with beater

Traps Tables x 2

Drums

Timbales (pair)

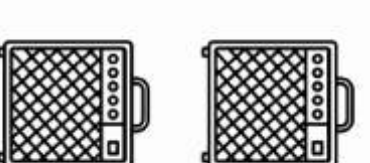
Congas (pair)

Timapni x 4

Bass Drum (large)

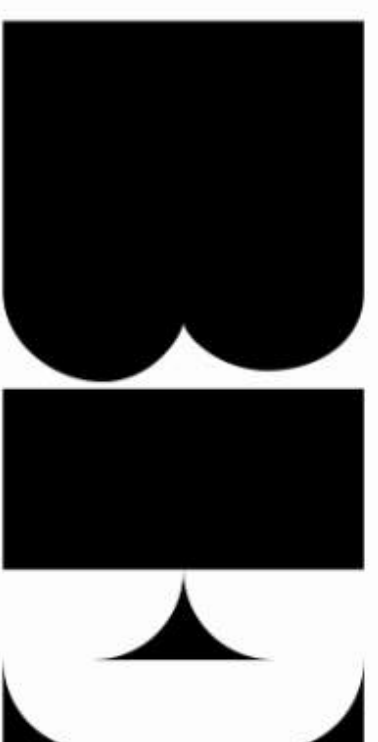
Bass drum (small)

Snare drum x 2



Bass Amps x 2

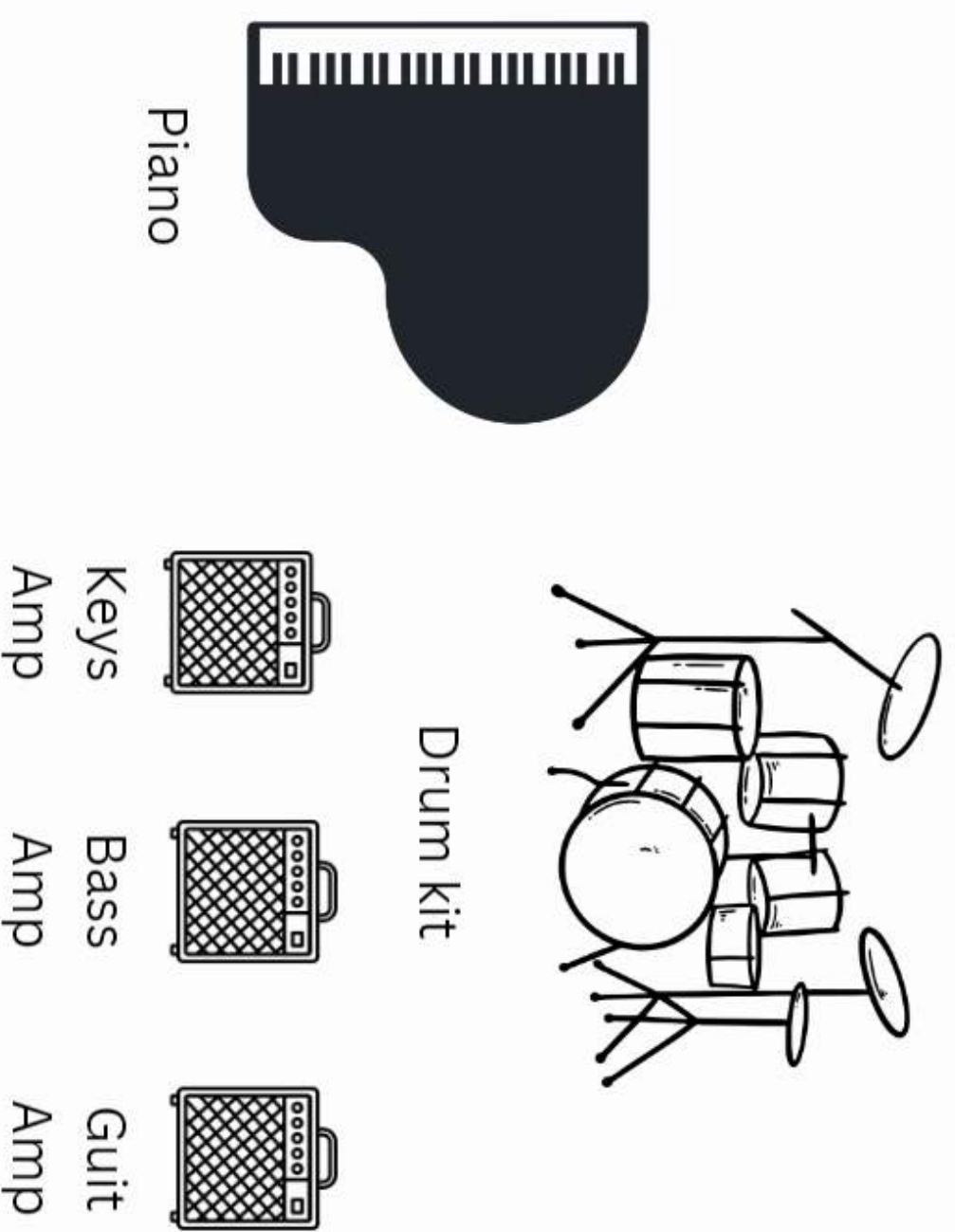
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BUNDABERG EISTEDDFOD

Aux perc kit is a basic kit containing maracas, triangle, cowbell, claves and tambourine only. Any other aux perc requirements must be carried on AND OFF in the hands of players.

Percussion Stage Layout - Stage / Jazz Band



| | | | |
|--|--|--|--|
| | | | |
| | | | |

Fixed Risers
(medium)

Fixed Risers
(low)

**THANK
YOU!**

BE
BUNDABERG EISTEDDFOD