

## Practice Song

### Hotel California

This will be our main demonstration song and we'll use it to help learn techniques you are working on. This song won't be the only song you'll be learning. Even if you don't like this song you must still practice it hard and get it perfect using the different bass ideas

you learn. You can then use these learnt techniques and skills with other songs.

Use the checklist to keep a record of your work. There is room to put some notes if you need them.

#### Verse.

Bm	F#7	A	E	
G	D	Em	F#7	

#### Chorus.

G	D	F#7	Bm	
G	D	Em	F#7	

**Check List**

Accompaniment Style	Date	Notes
Tonic Note		
String 4		
String 3		
String 2		
String 1		
Mixing Strings 4 and 3		
Mixing Strings 3 and 2		
Mixing Strings 2 and 1		
Position 1		
Position 5		
Position 9		
Octaves		
String 4 for low note.		
String 3 for low note.		
Mixing - start on string 4.		
Mixing - start on string 3.		
Notes 1 - 5		
String 4 with high 5.		
String 3 with low 5.		
String 3 with high 5.		
String 2 with low 5.		
String 2 with high 5.		
String 1 with low 5.		
Mixing strings 4 and 3.		
Mixing strings 2 and 3.		
Arpeggio		
String 4 for note 1.		
String 3 for note 1.		
String 2 for note 1.		
Mixing - start on string 4.		
Mixing - start on string 3.		
Scales		
String 4 for note 1.		
String 3 for note 1.		
Mixing - start on string 4.		
Mixing - start on string 3.		