

BE seen.
BE heard.
BE celebrated.



BUNDABERG EISTEDDFOD

2026

Official Program



About Us

The **Bundaberg Eisteddfod**, established in 1906, is the largest youth performing arts competition in the region and remains a prominent and much-anticipated cultural event within the community. In recent years, it has grown exponentially, reflecting the hard work of our committee, the strength of performing arts education in our region and the enthusiasm of young performers. Today, more than 1,500 participants aged 4 to 19 perform across four disciplines; vocal, instrumental, speech and drama and school ensembles. The Bundaberg Eisteddfod spans for 10 days and runs across three venues; CQUniversity, Shalom College and The Moncrieff Entertainment Centre.

Competitors are given not just given the chance to perform, but to develop their skills through direct, personalised feedback from professional adjudicators. The Eisteddfod also provides competitors with valuable opportunities to watch their peers perform, learn from one another, and connect socially, fostering a strong sense of community within the performing arts. Many of our competitors participate across all four disciplines, so the Eisteddfod provides a rare opportunity to showcase the full breadth of our competitors talent and hard work to a supportive and engaged audience that they would not otherwise reach.

The Bundaberg Eisteddfod is a not-for-profit organisation, driven entirely by a dedicated committee who generously give their time, expertise, and energy without financial reward. The committee are united by a genuine passion for the performing arts and a shared belief in the importance of providing students with meaningful opportunities to take the stage.

The Bundaberg Eisteddfod is not just an event, but a powerful platform for growth and artistic expression that ensures the young performers of our region are seen, heard and celebrated.

2026 COMMITTEE

President	Jessica Savage
Vice President	Natalie Sweetapple
Secretary	Malcolm Quinlan
Treasurer	Megan Hoban
Committee	Jo Carr, Matt Gees, Michael Goodall, Rebecca Hutchins, Jessica Kim, Cameron Macdonnell, Lyndall Pratt, Mackenzie Roberts, Veronica Sussens, Tammy Taylor

CONTACT US



be@bundabergeisteddfod.com.au



www.bundabergeisteddfod.com.au

General Information

IMPORTANT DATES

COMPETITION:

July 18th - July 25th, 2026 | CQUniversity & Shalom College
July 27th - July 29th, 2026 | Moncrieff Entertainment Centre

GALA EVENING:

Thursday 30th July 2026 | Moncrieff Entertainment Centre

TICKETS

SEASON TICKETS

Adults \$30.00
Pensioners \$20.00
Students \$10.00

DAY PASS

All \$10.00

SINGLE SESSION

Adults \$5.00
Pensioners \$4.00
Students \$4.00

Performers, accompanists and teachers enter free of charge

VENUE INFORMATION

This year, our competition will be set across three venues.

- CQUniversity: Instrumental /Vocal /Speech & Drama
- Shalom College: Guitar /Drums /Rock Bands /Speech & Drama
- The Moncrieff Entertainment Centre: Ensembles

THEATRE ETIQUETTE

Please silence all mobile phones to minimise distraction to both performers and adjudicators.

Photography and recording is not permitted during performances due to copyright laws and child safety regulations.

Please utilise our media wall for photos and don't forget to tag us #BE2026

President's Opening Address



JESSICA SAVAGE
PRESIDENT

A stylized, handwritten signature in black ink, appearing to read 'Jessica Savage'.

On behalf of our dedicated committee, it is my great pleasure to welcome you to this year's Bundaberg Eisteddfod.

This competition has long been a treasured part of the performing arts calendar. An opportunity to celebrate the remarkable young people and performers in our region. Bundaberg is known for many things, and I am proud to say outstanding talent is one of them!

BE strives to create a space where not only talent is displayed, but also friendships are formed and lifelong memories are made. Many current committee members, myself included, started our musical journeys through this competition. At the time, we may have competed against each other, but now we come together with the shared vision to give you the best BE experience year after year.

The committee and the wider BE community recognise the importance of these events. Win or not, every time you walk on stage to perform, you grow, you become a little more resilient, more confident, more yourself! What an amazing skill set to foster, regardless of where your musical journey in life may take you.

It is always my hope that each Eisteddfod is a joyful experience. So applaud loudly, encourage generously and celebrate effort as much as excellence.

The arts matter. They teach resilience, empathy, discipline, imagination, and connection. The arts bring people together across ages and backgrounds in a way few other things can. This week, as you watch performers take risks and support one another, you are witnessing the future of our cultural community.

Thank you for being here and thank you for supporting the arts.

Break a leg... but not literally. We have a full program to get through.

Warmest wishes for a wonderful Eisteddfod!

Venue Partners

Our event would not be possible without the valued support of our venue partners:



 **SHALOM COLLEGE**

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To our Spotlight sponsors, a very big thank you. Your generosity is sincerely appreciated.



Our school is situated close to the Queensland coast five hours drive north of the State capital, Brisbane. It provides Catholic secondary education for both boys and girls from the Bundaberg region. Its one thousand, five hundred students are offered a diverse curriculum in a modern, well-equipped rural school.

Shalom College aims to provide an excellent and holistic education grounded in the mission of Jesus, infused with the values of the Gospel and based on the traditions of Catherine McAuley and Edmund Rice.

Shalom College has been preparing students for adult life since 1984.



shalom@shalomcollege.com



(07) 4155 8111



shalomcollege.com

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We help Bundaberg locals find competitive home loan and finance solutions, working with an award-winning broker and a team backed by decades of combined industry experience - providing advice tailored to your goals.

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Alongside the chat tool, the site offers a shop stocked with over 12,000 car care products, a rego-based parts finder, and a digital garage that tailors advice to your exact make and model. Whether you're a first-time owner, a busy parent, or a fleet manager, M.A.T.E. is positioned as the honest, jargon-free mate every driver wishes they had.



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St Luke's Anglican School is Bundaberg's highest performing private school, with the goal to promote a rich and stimulating education environment where students are encouraged to be curious, creative, independent problem-solvers, and achieve individual success.

Inspired by Christ, our mission is to be a dynamic and inclusive learning community, grounded in our Anglican tradition. At St Luke's Anglican School, we inspire excellence, service, innovation and global thinking. As a flourishing faith community, we learn, serve, proclaim and worship together and our students develop a clear understanding of their place in God's world. St Luke's graduates are known for their strength of heart, mind and character.



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If you would like to become a sponsor of the Bundaberg Eisteddfod, please reach out to be@bundabergeisteddfod.com

Adjudicators Excellence Awards

Awarded to the competitor that the adjudicator feels has shown exceptional merit in their chosen instrument or genre. The award recipient must have placed first in at least one section.

AWARDS

ADJUDICATORS' CHOICE

Junior: 12 Years & Under

Senior: 13 Years & Over

Woodwind

\$250

\$250

Brass

\$250

\$250

Strings

\$250

\$250

Piano

\$250

\$250

Vocal

\$250

\$250

Guitar

\$250

\$250

Percussion

\$250

\$250

Speech & Drama

\$250

\$250

Adjudicators Encouragement Awards

Awarded to the competitor that the adjudicator feels has demonstrated a passion and enthusiasm for their chosen instrument or genre, and with further training will see improvement. There is no requirement for the competitor to have placed.

AWARDS

ADJUDICATORS' CHOICE

Junior: 12 Years & Under

Senior: 13 Years & Over

Woodwind

\$50

\$50

Brass

\$50

\$50

Strings

\$50

\$50

Piano

\$50

\$50

Vocal

\$50

\$50

Guitar

\$50

\$50

Percussion

\$50

\$50

Speech & Drama

\$50

\$50

Conditions

1. Competition is only open to amateurs who are 19 years of age or under. The term “amateur” means one whose principal source of income is not derived from the exercise of his or her talent in the particular class for which he or she may have entered. This condition does not apply to conductors or accompanists.
2. No entry will be accepted unless accompanied by the full fee. The Bundaberg Eisteddfod Executive Committee reserves the right to refuse any entry.
3. All accompaniments must be performed as per specific section requirements.
4. Piano accompaniments for C Grade String Sections may be played by a teacher. In all other sections piano accompaniments must be played by a student.
5. Competitors and accompanists must be present at the time specified for the item in which they are competing and assemble at the place specified by the chairperson of sessions.
6. Competitors will compete in the order as shown in the program unless instructed otherwise by the chairperson of sessions.
7. The Bundaberg Eisteddfod Executive Committee reserves the right to amend the printed program should it be considered necessary.
8. All own choice music (PDF's and backing tracks) must be provided. In the event of non-submission, the competitor will not be eligible for a prize.
9. No parent, teacher, conductor or competitor may address the adjudicator before or during a session.
10. No parent shall be allowed on the performing area, except as accompanist or conductor.
11. The adjudicator's decision shall be final, except if it subsequently transpires that some error in identity has taken place, then the committee shall have the power to decide.
12. Protests must be lodged in writing to the secretary within 30 minutes of the cause of such protest arising, accompanied by a fee of \$50.00 which will be forfeited if the protest be deemed frivolous. The decision of the Bundaberg Eisteddfod Executive Committee is final.
13. No prize will be awarded where the Adjudicator considers merit insufficient.
14. All competitors will receive an adjudication sheet.
15. Choral competition in the respective classes is open to any body of unpaid singers and performers.
16. Competitors in the Bundaberg Eisteddfod, will perform:
 - (a) From an original published edition of the sheet music, or
 - (b) From a photocopy, transcription or arrangement of sheet music that is accompanied by a letter from the music publisher authorizing the use of this photocopy, transcription or arrangement, or
 - (c) From sheet music where both the work and edition are out of copyright* or
 - (d) By ear.

*Composer/lyricist/arranger ALL died before 1953 and the edition publication date was more than 25 years ago.
17. The Bundaberg Eisteddfod Executive Committee will not be liable for any copyright infringements relating to the use of photocopies should they occur.
18. The Bundaberg Eisteddfod Executive Committee reserves the right to combine or split sections based on entries.
19. Competitors may only perform a piece once throughout this competition.
20. For ensemble sections - percussion will be supplied as per the stage layouts provided. Percussion must not be moved from the specified area or stated position. We strongly recommend that your students rehearse in this format.
21. A competitor may not perform a selection that they have previously been awarded first place at the Bundaberg Eisteddfod.

Adjudicators



Vocal - Jason Barry-Smith

Jason Barry-Smith's study in Brisbane, Munich, London and Rome led him to a career on the Australian stage, where he's equally in demand as a performer, teacher, conductor, arranger, director, compère, and adjudicator. Over the past three decades Jason's performed in or directed many of Opera Queensland's most successful productions and programs, and since 2019, he's been the regular host of the company's popular Sing Sing Sing events. He's also performed for the Brisbane Biennial, Opera Australia, Tokyo Arts Foundation, State Opera South Australia, New Zealand Opera, Brisbane Festival, and Essgee Entertainment; creating major roles in Siemiginowski's Mimma, Conyngham's Electric Lenin, and Richie's Quartet. Jason has thirty-five years' experience as a voice teacher, including ten years teaching at the Queensland Conservatorium, Griffith University; he is a regular conductor of choirs as part of Young Conservatorium's SHEP and AHEP programs; and a sought after adjudicator for regional Eisteddfods and vocal competitions.



Brass, Woodwind & Piano - John Rotar

John Rotar is Conductor and Artistic Director of The Australian Voices. Described by Limelight as a 'talented and innovative composer', John has already begun to make a name for himself as one of the leading Australian composers of his generation having had over 130 works performed by many leading arts organisations across Australia, Europe and North America. As a conductor John is a passionate advocate of new music and he has to date conducted over 40 world premieres. John is also an active performer as an organist, trombonist, bass, and piano accompanist and holds the organist chair at the historic All Saints Church in the CBD of Brisbane.



Speech & Drama - Darcy Brown

Darcy is a graduate of the National Institute of Dramatic Art (NIDA). Select theatre credits include Calamity Jane (Queensland Theatre Company), Frankenstein, The Twits, and the national tour of Animal Farm (Shake & Stir), the one-person play Peddling (Melbourne Theatre Company), Henry V (Bell Shakespeare national tour), Ghost Stories (Realscape), Oil (Red Stitch Actors' Theatre), the national tour of The Play That Goes Wrong and the international tour of Peter Pan Goes Wrong (Mischievous Theatre/Lunchbox), The Merchant of Venice (Sport for Jove), The Mystery of the Valkyrie (Woodward Productions), A Czar is Born (Sydney Fringe), Fireface (Stories Like These/ATYP), We Are the Ghosts of the Future (The Rocks Bizarre Festival), and The Uncanny Valley (Griffin Theatre). Television includes Deadloch (Amazon), Why Are You Like This? (ABC/Netflix), Romper Stomper (Stan), and Glitch (Netflix). His film credits include Ice Road: Vengeance (Amazon), and the shorts SELF-tape, Real Estate, and Q & T. Darcy has received a Matilda Award, a Green Room Award, and the Mike Walsh Fellowship.



Strings - Louise King

Louise King is an award-winning, internationally trained cellist based in Eudlo, Sunshine Coast Hinterland, on Gubbi Gubbi Country. A crossover contemporary artist, she moves fluidly between new music, experimental improvisation, classical, jazz, early music, and global folk traditions. She is Artistic Director of Cello Dreaming and Long Listen Festival, and a tutor for the Australian Youth Orchestra. A graduate of the Royal College of Music and the Royal Northern College of Music in London and Manchester, Louise's creative practice spans performance, education, recording, festival direction, and event production. Her orchestral career included appointments with the BBC Philharmonic, Hallé Orchestra, and Hong Kong Philharmonic, performing throughout Europe and Asia. Louise has recorded seventeen albums and is a founding member and Principal Artist of Muses Trio. A highly regarded educator and mentor, she designs community programs and professional development for musicians at all stages of their careers. Described by The Australian as 'exuding a vigorous artistry that appeals to a younger generation of music lovers', she has collaborated with many leading Australian artists.



Guitar, Singer Songwriter & Rock Bands - Alex Predeckij

Alex Predeckij is an Australian music educator, conductor, and arts leader with extensive experience in instrumental music, ensemble direction, and arts program development within Catholic education. As Head of Arts at St Joseph's Primary School Kangaroo Point, Alex oversees a thriving cocurricular arts program encompassing instrumental music, speech and drama, and dance, with student participation growing significantly under his leadership.

Passionate about creating inclusive and engaging musical opportunities for young people, Alex has played a key role in developing ensemble-based music education models that foster collaboration, performance excellence, and lifelong musicianship. He is also actively involved in the Catholic Music Director's Network and is currently contributing to the development of the Queensland Catholic Instrumental Music Curriculum to support a unified and contemporary approach to music education across schools.

As a performer, Alex has played in the bands A Place In Prague and Electric Zebra, performing at music festivals and venues across Australia. His performance career has also included international touring throughout the United States and United Kingdom, providing opportunities to perform for diverse audiences across a wide range of live music settings. These experiences continue to inform his approach to music direction, performance, and arts education, combining contemporary industry experience with a strong passion for collaborative musicianship and live performance culture. Alongside his work in education and performance, Alex is dedicated to cultivating vibrant performance cultures, mentoring young musicians, and building strong partnerships with local school and arts communities. His work reflects a deep commitment to accessible, high-quality arts education and the transformative power of music.



Percussion & Drum Kit - Jeff Jarrott

Jeff is the percussion director at Brisbane State High School and The Gap State High School. He services both North and South Brisbane Metropolitan Regions as a Percussion Curriculum Project Officer. Jeff's percussion ensembles are 7-time Australian national champions and have been awarded the Erica Brindley Trophy at Queensland's biannual music festival Fanfare on 2 occasions. In addition to his role as an educator, Jeff enjoys composing and arranging percussion ensemble music for Rhythmscape and Prepared Sounds. Jeff is the drummer in Brisbane-based jazz group, The Green Street Band, but has also worked with the Queensland Symphony Orchestra as a classical percussionist.



Instrumental Ensembles - Vaughan Fleischfresser

Vaughan Fleischfresser is an internationally recognised music educator who has worked at every age and stage of Music Education. His career has seen him work throughout Australia, the United Kingdom, and North America, in a broad and diverse range of roles spanning Primary through to University, Instrumental through to Community Music, and everywhere in between. Vaughan studied both Music and Education at the Queensland University of Technology in Brisbane (Australia), where he studied under Dr Ralph Hultgren. This was then followed by a Master of Music Education, majoring in Instrumental and Vocal Education, at VanderCook College of Music in Chicago (USA), where he studied under Dr Charles Menghini and Dr Robert Sinclair. Vaughan has worked in roles such as Head of Music (UK), Teaching Fellow of Music Education (UK), Teacher of Music (AUS and UK), Primary Music Specialist (UK), and Director of Bands and Woodwind (AUS). He is currently the Head of Instrumental Music at Trinity Lutheran College on the Gold Coast, where he teaches both classroom and instrumental music, having returned to Australia following 15 years living and working in the United Kingdom. In addition to this, Vaughan is in great demand as a conductor, clinician, and composer. He is the Musical Director of the Gold Coast City Wind Orchestra, and has previously conducted ensembles including the Queensland Conservatorium Wind Orchestra, the Young Conservatorium Wind Orchestra, the VanderCook College of Music (USA) Graduate Symphonic Band, the Wind Band Association (UK) Festival Band, the Edinburgh University (UK) Female Voice Choir, the Peebles (UK) Concert Band, and the Peebles (UK) Silver Band. Vaughan has also been a regular adjudicator for the Scottish Concert Band Festival, The Queensland Catholic Schools & Colleges Music Festival, and various other music festivals throughout Scotland. He also has music for Beginner Concert Band published through Brolga Music Publishing. Away from the classroom and podium, Vaughan is in great demand as an educational speaker and advocate for Music Education. He has more than 60,000 followers across his professional social media accounts, and has spoken extensively at conferences throughout Australia, Scotland, England, South Africa, and Canada.



Choral Ensembles - Adam Lopez

Adam Lopez is a two-time Guinness World Record holder for singing the highest vocal note by a male (C sharp in the eighth octave). This achievement led to an international performing career across television, radio and live stages. A graduate of the Queensland Conservatorium of Music, Adam has worked professionally as a vocalist for over 25 years across Classical, Jazz, Latin, Pop and Musical Theatre. He has performed as a cast vocalist with Princess Cruises, where he was appointed Vocal Captain and Vocal Director. Adam has also provided backing vocals for Mariah Carey and Keith Urban. He has featured in Generations in Jazz and performed with James Morrison, Kate Ceberano, Emma Pask and The Idea of North. Adam is an AMEB examiner, voice specialist, choral arranger and conductor.

Sunday 19th July - Morning Session 9am

INSTRUMENTAL - STRINGS

LOCATION - CQU Large Theatre, Building 1, Room G.04

Section 29: Violin or Viola - Own Choice - 10 Years & Under

- | | |
|-----------------------|-------------------|
| 1. Ayla Durie | 9. Alani Kakazu |
| 2. Daisy Callaghan | 10. Wen Qi Yu |
| 3. Finn Schiffke | 11. Lukas Steiner |
| 4. Amaya Amarakoon | 12. Jazmin Chase |
| 5. Isabella Rasmussen | 13. Chloe Bramley |
| 6. Hanna Brown | 14. Freya Lowry |
| 7. Yuna Bae | 15. Ruan Otto |
| 8. Sylvie Callaghan | |

Section 30: Violin or Viola - Own Choice - 11-12 Years

- | | |
|------------------------------|-------------------------|
| 1. Nicholas Hawken | 7. Jessica Yu |
| 2. Daniel Park | 8. Giorgi Pollock |
| 3. Matilda Griffin | 9. Tatiana Raine Clavin |
| 4. Ian Choi | 10. Peael Erbacher |
| 5. Jessica Steiner | |
| 6. Sebastian Patchett-Smiths | |

Section 35: Violin or Viola - Any Grade 1 or Grade 2 Piece

- | | |
|-----------------------|-------------------------------|
| 1. Matilda Griffin | 9. Nevaeh Colley |
| 2. Isabella Rasmussen | 10. Amaya Amarakoon |
| 3. Hanna Brown | 11. Sebastian Patchett-Smiths |
| 4. Yuna Bae | 12. Giorgi Pollock |
| 5. Wen Qi Yu | 13. Chloe Bramley |
| 6. Lukas Steiner | 14. Freya Lowry |
| 7. Nicholas Hawken | 15. Nirvaan Jain |
| 8. Claire Shewan | |

Section 38: Violin or Viola - 20th Century/Jazz/Contemporary - 10 Years & Under

- | | |
|-----------------------|------------------|
| 1. Isabella Rasmussen | |
| 2. Yuna Bae | 6. Wen Qi Yu |
| 3. Hanna Brown | 7. Cienna Evans |
| 4. Amaya Amarakoon | 8. Lukas Steiner |
| 5. Alani Kakazu | 9. Jazmin Chase |

Section 58: Bowed Instrument - Open Non Competitive - 9-12 Years

1. Hanna Brown
2. Christian Tree

VOCAL

LOCATION - CQU Small Theatre, Building 5, Room G.22

Section 34: Commercial Contemporary Music - 13-14 Years

- | | |
|--------------------------|-------------------------|
| 1. Brandee-Paij Myatt | 10. Lawson Heidke |
| 2. Aurelia Bedford-Akers | 11. Abigail Mccay |
| 3. Hugh Makepeace | 12. Kiera Carroll |
| 4. Ethan Portman | 13. Saphira-Lee Andrews |
| 5. Lauren Wright | 14. Freya Bailey |
| 6. Layla Morley | 15. Rose Neller |
| 7. Arley Hall | 16. Anthea Bray |
| 8. Vivienne Botha | 17. Elianne Shield |
| 9. Lexi-Mae Gilboy | 18. Sadie Hogan |

Section 27: Vocal Modern Ballad - 13-14 Years

- | | |
|------------------------|------------------------|
| 1. Kaylee Vanzan | 9. Sadie Hogan |
| 2. Arley Hall | 10. Lexi-Mae Gilboy |
| 3. Merleah El-Azzi | 11. Layla Morley |
| 4. Elianne Shield | 12. Ethan Portman |
| 5. Abigail Mccay | 13. Hugh Makepeace |
| 6. Kiera Carroll | 14. Vivienne Botha |
| 7. Saphira-Lee Andrews | 15. Brandee-Paij Myatt |
| 8. Rose Neller | |

Section 26: Modern Ballad - 11-12 Years

1. Akaysha Coulton
2. Parker Stokes
3. Matilda Griffin
4. Chloe Bailey
5. Pyper Ferguson
6. Jett Drinnen
7. Ebony Spencer
8. Abby Mead
9. Charlotte Lee
10. Tiffany Fyfe
11. Olivia Thomas
12. Ellie Horsfield
13. Caelan Dever
14. Elsie McCormick

SPEECH & DRAMA

LOCATION - CQU Large ISL Room, Building 3, Room G.24

Section 59: Duologue - 16 - 19 Years

1. Matthew Schapiro & Connor Wright
2. Ava Schulz & Oscar Quarrell
3. Charlie Langmead & Hayden Gow
4. Lincoln Kay & Thomas Anderson
5. Bridget Taylor & Arthur Darcy
6. Zander Davis & Archer Kewley
7. Jocelyn Taylor & Claudia Makepeace
8. Jaime Boving & Kaylee Robinson
9. Ava Schulz & Maddie Stephens
10. Emily Tait & Violet Casey
11. Felicity Avery & Marc Hawkins
12. Annabel Williams & Zara Teske
13. Sarah Hodgetts & Joey Mulkerns
14. Tristan Williams & Laylah Jackson
15. Thomas Anderson & Dearn Powell

Section 4a: Memorised Verse - Set Age - 9 - 10 Years

- | | |
|----------------------|----------------------|
| 1. Emily Yarrow | 11. Kobi Farrell |
| 2. Estelle Greensill | 12. Erin Mills |
| 3. Aedan Williams | 13. Erin McMahon |
| 4. Cindy Nolan | 14. Layla Byrnes |
| 5. Georgia Thomas | 15. Clem Fisher |
| 6. Saphire Benecke | 16. Eleanor Biddle |
| 7. Aditi Sheregar | 17. Amity Gale |
| 8. Lacey Alty | 18. Dylan O'phee |
| 9. Silas Johnson | 19. Marley Kaiser |
| 10. Amaya Amarakoon | 20. Phoebe Callaghan |

Sunday 19th July - Afternoon Session 1pm

INSTRUMENTAL - STRINGS

LOCATION - CQU Large Theatre, Building 1, Room G.04

Section 48: Cello or Bass - Preliminary

1. Hazel Ummels

Section 49: Cello or Bass - Grade 1 or Grade 2

- | | |
|-------------------|-----------------------|
| 1. Audrey Ummels | 4. Marley Peters |
| 2. Jessica Li | 5. Arora Edwards |
| 3. Christian Tree | 6. Georgie Strohfeldt |

Section 43: Cello or Bass - Own Choice - 10 Years & Under

- | | |
|------------------------|---------------------|
| 1. Hazel Ummels | 4. Phoebe Callaghan |
| 2. Audrey Ummels | 5. Emmeline Shaw |
| 3. Paisley-Jade Colley | 6. Henley Beswick |

Section 44: Cello or Bass - Own Choice - 11 - 12 Years

- | | |
|-----------------------|-------------------|
| 1. Jessica Li | 4. Christian Tree |
| 2. Isaac Zadro | 5. Leonard Lowry |
| 3. Georgie Strohfeldt | |

Section 40: Violin or Viola - 20th Century/Jazz/Contemporary - 13 - 14 Years

1. Chloe Park
2. Amber McMahon
3. Imogen Reepsdorff
4. Vivienne Botha

Section 31: Violin or Viola - Own Choice - 13 - 14 Years

- | | |
|---------------------|----------------------|
| 1. Noah Howlett | 7. Isabelle Schwerdt |
| 2. Kurt Bajuyo | 8. Amber McMahon |
| 3. Chloe Park | 9. Imogen Reepsdorff |
| 4. Jackson Kellaway | 10. Nevaeh Colley |
| 5. Thisum Jinadasa | 11. Lowena Thomson |
| 6. Nirvaan Jain | 12. Vivienne Botha |

VOCAL

LOCATION - CQU Small Theatre, Building 5, Room G.22

Section 2: Classical Solo - 6 Years & Under

1. Millie Savage
2. Hazel Hogan-Thuell
3. Amanda Jayasena
4. Aurora Carman
5. Georgia Stallan
6. Koby Savage
7. Lorelai Vincent

Section 44: Walt Disney - 6 Years & Under

1. Giordie Callaghan
2. Millie Savage

Section 3: Classical Solo - 7 - 8 Years

1. Evelyn Simpson
2. Lyla Savage
3. Addison Arnold
4. Hazel Crowther
5. Amelia Burton
6. Minara Amarakoon
7. Mia Fichera
8. Keeley Mason
9. Lawson Arnold
10. Molly Griffin
11. Imogen Shaw

Section 45: Walt Disney - 7 - 8 Years

1. Daisy Callaghan
2. Addison Arnold
3. Austin Hancock
4. Molly Griffin
5. Sylvie Callaghan

Section 1: Sung Nursery Rhyme - 5 Years & Under

1. Lorelai Vincent
2. Sienna Savage
3. Margot Cameron
4. Aurora Carman
5. Penelope Kummerow
6. Giordie Callaghan
7. Walter Atherton

SPEECH & DRAMA

LOCATION - CQU Large ISL Room, Building 3, Room G.24

Section 47: Scene Into Song - 16 - 19 Years

1. Zara Teske
2. Felicity Avery
3. Hayden Gow
4. Laylah Jackson
5. Claudia Makepeace
6. Charlie Langmead
7. Lincoln Kay
8. Arthur Darcy
9. Bridget Taylor
10. Jaime Boving
11. Tristan Williams
12. Sarah Hodgetts
13. Deearna Powell
14. Joseph Mulkearns
15. Jocelyn Taylor
16. Thomas Anderson

Section 39: Memorised Shakespearian Character Recital - 16 - 19 Years

- | | |
|----------------------|----------------------|
| 1. Matthew Schapiro | 9. Alicia McGarry |
| 2. Bridget Taylor | 10. Tristan Williams |
| 3. Zara Teske | 11. Deearna Powell |
| 4. Felicity Avery | 12. Joseph Mulkearns |
| 5. Laylah Jackson | 13. Charlie Langmead |
| 6. Claudia Makepeace | 14. Sarah Hodgetts |
| 7. Lincoln Kay | 15. Thomas Anderson |
| 8. Arthur Darcy | 16. Hayden Gow |

Section 43: Dramatic Performance - 16 -19 Years

1. Zara Teske
2. Laylah Jackson
3. Lincoln Kay
4. Arthur Darcy
5. Tristan Williams
6. Deearna Powell
7. Joseph Mulkearns
8. Charlie Langmead
9. Jocelyn Taylor
10. Thomas Anderson
11. Hayden Gow

Sunday 19th July - Afternoon Session 1pm

INSTRUMENTAL - PERCUSSION & DRUM KIT

LOCATION - Shalom College Performing Arts Precinct Theatre

Section 94: Orchestral Percussion Instrument - 10 Years and Under

1. Leo Flack

Section 96 Orchestral Percussion Instrument - 13 - 14 Years

1. Hugh Makepeace

Section 108: Drum Kit Solo - 10 Years & Under

1. Nathan Mccrystal

Section 109: Drum Kit Solo - 11-12 Years

1. Alistair Jobs
2. Poppy Burfield
3. Tanatswa Bere
4. Zac Boney

Section 113: Drum Kit Solo - Pop/Rock - 10 Years and Under

1. Mya Male
2. Grayson Tatnell

Section 114: Drum Kit Solo - Pop/Rock - 11 - 12 Years

1. Kai Akasaka Marshall
2. Zac Boney

Section 110: Drum Kit Solo - 13-14 Years

- | | |
|------------------|------------------|
| 1. Elijah Foley | 5. Draken Hope |
| 2. Bailey Watson | 6. Owen Whyte |
| 3. Erich Kruger | 7. Hamish Birch |
| 4. Ethan Cole | 8. Ethan Portman |

Section 111: Drum Kit Solo - 15 - 16 Years

1. James Wolski
2. Kaidyn Maher

Section 112: Drum Kit Solo - 17 - 19 Years

1. Luke Bek
2. Jonathan El-Azzi

Section 115: Drum Kit Solo - Pop/Rock - 13 - 14 Years

1. Adam Benson
2. Elijah Foley
3. Ethan Portman
4. Baxter Watts
5. Hugh Makepeace



Sunday 19th July - Evening Session 5pm

INSTRUMENTAL - STRINGS

LOCATION - CQU Large Theatre, Building 1, Room G.04

Section 37: Violin or Viola - Grade 5 & Above

- | | |
|----------------------|-------------------|
| 1. Imogen Reepsdorff | 5. Jodie Dodd |
| 2. Molly Jensen | 6. Maicie Fritz |
| 3. Eli Reed | 7. Vivienne Botha |
| 4. Lilian Tu | |

Section 41: Violin or Viola - 20th Century/Jazz/Contemporary - 15 - 16 Years

- | | |
|-------------------|-----------------|
| | 3. Cara McMahon |
| 1. Molly Jensen | 4. Eli Reed |
| 2. Charli Pollock | |

Section 32: Violin or Viola - Own Choice - 15 - 16 Years

- | | |
|-------------------|-----------------|
| | 4. Lillian Tu |
| 1. Eli Reed | 5. Cara McMahon |
| 2. Molly Jensen | |
| 3. Charli Pollock | |

Section 33: Violin or Viola - Own Choice - 17 - 19 Years

1. Maicie Fritz
2. Reece Wingfield
3. Jodie Dodd

Section 42: Violin or Viola - 20th Century/Jazz/Contemporary - 17 - 19 Years

1. Maicie Fritz

Section 47: Cello or Bass - Own Choice - 17 - 19 Years

1. Thomas Ross

Section 51: Cello or Bass - Grade 5 and Above

1. Missy Carroll
2. Sophie Elder
3. Thomas Ross

VOCAL

LOCATION - CQU Small Theatre, Building 5, Room G.22

Section 33a: Commercial Contemporary Music - 11-12 Years

- | | |
|---------------------------|-----------------------|
| 1. Isaac Zadro | 9. Pyper Ferguson |
| 2. Elleora Jistine Caluag | 10. Poppy Burfield |
| 3. Alexia Griffin | 11. Harper Kummerow |
| 4. Hannah Roll | 12. Spencer Brady |
| 5. Akaysha Coulton | 13. Jett Drinnen |
| 6. Parker Stokes | 14. Zeeva Johnson |
| 7. Hudson Stokes | 15. Isabel Hutchinson |
| 8. Matilda Griffin | 16. Ebony Spencer |

Section 47: Walt Disney - 11- 12 Years

- | | |
|---------------------------|------------------------|
| 1. Jett Drinnen | 9. Thayne Nash |
| 2. Isabel Hutchinson | 10. Tiffany Fyfe |
| 3. Abby Mead | 11. Olivia Thomas |
| 4. Mikayla Litkie | 12. Pyper Ferguson |
| 5. Elleora Jistine Caluag | 13. Annabeth Lankowski |
| 6. Alexia Griffin | 14. Ellie Horsfield |
| 7. Matilda Griffin | 15. Caelan Dever |
| 8. Chloe Bailey | 16. Derek Maddern |

Section 28: Modern Ballad - 15 - 16 Years

- | | |
|--------------------|---------------------|
| 1. Demi Diaz | 9. Jayce Graham |
| 2. Thanmathi Kumar | 10. Rhylie Agosta |
| 3. Elise Maslen | 11. Brooklyn Sauer |
| 4. Ryden Sly | 12. Zara Teske |
| 5. Nicholas Arnold | 13. Arliyah Te Momo |
| 6. Evie Kay | 14. Felicity Avery |
| 7. Olivia Ferry | 15. Charlie Veness |
| 8. Siena Hartfiel | |

SPEECH & DRAMA

LOCATION - CQU Large ISL Room, Building 3, Room G.24

Section 8: Nursery Rhyme - 4 Years & Under

1. Aurora Carman
2. Lorelai Vincent

Section 9: Nursery Rhyme - 5 Years & Under

1. Sienna Savage
2. Margot Cameron
3. Walter Atherton

Section 10: Nursery Rhyme - 6 Years & Under

1. Penelope Kummerow
2. Scarlett Hunter
3. Amelia Gray
4. Cydney Sampson
5. Millie Savage
6. Hazel Hogan-Thuell
7. Amanda Jayasena
8. Georgia Stallan
9. Koby Savage

Section 48: Poetry in Pairs - 6 Years & Under

1. Millie Savage & Sienna Savage

Section 55 Duologue - 8 Years

1. Lawson Arnold & Addison Arnold
2. Molly Griffin & Lyla Savage

Sunday 19th July - Evening Session 5pm

INSTRUMENTAL - PERCUSSION & DRUM KIT

LOCATION - Shalom College Performing Arts Precinct Theatre

Section 128: Percussion Instrument - Open Non Competitive - 10 Years & Under

1. Sylvie Callaghan

Section 129: Percussion Instrument - Open Non Competitive - 11 - 12 Years

1. Bodhi Harris

Section 130: Percussion Instrument - Open Non Competitive - 13 - 14 Years

1. Gus Pearson

Section 131: Percussion Instrument Open Non Competitive 15 - 16 Years

1. Brielle Czapracki
2. Kaidyn Maher

Section 132: Percussion Instrument - Open Non Competitive - 17 - 19 Years

1. Luke Bek

Section 119: Drum Kit Solo - Heavy Metal/Heavy Rock - 11 - 12 Years

1. Bodhi Harris

Section 120: Drum Kit Solo - Heavy Metal/Heavy Rock - 13 - 14 Years

1. Gus Pearson
2. Hamish Birch

Section 122: Drum Kit Solo - Heavy Metal/Heavy Rock - 17 - 19 Years

1. Luke Bek

Section 121: Drum Kit Solo - Heavy Metal/Heavy Rock - 15 - 16 Years

1. Kaidyn Maher

Section 117: Drum Kit Solo - Pop/Rock - 17-19 Years

1. Luke Bek
2. Cohen Tudhope

Section 116: Drum Kit Solo - Pop/Rock - 15-16 Years

1. Jade Black
2. Olivia Cairns
3. Erin Christie
4. Brielle Czapracki
5. James Wolski
6. Kaidyn Maher



Monday 20th July - Morning Session 9am

INSTRUMENTAL - STRINGS

LOCATION - CQU Large Theatre, Building 1, Room G.04

Section 52: Cello or Bass - 20th Century/Jazz/Contemporary - 10 Years & Under

1. Hazel Ummels
2. Audrey Ummels
3. Emmeline Shaw

Section 53: Cello or Bass - 20th Century/Jazz/Contemporary - 11-12 Years

1. Georgie Strohfeldt
2. Christian Tree

Section 54: Cello or Bass - 20th Century/Jazz/Contemporary - 13-14 Years

1. Oliver Botha
2. Kaitlyn Mcdonald
3. Nicholas Jowett

Section 45: Cello or Bass - Own Choice - 13-14 Years

1. Jaxx Mahoney
2. Nicholas Jowett
3. Kaitlyn Mcdonald
4. Oliver Botha

Section 39: Violin or Viola - 20th Century/Jazz/Contemporary - 11-12 Years

- | | |
|--------------------|------------------------------|
| 1. Nicholas Hawken | 4. Sebastian Patchett-Smiths |
| 2. Daniel Park | 5. Jessica Yu |
| 3. Jessica Steiner | 6. Pearl Erbacher |

Section 36: Violin or Viola - Grade Level - Own Choice - Any Grade 3 or Grade 4 Piece

- | | |
|--------------------|----------------------|
| 1. Pearl Erbacher | 6. Amber McMahon |
| 2. Daniel Park | 7. Jackson Kellaway |
| 3. Jessica Steiner | 8. Charli Pollock |
| 4. Chloe Park | 9. Isabelle Schwerdt |
| 5. Kurt Bajuyo | |

VOCAL

LOCATION - CQU Small Theatre, Building 5, Room G.22

Section 33b: Commercial Contemporary Music - 11-12 Years

- | | |
|-----------------------|---------------------|
| 1. Abby Mead | 9. Caelan Dever |
| 2. Mikayla Litkie | 10. Derek Maddern |
| 3. Charlotte Lee | 11. River Caldwell |
| 4. Tiffany Fyfe | 12. Griffin Mills |
| 5. Olivia Thomas | 13. Elsie McCormick |
| 6. Thayne Nash | 14. Mackenzie Chase |
| 7. Annabeth Lankowski | 15. Poppy Wiseman |
| 8. Ellie Horsfield | |

Section 40: Modern Australian Singer or Songwriter - 11 - 12 Years

1. Oceanna Roth
2. Matilda Griffin
3. Ellie Horsfield
4. Caelan Dever
5. Elsie McCormick

Section 41: Modern Australian Singer or Songwriter - 13 - 14 Years

1. Arley Hall
2. Paige Smith
3. Kiera Carroll
4. Layla Morley
5. Ethan Portman
6. Hugh Makepeace
7. Vivienne Botha
8. Brandee-Paij Myatt

Section 6: Classical Solo - 13 - 14 Years

1. Elianne Shield
2. Ethan Portman
3. Hugh Makepeace

Section 13: Sacred Solo - 13 - 14 Years

1. Hugh Makepeace
2. Ethan Portman



SPEECH & DRAMA

LOCATION - CQU Large ISL Room, Building 3, Room G.24

Section 28: Prepared Mime - Own Choice - 8 Years & Under

1. Molly Griffin
2. Austin Hancock

Section 24: Memorised Prose - Own Choice - 9-10 Years

1. Aedan Williams
2. Amaya Amarakoon
3. Erin McMahon
4. Patrick Jones
5. Emmeline Shaw
6. Skylar Wiseman

Section 18: Impromptu Verse Reading - Set Piece - 8 Years & Under

1. Minara Amarakoon
2. Molly Griffin
3. Imogen Shaw

Section 14a: Memorised Light Verse - Own Choice - 9-10 Years

- | | |
|----------------------|--------------------|
| 1. Emily Yarrow | 7. Amaya Amarakoon |
| 2. Estelle Greensill | 8. Kobi Farrell |
| 3. Aedan Williams | 9. Erin Mills |
| 4. Georgia Thomas | 10. Erin McMahon |
| 5. Aditi Sheregar | 11. Eleanor Biddle |
| 6. Silas Johnson | 12. Amity Gale |

Section 34: Memorised Character Recital - Own Choice - 9-10 Years

1. Erin McMahon
2. Vincent Seehase
3. Emmeline Shaw
4. Skylar Wiseman

Section 25: Memorised Prose - Own Choice - 11-12 Years

- | | |
|--------------------|-----------------------|
| 1. Max McMahon | 6. Annabeth Lankowski |
| 2. Matilda Griffin | 7. Derek Maddern |
| 3. Chloe Bailey | 8. Griffin Mills |
| 4. Jett Drinnen | 9. Henry Jones |
| 5. Olivia Thomas | 10. Poppy Wiseman |

Monday 20th July - Afternoon Session 1pm

INSTRUMENTAL - STRINGS

LOCATION - Large Theatre, Building 1, Room G.04

Section 46: Cello or Bass - Own Choice - 15 - 16 Years

1. Sophie Elder
2. Torah Schouten
3. Koby Irvine
4. Missy Carroll

Section 50: Cello or Bass - Grade Level - Own Choice - Any Grade 3 or Grade 4 Piece

1. Oliver Botha
2. Jaxx Mahoney
3. Kaitlyn McDonald
4. Nicholas Jowett
5. Torah Schouten

Section 56: Cello or Bass - 20th Century/Jazz/Contemporary - 17 to 19 Years

1. Thomas Ross

Section 55: Cello or Bass - 20th Century/Jazz/Contemporary - 15 - 16 Years

1. Marley Peters
2. Torah Schouten
3. Missy Carroll
4. Sophie Elder



VOCAL

LOCATION - CQU Small Theatre, Building 5, Room G.22

Section 46: Walt Disney - 9 - 10 Years

1. Indie Hunt
2. Phoebe Callaghan
3. Estelle Greensill
4. Indie Hughes
5. Ivie Hales
6. Ivy Crowther
7. Charlee Rose Jonas
8. Sofie Cameron
9. Amelia Paris

Section 18: Musical Theatre - 9 - 10 Years

1. Estelle Greensill
2. Indie Hunt
3. Ivy Crowther

Section 48: Walt Disney - 13 - 14 Years

1. Merleah El-Azzi
2. Elianne Shield
3. Anthea Bray
4. Freya Bailey
5. Emily Thomson
6. Rose Neller
7. Sadie Hogan
8. Lexi-Mae Gilboy
9. Layla Morley
10. Lauren Wright
11. Ethan Portman
12. Hugh Makepeace
13. Brandee-Paij Myatt

Section 20: Musical Theatre - 13 - 14 Years

1. Sadie Hogan
2. Lexi-Mae Gilboy
3. Lauren Wright
4. Elianne Shield
5. Freya Bailey
6. Lawson Heidke
7. Audrey Harrison
8. Ethan Portman
9. Hugh Makepeace
10. Brandee-Paij Myatt

SPEECH & DRAMA

LOCATION - Large ISL Room, Building 3, Room G.24

Section 15a: Memorised Light Verse - Own Choice - 11-12 Years

- | | |
|--------------------|---------------------|
| 1. Isaac Zadro | 7. Chloe Bailey |
| 2. Michael Ronke | 8. Christian Tree |
| 3. Oliver Cheung | 9. Poppy Burfield |
| 4. Hannah Roll | 10. Harper Kummerow |
| 5. Max McMahon | 11. Spencer Brady |
| 6. Matilda Griffin | 12. Jett Drinnen |

Section 13: Memorised Light Verse - Own Choice - 8 Years

- | | |
|---------------------|-------------------|
| 1. Olive Edwards | 7. Vera Atherton |
| 2. 6. Molly Griffin | 8. Imogen Shaw |
| 3. Lawson Arnold | 9. Layla Caldwell |
| 4. Addison Arnold | 10. Lyla Savage |
| 5. Austin Hancock | |

Section 3: Memorised Verse - Set Age - 8 Years & Under

- | | |
|-----------------------|--------------------|
| 1. Molly Griffin | 9. Lyla Savage |
| 2. Vera Atherton | 10. Olive Edwards |
| 3. Octavia Sampson | 11. Raiden Taylor |
| 4. Matthias Cox | 12. Kade Switzer |
| 5. Imogen Shaw | 13. Lawson Arnold |
| 6. Khianna-may Conway | 14. Addison Arnold |
| 7. Layla Caldwell | 15. Austin Hancock |
| 8. Sylvie Callaghan | 16. Bernard Shore |

Section 52: Poetry in Pairs - Own Choice - 11-12 Years

1. Rivahlee Loeskow & Tahlia Nguyen
2. Thayne Nash & Derek Maddern
3. Aliah Fleming & Caden Cameron
4. Layla Byrnes & Memphis Benecke
5. Matilda Griffin & Oliver Cheung
6. Frankie Morrisom & Mahinsa Amarakoon
7. River Caldwell & Sapphire Reed
8. Max McMahon & Erin McMahon
9. Mia Sinclair & Harper Kummerow
10. Skylar Wiseman & Poppy Wiseman
11. Poppy Burfield & Hannah Roll
12. Jett Drinnen & Zeeva Johnson
13. Luca Walden & Spencer Brady
14. Hudson Stokes & Isaac Zadro

Monday 20th July - Evening Session 5pm

INSTRUMENTAL - PIANO

LOCATION - CQU Large Theatre, Building 1, Room G.04

Section 1: Piano - Own Choice - 6 Years & Under

1. Audrey Byrnes
2. Anna Kim
3. Remi Miyamoto
4. Isla Miyamoto
5. Amanda Jayasena
6. Lily Strathdee
7. Tarni Wilmott
8. Isagani Auxillian

Section 2: Piano - Own Choice - 7 - 8 Years

- | | |
|-------------------------|----------------------|
| 1. Vera Aikman | 9. Debrah Awolola |
| 2. Minara Amarakoon | 10. Cassidy Kummerow |
| 3. Isla Cheung | 11. Kian Kumar |
| 4. Laureen Law | 12. Sofia Randall |
| 5. Nellie Grant | 13. Mia Randall |
| 6. Imogen Shaw | 14. Katia Strohfeldt |
| 7. Kiana Schaffer-Dewis | |
| 8. Molly Griffin | |

Section 5: Piano - Own Choice - 12 - 14 Years

- | | |
|----------------------|-----------------------|
| 1. Joshua Hume | 9. Freya Bailey |
| 2. Kurt Bajuyo | 10. Audrey Harrison |
| 3. Aaron Coso | 11. Amber McMahon |
| 4. Lorenzo Manacap | 12. Maria-Louise Boak |
| 5. Kate Eaglesham | 13. Aidan Lally |
| 6. Lucy Belluz | 15. Nevaeh Colley |
| 7. Rosanna Tankey | 16. Adelle Oh |
| 8. Dishanth Sheregar | 17. Ella Gray |

Section 6: Piano - Own Choice - 15 - 16 Years

1. Thanmathi Kumar
2. Ella Belluz
3. Cara McMahon
4. Eli Reed
5. Isla Fallon
6. Coby Johnson

VOCAL

LOCATION - CQU Small Theatre, Building 5, Room G.22

Section 49: Walt Disney - 15 - 16 Years

- | | |
|----------------------|--------------------|
| 1. Demi Diaz | 7. Olivia Ferry |
| 2. Thanmathi Kumar | 8. Siena Hartfiel |
| 3. Elise Maslen | 9. Jayce Graham |
| 4. Katie Roestenburg | 10. Rhylie Agosta |
| 5. Nicholas Arnold | 11. Brooklyn Sauer |
| 6. Evie Kay | |

Section 50: Walt Disney - 17 - 19 Years

- | | |
|----------------------|--------------------|
| 1. Claudia Makepeace | 6. Laylah Jackson |
| 2. Jaime Boving | 7. Jocelyn Taylor |
| 3. Ella Hawkins | 8. Sarah Hodgetts |
| 4. Deearna Powell | 9. Thomas Anderson |
| 5. Joseph Mulkearns | |

Section 21: Musical Theatre - 15 - 16 Years

- | | |
|--------------------|--------------------|
| 1. Nicholas Arnold | 7. Olivia Ferry |
| 2. Evie Kay | 8. Rhylie Agosta |
| 3. Demi Diaz | 9. Bridget Taylor |
| 4. Thanmathi Kumar | 10. Zara Teske |
| 5. Elise Maslen | 11. Felicity Avery |
| 6. Ryden Sly | |

Section 22: Musical Theatre - 17 - 19 Years

- | | |
|---------------------|-----------------------|
| 1. Deearna Powell | 6. Jaime Boving |
| 2. Joseph Mulkearns | 7. Will Bagnall |
| 3. Jocelyn Taylor | 8. Nicholas Krebs |
| 4. Sarah Hodgetts | 9. Thomas Anderson |
| 5. Laylah Jackson | 10. Claudia Makepeace |

SPEECH & DRAMA

LOCATION - CQU Large ISL Room, Building 3, Room G.24

Section 15b: Memorised Light Verse - Own Choice - 11-12 Years

1. Zeeva Johnson
2. Mahinsa Amarakoon
3. Memphis Benecke
4. Olivia Minter
5. Olivia Thomas
6. Thayne Nash
7. Annabeth Lankowski
8. Derek Maddern
9. River Caldwell
10. Griffin Mills
11. Henry Jones
12. Poppy Wiseman

Section 6: Memorised Verse - Set Age - 13-15 Years

1. Cara McMahon
2. Elianne Shield
3. Amber McMahon
4. Micah Williams
5. James Thompson
6. Elka Mills
7. Ethan Portman
8. Hugh Makepeace
9. Olivia Mallett
10. Nicholas Arnold
11. Jessika Cherry

Section 38: Memorised Shakesperian Character Recital - Own Choice - 15 Years & Under

1. Olivia Minter
2. Annabeth Lankowski
3. James Thompson
4. Ethan Portman
5. Hugh Makepeace
6. Nicholas Arnold
7. Evie Kay

Tuesday 21st July - Morning Session 9am

INSTRUMENTAL - PIANO

LOCATION - CQU Large Theatre, Building 1, Room G.04

Section 3a: Piano - Own Choice - 9 - 10 Years

- | | |
|----------------------|------------------------|
| 1. Olohirere Ikpefan | 9. Eli Campbell |
| 2. Samuel Austin | 10. Aditi Sheregar |
| 3. Max Li | 11. Eleanor Fernandez |
| 4. Frankie Green | 12. Amaya Amarakoon |
| 5. Nuhaa Hoosen | 13. Harvey Schokman |
| 6. Ayleen Byrnes | 14. Juhuk Jonathan Lee |
| 7. Fletcher Russell | 15. Indie Hughes |
| 8. Nina Lama | 16. Ata Meray |

Section 3b: Piano - Own Choice - 9 - 10 Years

- | | |
|--------------------|---------------------|
| 1. Daisy Buesnel | 9. Olivia Devlin |
| 2. Annaliese Amos | 10. Piper Monteith |
| 3. Freya McCallum | 11. Abel Alex |
| 4. Yuna Bae | 12. Farrah Bishop |
| 5. Alani Kakazu | 13. Ashleigh Tonkin |
| 6. Wendy Yu | 14. Havika Zahra |
| 7. Freya Lowry | 15. Anna Eaglesham |
| 8. Brydee Hinschen | 16. Samuel Awolola |

Section 4: Piano - Own Choice - 11 - 12 Years

- | | |
|-----------------------|---------------------|
| 1. Jessica Li | 9. Chloe Bailey |
| 2. Isaac Zadro | 10. Seong Sussens |
| 3. Ryder Lassig | 11. Emelia Monteith |
| 4. Daniel Park | 12. Olive Irwin |
| 5. Layla Gear | 13. Lola Killer |
| 6. Heidi Sercombe | 14. Jessica Yu |
| 7. Georgie Strohfeldt | 15. Hazel Baldwin |
| 8. Faris Kallas | |

Section 9: Piano - Grade Level - Own Choice - Any Grade 1 Piece

- Ayleen Byrnes
- Freya McCallum
- Abel Alex
- Samuel Awolola
- Chloe Bailey
- Audrey Harrison
- Hugh Makepeace

Savage Linings

VOCAL

LOCATION - CQU Small Theatre, Building 5, Room G.22

Section 5: Classical Solo - 11 - 12 Years

- | | |
|--------------------|------------------------|
| 1. Isaac Zadro | 9. Isabel Hutchinson |
| 2. Hannah Roll | 10. Olivia Thomas |
| 3. Parker Stokes | 11. Thayne Nash |
| 4. Matilda Griffin | 12. Annabeth Lankowski |
| 5. Harper Kummerow | 13. Derek Maddern |
| 6. Poppy Burfield | 14. River Caldwell |
| 7. Jett Drinnen | 15. Anabelle Finette |
| 8. Zeeva Johnson | 16. Poppy Wiseman |

Section 12: Sacred Solo - 11 - 12 Years

- Matilda Griffin
- Isabel Hutchinson
- Olivia Thomas
- Anabelle Finette

Section 19: Musical Theatre - 11-12 Years

- Emmy Bion
- Olivia Thomas
- Parker Stokes
- Annabeth Lankowski
- Ellie Horsfield
- Matilda Griffin
- Chloe Bailey
- Jett Drinnen
- Anabelle Finette

Section 61: Vocal Non Competitive - 11 - 12 Years

- Ebony Spencer

Section 62: Vocal Non Competitive - 13 - 14 Years

- Brandee-Paij Myatt

Section 63: Vocal Non Competitive - 15 - 16 Years

- Arliyah Te Momo
- Charlie Veness

Section 64: Vocal Non Competitive - 17 - 19 Years

- Violet Graham

SPEECH & DRAMA

LOCATION - CQU Large ISL Room, Building 3, Room G.24

Section 23: Memorised Prose - Own Choice - 8 Years & Under

- Minara Amarakoon
- Isla Cheung
- Lawson Arnold
- Georgia Stallan
- Addison Arnold
- Molly Griffin
- Imogen Shaw
- Austin Hancock

Section 4b: Memorised Verse - Set Age - 9-10 Years

- Frankie Morrison
- Ivy Crowther
- Jorja Bell
- Vincent Seehase
- Tiarla Mallyon
- Aiden Jalandoni
- Isabelle Fox
- Sofie Cameron
- Theodore O'phee
- Theodore Dreyer

Section 19: Impromptu Verse Reading - Set Piece - 9-10 Years

- Jorja Bell
- Phoebe Callaghan
- Vincent Seehase
- Emmeline Shaw
- Amaya Amarakoon

Section 35: Memorised Character Recital - Own Choice - 11-12 Years

- | | |
|--------------------|-----------------------|
| 1. Max McMahon | 6. Annabeth Lankowski |
| 2. Matilda Griffin | 7. Derek Maddern |
| 3. Chloe Bailey | 8. Griffin Mills |
| 4. Jett Drinnen | 9. Henry Jones |
| 5. Olivia Thomas | 10. Poppy Wiseman |

Tuesday 21st July - Afternoon Session 1pm

INSTRUMENTAL - PIANO

LOCATION - CQU Large Theatre, Building 1, Room G.04

Section 13: Piano - Jazz/Modern/Contemporary - 6 Years & Under

1. Amanda Jayasena
2. Tarni Wilmott

Section 14: Piano - Jazz/Modern/Contemporary - 7 - 8 Years

- | | |
|----------------------|-------------------|
| 1. Vera Aikman | 4. Lexi Loch |
| 2. Minara Amarakoon | 5. Debrah Awolola |
| 3. Grace Beckenhauer | |

Section 15: Piano - Jazz/Modern/Contemporary - 9 - 10 Years

- | | |
|-------------------------|---------------------|
| 1. Samuel Austin | 11. Jacob Law |
| 2. Max Li | 12. Daisy Buesnel |
| 3. Frankie Green | 13. Freya McCallum |
| 4. Nuhaa Hoosen | 14. Yuna Bae |
| 5. Fletcher Russell | 15. Wendy Yu |
| 6. Nina Lama | 16. Piper Monteith |
| 7. Aditi Sheregar | 17. Abel Alex |
| 8. Amaya Amarakoon | 18. Ashleigh Tonkin |
| 9. Harvey Schokman | 19. Samuel Awolola |
| 10. Juhyuk Jonathan Lee | 20. Ata Meray |

Section 8: Piano - Grade Level - Own Choice - Any Preliminary Piece

- | | |
|------------------------|------------------------|
| 1. Juhyuk Jonathan Lee | 9. Brydee Hinschen |
| 2. Logan Jenes | 10. Farrah Bishop |
| 3. Samuel Austin | 11. Ashleigh Tonkin |
| 4. Nuhaa Hoosen | 12. Colton Mahoney |
| 5. Daisy Buesnel | 13. Georgie Strohfeltd |
| 6. Harvey Schokman | 14. Luciano Strahan |
| 7. Jacob Law | 15. Peael Erbacher |
| 8. Yuna Bae | 16. Ata Meray |

Section 10: Piano - Grade Level - Own Choice - Any Grade 2 Piece

- | | |
|--------------------|----------------------|
| 1. Max Li | 9. Oliver Cheung |
| 2. Amaya Amarakoon | 10. Percy Boak |
| 3. Alani Kakazu | 11. Brianna Croucher |
| 4. Freya Lowry | 12. Joshua Hume |
| 5. Anna Eaglesham | 13. Lorenzo Manacap |
| 6. Isaac Zadro | 14. Storm Anderson |
| 7. Layla Gear | 15. Thanmathi Kumar |
| 8. Heidi Sercombe | 16. Bridget Taylor |

VOCAL

LOCATION - CQU Small Theatre, Building 5, Room G.22

Section 17: Musical Theatre - 7 - 8 Years

1. Addison Arnold
2. Molly Griffin
3. Corbin Davies
4. Lyla Savage

Section 10: Sacred Solo - 7 - 8 Years

1. Molly Griffin
2. Addison Arnold

Section 38: Modern Australian Singer or Songwriter - 7 - 8 Years

1. Minara Amarakoon
2. Molly Griffin

Section 39: Modern Australian Singer or Songwriter - 9 - 10 Years

1. Indie Hunt
2. Macie Woznitza
3. Amelia Paris
4. Ada Haase

Section 4: Classical Solo - 9 - 10 Years

- | | |
|--------------------|--------------------|
| 1. Emily Yarrow | 8. Sofie Cameron |
| 2. Aedan Williams | 9. Amelia Paris |
| 3. Georgia Thomas | 10. Emmeline Shaw |
| 4. Aditi Sheregar | 11. Sapphire Reed |
| 5. Amaya Amarakoon | 12. Skylar Wiseman |
| 6. Erin Mills | 13. Ginger Duffy |
| 7. Amity Gale | |



Stella Building Constructions

SPEECH & DRAMA

LOCATION - CQU Large ISL Room, Building 3, Room G.24

Section 29: Prepared Mime - Own Choice - 9-10 Years

1. Erin McMahon
2. Emmeline Shaw
3. Sphynx Cox

Section 44: Scene Into Song - 9 Years & Under

1. Molly Griffin

Section 45: Scene Into Song - 10-12 Years

1. Matilda Griffin
2. Chloe Bailey
3. Jett Drinnen
4. Olivia Thomas
5. Annabeth Lankowski

Section 5a: Memorised Verse - Set Age - 11-12 Years

1. Braxton Biggs
2. Isaac Zadro
3. Michael Ronke
4. Oliver Cheung
5. Hannah Roll
6. Max McMahon
7. Hudson Stokes
8. Matilda Griffin
9. Chloe Bailey
10. Tahlia Nguyen
11. Poppy Burfield
12. Harper Kummerow
13. Aliah Fleming

Section 40: Dramatic Performance - 9 Years & Under

1. Molly Griffin

Tuesday 21st July - Evening Session 5pm

INSTRUMENTAL - PIANO

LOCATION - CQU Large Theatre, Building 1, Room G.04

Section 18: Piano - Jazz/Modern/Contemporary - 15 - 16 Years

1. Ella Belluz
2. Jack Bonfield
3. Cara McMahon
4. Eli Reed
5. Bridget Taylor
6. Isla Fallon

Section 19: Piano - Jazz/Modern/Contemporary - 17 - 19 Years

1. Laylah Jackson
2. Czarina Strahan

Section 7: Piano - Own Choice - 17 - 19 Years

1. Czarina Strahan

Section 11: Piano - Grade Level - Own Choice - Any Grade 3 or Grade 4 Piece

- | | |
|---------------------|--------------------|
| 1. Fletcher Russell | 6. Adelle Oh |
| 2. Faris Kallas | 7. Hazel Banda |
| 3. Kurt Bajuyo | 8. Coby Johnson |
| 4. Lucy Belluz | 9. Czarina Strahan |
| 5. Xavier Norman | |

Section 17: Piano - Jazz/Modern/Contemporary - 13 - 14 Years

- | | |
|---------------------|---------------------------|
| 1. Lorenzo Manacap | 9. Dishanth Sheregar |
| 2. Lucy Belluz | 10. Amber McMahon |
| 3. Brianna Croucher | 11. Edward-Martin Strahan |
| 4. Joshua Hume | 12. Adelle Oh |
| 5. Kurt Bajuyo | 13. Nevaeh Colley |
| 6. Chloe Park | 14. Ella Gray |
| 7. Kate Eaglesham | 15. Freya Bailey |
| 8. Rosanna Tankey | |

Section 12: Piano - Grade Level - Own Choice - Any Grade 5 or above Piece

- | | |
|-------------------|------------------|
| 1. Jessica Li | 6. Amber McMahon |
| 2. Kate Eaglesham | 7. Ella Gray |
| 3. Daniel Park | 8. Ella Belluz |
| 4. Freya Bailey | 9. Cara McMahon |
| 5. Chloe Park | 10. Eli Reed |

VOCAL

LOCATION - CQU Small Theatre, Building 5, Room G.22

Section 31: Commercial Contemporary Music - 7 - 8 Years

1. Addison Arnold
2. Austin Hancock
3. Molly Griffin
4. Daisy Callaghan
5. Corbin Davies
6. Lyla Savage
7. Layla Caldwell
8. Sylvie Callaghan

Section 24: Modern Ballad - 7 - 8 Years

1. Daisy Callaghan
2. Molly Griffin
3. Imogen Shaw
4. Sylvie Callaghan

Section 35: Commercial Contemporary Music - 15 - 16 Years

- | | |
|----------------------|---------------------|
| 1. Demi Diaz | 9. Siena Hartfiel |
| 2. Thanmathi Kumar | 10. Jayce Graham |
| 3. Elise Maslen | 11. Rhylie Agosta |
| 4. Katie Roestenburg | 12. Brooklyn Sauer |
| 5. Ryden Sly | 13. Zara Teske |
| 6. Nicholas Arnold | 14. Arliyah Te Momo |
| 7. Evie Kay | 15. Felicity Avery |
| 8. Olivia Ferry | 16. Charlie Veness |

Section 42: Modern Australian Singer or Songwriter - 15-16 Years

1. Demi Diaz
2. Elise Maslen
3. Evie Kay
4. Siena Hartfiel
5. Rhylie Agosta
6. Arliyah Te Momo
7. Charlie Veness



SPEECH & DRAMA

LOCATION - CQU Large ISL Room, Building 3, Room G.24

Section 4c: Memorised Verse - Set Age - 9-10 Years

1. Jakobi Skennar
2. Amelia Paris
3. Rivahlee Loeskow
4. Emmeline Shaw
5. Sphynx Cox
6. Lola Wilson
7. Ava Herbert
8. Skylar Wiseman
9. Sapphire Reed
10. Ginger Duffy

Section 7: Memorised Verse - Set Age - 16-19 Years

1. Matthew Schapiro
2. Bridget Taylor
3. Zara Teske
4. Felicity Avery
5. Laylah Jackson
6. Claudia Makepeace
7. Lincoln Kay
8. Arthur Darcy
9. Tristan Williams
10. Deearna Powell
11. Charlie Langmead
12. Sarah Hodgetts

Section 22: Impromptu Verse Reading - Set Piece - 16-19 Years

1. Laylah Jackson
2. Matthew Schapiro
3. Bridget Taylor
4. Claudia Makepeace
5. Arthur Darcy
6. Tristan Williams
7. Deearna Powell
8. Charlie Langmead
9. Zara Teske

Wednesday 22nd July - Morning Session 9am

INSTRUMENTAL - PIANO

LOCATION - CQU Large Theatre, Building 1, Room G.04

Section 20: Piano Solo Novice - Own Choice - 8 Years & Under

- | | |
|---------------------------------|-------------------------|
| 1. Malia Shrimpton | 7. Lincoln Devlin |
| 2. Jenna Shim | 8. Lyla Savage |
| 3. Arthur Wills | 9. Kiana Schaffer-Dewis |
| 4. Nellie Grant | 10. Lexi Loch |
| 5. Obadiah Ljubomir Iosefa Tusa | 11. Molly Griffin |
| 6. Luna Miyamoto | 12. Imogen Shaw |
| | 13. Harriet Sinclair |

Section 21: Piano Solo Novice - Own Choice - 9 - 12 Years

- | | |
|------------------|----------------------|
| 1. Peyton Durie | 7. Luke Thomas |
| 2. Frankie Green | 8. Isabel Hutchinson |
| 3. Grace Thomas | 9. Lola Killer |
| 4. Indie Hughes | 10. Kanmani Kumar |
| 5. Hanna Brown | 11. Peael Erbacher |
| 6. Ruan Otto | 12. Hazel Baldwin |

Section 24: Piano Open - Non Competitive - 9 - 12 Years

- Fletcher Russell

Section 22: Piano Solo Novice - Own Choice - 13 Years and Over

- Javeen Herath
- Ethan Taylor
- Sophie Elder
- Braydon Atkinson

Section 16: Piano - Jazz/Modern/Contemporary - 11 - 12 Years

- Isaac Zadro
- Ryder Lassig
- Daniel Park
- Layla Gear
- Heidi Sercombe
- Georgie Strohfeldt
- Faris Kallas
- Chloe M Bailey
- Emelia Monteith
- Olive Irwin
- Lola Killer
- Percy Boak
- Jessica Yu
- Hazel Baldwin



VOCAL

LOCATION - CQU Small Theatre, Building 5, Room G.22

Section 14: Sacred - 15 - 16 Years

- Demi Diaz
- Elise Maslen
- Evie Kay
- Felicity Avery

Section 15: Sacred - 17 - 19 Years

- Deearna Powell
- Jocelyn Taylor
- Sarah Hodgetts
- Laylah Jackson
- Claudia Makepeace
- Jaime Boving

Section 7: Classical - 15 - 16 Years

- Elise Maslen

Section 8: Classical - 17 - 19 Years

- Claudia Makepeace
- Jaime Boving
- Deearna Powell
- Jocelyn Taylor
- Sarah Hodgetts

Section 29: Modern Ballad - 17 - 19 Years

- | | |
|----------------------------|----------------------|
| 1. Oliver Timmons Thompson | 10. Charlotte Baker |
| 2. Jaime Boving | 11. Ella Hawkins |
| 3. Will Bagnall | 12. Deearna Powell |
| 4. Jonathan El-Azzi | 13. Joseph Mulkearns |
| 5. Laylah Jackson | 14. Jocelyn Taylor |
| 6. Claudia Makepeace | 15. Sarah Hodgetts |
| 7. Karson Wise | 16. Thomas Anderson |
| 8. Aria Walker | 17. Emerson Taylor |
| 9. Iris De Jager | |

SPEECH & DRAMA

LOCATION - CQU Large ISL Room, Building 3, Room G.24

Section 2: Memorised Verse - Set Age - 7 Years & Under

- | | |
|---------------------|-------------------------|
| 1. Hazel Crowther | 9. Nate Davis |
| 2. Minara Amarakoon | 10. Lyla-Lilly Phillips |
| 3. Patrick Minter | 11. Jedediah Askew |
| 4. Daisy Callaghan | 12. Zofia Ely |
| 5. Corbin Davies | 13. Mia Fichera |
| 6. Abbigail Nimmo | 14. Keeley Mason |
| 7. Ely Storm | 15. Evelyn Simpson |
| 8. Isla Cheung | |

Section 1: Memorised Verse - Set Age - 6 years & Under

- | | |
|----------------------|-----------------------|
| 1. Koby Savage | 7. Millie Savage |
| 2. Scarlett Hunter | 8. Hazel Hogan-Thuell |
| 3. Amelia Gray | 9. Amanda Jayasena |
| 4. Cydney Sampson | 10. Georgia Stallan |
| 5. Walter Atherton | 11. Giordie Callaghan |
| 6. Penelope Kummerow | |

Section 12: Memorised Light Verse - Own Choice - 7 Years

- | | |
|---------------------|-------------------|
| 1. Hazel Crowther | 5. Isla Cheung |
| 2. Edward Jones | 6. Mia Fichera |
| 3. Amelia Burton | 7. Keeley Mason |
| 4. Minara Amarakoon | 8. Evelyn Simpson |

Section 11: Memorised Light Verse - Own Choice - 6 Years & Under

- Aurora Carman
- Hazel Hogan-Thuell
- Amanda Jayasena
- Georgia Stallan
- Koby Savage

Section 20: Impromptu Verse Reading - Set Piece - 11-12 Years

- Jett Drinnen
- Max McMahon
- Matilda Griffin
- Annabeth Lankowski
- Chloe Bailey

Wednesday 22nd July - Afternoon Session 1pm

INSTRUMENTAL - BRASS

LOCATION - CQU Large Theatre, Building 1, Room G.04

Section 61: Brass Instrument - Own Choice - 11 - 12 Years

1. Seong Sussens
2. Luca Walden
3. Oliver Reepsdorff

Section 62: Brass Instrument - Own Choice - 13 - 14 Years

1. Lucy Belluz
2. Max Collins
3. Bennett Irwin
4. Lillian Argent
5. Hamish Birch
6. Alby Cohen

Section 66: Brass Instrument - Grade Level - Own Choice - Any Grade 1 or Grade 2 Piece

1. Oliver Reepsdorff
2. Jett Schouten

Section 67: Brass Instrument - Grade Level - Own Choice - Any Grade 3 or Grade 4 Piece

1. Bennett Irwin
2. Hamish Birch
3. Alby Cohen
4. Bridget Taylor

Section 70: Brass Instrument - 20th Century/Jazz/Contemporary - 11 - 12 Years

1. Oliver Reepsdorff

Section 71: Brass Instrument - 20th Century/Jazz/Contemporary - 13 - 14 Years

1. Bennett Irwin
2. Lillian Argent
3. Alby Cohen

VOCAL

LOCATION - CQU Small Theatre, Building 5, Room G.22

Section 52: Vocal Duet/Trio - 7 - 8 Years

1. Molly Griffin & Imogen Shaw

Section 54: Vocal Duet/Trio - 11 - 12 Years

1. Jett Drinnen & Matilda Griffin
2. Emmy Bion & Tiffany Fyfe

Section 55: Vocal Duet/Trio - 13 - 14 Years

1. Chelsea Fergusson & Sadie Hogan

Section 56: Vocal Duet/Trio - 15 - 16 Years

1. Hugh Makepeace & Demi Diaz
2. Brooklyn Sauer & Jayce Graham
3. Charlie Veness & Arliyah Te Momo

Section 57: Vocal Duet/Trio - 17 - 19 Years

1. Nicholas Krebs & Evelyn James
2. Jocelyn Taylor & Claudia Makepeace
3. Hayden Gow & Joey Mulkearns
4. Laylah Jackson, Brooklyn Sauer & Vivienne Botha
5. Jaime Boving & Sarah Hodgetts
6. Thomas Anderson & Deearna Powell
7. Charlotte Baker & Lachlan Gatto

Section 65: Vocal Solo Self Accompanied - 12 - 15 Years

1. Lawson Heidke
2. Sam Baker
3. Elise Maslen
4. Siena Hartfiel

Section 66: Vocal Solo Self Accompanied - 16 - 19 Years

1. Laylah Jackson
2. Charlotte Baker
3. Brooklyn Sauer
4. Arliyah Te Momo
5. Charlie Veness
6. Will Bagnall
7. Sean Galletly
8. Emerson Taylor

SPEECH & DRAMA

LOCATION - CQU Large ISL Room, Building 3, Room G.24

Section 49: Poetry in Pairs - Own Choice - 7 Years

1. Isla Cheung & Evelyn Simpson

Section 50: Poetry in Pairs - Own Choice - 8 Years

1. Addison Arnold & Lawson Arnold
2. Walter Atherton & Vera Atherton
3. Imogen Shaw & Molly Griffin
4. Koby Savage & Lyla Savage
5. Sylvie Callaghan & Daisy Callaghan

Section 51: Poetry in Pairs - Own Choice - 9-10 Years

1. Ginger Duffy & Sophie Cameron
2. Aditi Sharargard & Emily Yarrow
3. Lola Wilson & Amity Gale
4. Silas Johnson & Vincent Seahas
5. Kobi Farrell & Georgia Thomas
6. Imogen Shaw & Emmeline Shaw
7. Eleanor Biddle & Erin Mills
8. Ivy Crowther & Izzy Fox
9. Amaya Amarakoon & Minara Amarakoon
10. Isabella Foster & Phoebe Callaghan

Section 30: Prepared Mime - Own Choice - 11-12 Years

1. Max McMahon
2. Chloe Bailey
3. Jett Drinnen
4. Annabeth Lankowski
5. Matilda Griffin



Wednesday 22nd July - Evening Session 5pm

INSTRUMENTAL - BRASS

LOCATION - CQU Large Theatre, Building 1, Room G.04

Section 75: Brass Instrument Open - Non Competitive - 9 - 12 Years

1. Parker Stokes

Section 76: Brass Instrument Open - Non Competitive - 13 Years & Over

1. Alby Cohen

Section 63: Brass Instrument - Own Choice - 15 - 16 Years

1. Riley Atkinson
2. Connor Petts
3. Bridget Taylor
4. Corianton Hope
5. Riley Roestenburg

Section 64: Brass Instrument - Own Choice - 17 - 19 Years

1. McKenzie Tailford
2. Nathan Gibson

Section 68: Brass Instrument - Grade Level - Own Choice - Any Grade 5 and above Piece

1. Riley Roestenburg
2. Riley Atkinson
3. Nathan Gibson
4. McKenzie Tailford

Section 73: Brass Instrument - 20th Century/Jazz/Contemporary - 17 - 19 Years

1. McKenzie Tailford

Section 72: Brass Instrument - 20th Century/Jazz/Contemporary - 15 - 16 Years

1. Riley Atkinson
2. Bridget Taylor
3. Riley Roestenburg

VOCAL

LOCATION - CQU Small Theatre, Building 5, Room G.22

Section 32: Commercial Contemporary - Music 9 - 10 Years

- | | |
|------------------------|----------------------|
| 1. Estelle Greensill | 12. Frankie Morrison |
| 2. Georgia Thomas | 13. Ivy Crowther |
| 3. Amaya Amarakoon | 14. Macie Woznitza |
| 4. Erin Mills | 15. Sofie Cameron |
| 5. Amity Gale | 16. Amelia Paris |
| 6. Lohara Rupasinghe | 17. Emmeline Shaw |
| 7. Indie Hughes | 18. Ada Haase |
| 8. Ivie Hales | 19. Sapphire Reed |
| 9. Indie Hunt | 20. Skylar Wiseman |
| 10. Phoebe Callaghan | 21. Ginger Duffy |
| 11. Charlee Rose Jonas | |

Section 25: Modern Ballad - 9 - 10 Years

1. Indie Hunt
2. Phoebe Callaghan
3. Macie Woznitza
4. Amelia Paris
5. Ada Haase

Section 36: Commercial Contemporary Music - 17 - 19 Years

- | | |
|----------------------------|----------------------|
| 1. Thomas Anderson | 9. Laylah Jackson |
| 2. Emerson Taylor | 10. Sean Galletly |
| 3. Claudia Makepeace | 11. Jocelyn Taylor |
| 4. Karson Wise | 12. Sarah Hodgetts |
| 5. Charlotte Baker | 13. Ella Hawkins |
| 6. Oliver Timmons Thompson | 14. Matilda Pratt |
| 7. Jaime Boving | 15. Deearna Powell |
| 8. Will Bagnall | 16. Joseph Mulkearns |

Section 43: Modern Australian Singer or Songwriter - 17 - 19 Years

1. Deearna Powell
2. Charlotte Baker
3. Karson Wise
4. Jaime Boving
5. Will Bagnall
6. Joseph Mulkearns
7. Laylah Jackson
8. Jocelyn Taylor
9. Emerson Taylor
10. Claudia Makepeace

SPEECH & DRAMA

LOCATION - CQU Large ISL Room, Building 3, Room G.24

Section 16: Memorised Light Verse - Own Choice - 13-15 Years

1. Olivia Mallett
2. Jessika Cherry
3. Amber McMahon
4. James Thompson
5. Elka Mills
6. Ethan Portman
7. Hugh Makepeace
8. Elianne Shield
9. Nicholas Arnold

Section 26: Memorised Prose - Own Choice - 13-15 Years

1. Nicholas Arnold
2. Elka Mills
3. Jessika Cherry
4. Amber McMahon
5. James Thompson
6. Ethan Portman
7. Hugh Makepeace
8. Olivia Mallett

Section 31: Improvisation - 13-15 Years

1. Hugh Makepeace
2. James Thompson
3. Ethan Portman
4. Olivia Mallett
5. Nicholas Arnold
6. Evie Kay



Thursday 23rd July - Morning Session 9am

INSTRUMENTAL - WOODWIND

LOCATION - CQU Large Theatre, Building 1, Room G.04

Section 77: Woodwind Instrument - Own Choice - 10 Years & Under

1. Audrey Ummels
2. Phoebe Callaghan

Sections 78: Woodwind Instrument - Own Choice - 11 - 12 Years

1. Georgie Strohfeldt
2. Rory Russell
3. Oliver Cheung
4. Alexis Alcorn
5. Isaac Dodt
6. Matilda Douglas-McPhail

Section 79: Woodwind Instrument - Own Choice - 13 - 14 Years

- | | |
|-------------------|----------------------|
| 1. Samuel Gees | 6. Abigail Reinhardt |
| 2. Kate Eaglesham | 7. Avnoor Sharma |
| 3. Freya Bailey | 8. Myles Haddon |
| 4. Bennett Irwin | 9. Grace Tree |
| 5. Xavier Norman | 10. Ruby Home |

Section 82: Woodwind Instrument - Grade Level - Own Choice - Any Preliminary Piece

1. Jessica Jenes

Section 83: Woodwind Instrument - Grade Level - Own Choice - Any Grade 1 or Grade 2 Piece

1. Chloe Bramley
2. Georgie Strohfeldt
3. Rory Russell
4. Oliver Cheung

Section 84: Woodwind Instrument - Grade Level - Own Choice - Any Grade 3 or Grade 4 Piece

- | | |
|----------------------------|------------------------|
| 1. Matilda Douglas-McPhail | 5. Myles Haddon |
| 2. Freya Bailey | 6. Grace Tree |
| 3. Bennett Irwin | 7. Harper Martin Gross |
| 4. Xavier Norman | |

INSTRUMENTAL - BASS AND GUITAR

LOCATION - Shalom College Performing Arts Precinct
Band Room

Section 133: Rhythm Guitar Chords - 10 Years & Under

- | | |
|----------------|----------------------|
| 1. Stella Kuhn | 2. Ariana Sommerfeld |
|----------------|----------------------|

Section 134: Rhythm Guitar Chords - 11-12 Years

- | | |
|-----------------------|----------------------|
| 1. Max McMahon | 4. Caelen Dever |
| 2. Jackson Sommerfeld | 5. Blake McCallum |
| 3. Leonard Lowry | 6. Mitchell Birchley |

Section 135: Rhythm Guitar Chords - 13-14 Years

- | | |
|---------------------|-------------------------|
| 1. Cameron Sorbello | 5. Aurelia Bedrod-Akers |
| 2. Monique Black | 6. Leo Noble |
| 3. Jett Schouten | 7. Brendon Gleeson |
| 4. Leo Casey | |

Section 136: Rhythm Guitar Chords - 15-16 Years

1. William Key

Section 137: Rhythm Guitar Chords - 17-19 Years

- | | |
|----------------|-----------------|
| 1. Aria Walker | 3. Will Bagnall |
| 2. Min Sussens | |

Section 153: Electric Bass Guitar - Rhythm/Accompaniment - Level 1 - 10 Years & Under

1. Audrey Ummels

Section 155: Electric Bass Guitar - Rhythm/Accompaniment - Level 1 - 13 - 14 Years

1. Imogen Reepsdorff

Section 160: Electric Bass Guitar - Rhythm/Accompaniment - Level 2 - 13 - 14 Years

1. Cadel Driver
2. Kip Casey

Section 161: Electric Bass Guitar - Rhythm/Accompaniment - Level 2 - 15 - 16 Years

1. Rhys Day
2. Marley Peters

SPEECH & DRAMA

LOCATION - CQU Large ISL Room, Building 3, Room G.24

Section 21: Impromptu Verse Reading - Set Piece - 13-15 Years

1. Amber McMahon
2. James Thompson
3. Ethan Portman
4. Hugh Makepeace
5. Olivia Mallett
6. Nicholas Arnold
7. Cara McMahon

Section 46: Scene Into Song - 13-15 Years

1. Ethan Portman
2. Jessika Cherry
3. Elianne Shield
4. Hugh Makepeace
5. Nicholas Arnold
6. Evie Kay
7. Demi Diaz

Section 14b: Memorised Light Verse - Own Choice - 9-10 Years

1. Frankie Morrison
2. Patrick Jones
3. Ivy Crowther
4. Vincent Seehase
5. Sofie Cameron
6. Amelia Paris
7. Emmeline Shaw
8. Lola Wilson
9. Skylar Wiseman
10. Sapphire Reed
11. Ginger Duffy
12. Marley Kaiser

Section 33: Memorised Character Recital - Own Choice - 8 Years

1. Molly Griffin

Thursday 23rd July - Afternoon Session 1pm

INSTRUMENTAL - WOODWIND

LOCATION - CQU Large Theatre, Building 1, Room G.04

Section 86: Woodwind Instrument - 20th Century/Jazz/Contemporary - 10 Years & Under

1. Chloe Bramley

Section 87: Woodwind Instrument - 20th Century/Jazz/Contemporary - 11 - 12 Years

1. Georgie Strohfeldt
2. Rory Russell
3. Oliver Cheung
4. Matilda Douglas-McPhail

Section 88: Woodwind Instrument - 20th Century/Jazz/Contemporary - 13 - 14 Years

1. Freya Bailey
2. Benett Irwin
3. Xavier Norman
4. Abigail Reinhardt
5. Avnoor Sharma
6. Grace Tree

Section 93: Woodwind Instrument - Open - Non Competitive - 13 Years & Over

1. Benett Irwin
2. Liliko Mason
3. Braydon Atkinson

Section 80: Woodwind Instrument - Own Choice - 15 - 16 Years

- | | |
|------------------------|----------------------|
| 1. Harper Martin Gross | 6. Ella Park |
| 2. Elieahn Bradshaw | 7. Alexander Tree |
| 3. Ellah Hodgetts | 8. Benjamin Scheffer |
| 4. Liliko Mason | 9. Charlotte Hughes |
| 5. Katie Roestenburg | |

Section 81: Woodwind Instrument - Own Choice - 17 - 19 Years

1. Oliver Jowett
2. Karson Wise
3. Isabella Darr
4. Braydon Atkinson

INSTRUMENTAL - GUITAR

LOCATION - Shalom College Performing Arts Precinct
Band Room

Section 138: Rhythm Guitar - Riff & Chords - 10 Years & Under

1. Jacob Mayberry
2. Ariana Sommerfeld

Section 139: Rhythm Guitar - Riff & Chords - 11 - 12 Years

1. Timothy Jensen
2. Mitchell Birchley
3. Blake McCallum
4. Jackson Sommerfeld
5. Max McMahon

Section 140: Rhythm Guitar - Riff & Chords - 13 - 14 Years

1. Brendon Gleeson
2. Leo Noble
3. Emma Carroll
4. Odin Ward
5. Leo Casey
6. Cooper Dunn
7. Jett Schouten
8. Luca Brown
9. Cameron Sorbello

Section 141: Rhythm Guitar - Riff & Chords - 15 - 16 Years

1. Koby Gallop
2. Axle Palethorpe
3. Ellie Whiting
4. Caellum Dimon

Section 142: Rhythm Guitar - Riff & Chords - 17 - 19 Years

1. Sean Galletly
2. Will Bagnall
3. Min Sussens
4. Aria Walker

SPEECH & DRAMA

LOCATION - CQU Large ISL Room, Building 3, Room G.24

Section 41: Dramatic Performance - 10-12 Years

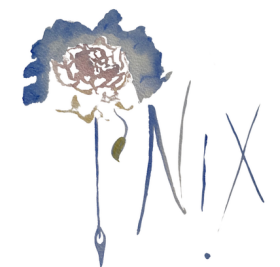
1. Matilda Griffin
2. Jett Drinnen
3. Olivia Thomas
4. Annabeth Lankowski

Section 36: Memorised Character Recital - Own Choice - 13-15 Years

1. Elianne Shield
2. Amber McMahon
3. James Thompson
4. Ethan Portman
5. Hugh Makepeace
6. Jessika Cherry
7. Olivia Mallett
8. Demi Diaz
9. Nicholas Arnold
10. Evie Kay

Section 42: Dramatic Performance - 13 - 15 Years

1. Elianne Shield
2. James Thompson
3. Ethan Portman
4. Hugh Makepeace
5. Demi Diaz
6. Nicholas Arnold



Thursday 23rd July - Evening Session 5pm

INSTRUMENTAL - WOODWIND

LOCATION - CQU Large Theatre, Building 1, Room G.04

Section 89: Woodwind Instrument - 20th Century/Jazz/Contemporary - 15 -16 Years

1. Benjamin Scheffer
2. Ellah Hodgetts
3. Liliko Mason
4. Ella Park
5. Elieahn Bradshaw
6. Alexander Tree

Section 90: Woodwind Instrument - 20th Century/Jazz/Contemporary - 17 - 19 Years

1. Oliver Jowett
2. Karson Wise
3. Braydon Atkinson
4. Isabella Darr

Section 188: Instrumental Duet/Trio - Orchestral - Own Choice - 15 - 16 Years

1. Sarah Sorbello & Lowena Thomson
2. Grace Tree & Alexander Tree
3. Evie Kay & Ella Park
4. Harper Martin Gross & Lillian Argent

Section 189: Instrumental Duet/Trio - Orchestral - Own Choice - 17 -19 Years

1. Nathan Gibson & McKenzie Tailford
2. Lillian Tu & Waylen Hu

Section 194: Instrumental Duet/Trio - Contemporary - Own Choice - 17 - 19 Years

1. Waylen Hu, Jared Arriola & Karson Wise
2. Riley Atkison & Braydon Atkinson

Section 85: Woodwind Instrument - Grade Level - Own Choice - Any Grade 5 and above Piece

- | | |
|---------------------|-----------------------|
| 1. Laylah Jackson | 7. Charlotte Hughes |
| 2. Ella Park | 8. Oliver Jowett |
| 3. Elieahn Bradshaw | 9. Isabella Darr |
| 4. Ellah Hodgetts | 10. Braydon Atkinson |
| 5. Liliko Mason | 11. Karson Wise |
| 6. Alexander Tree | 12. Katie Roestenburg |

INSTRUMENTAL - NOVICE / SINGER & SONGWRITER

LOCATION - Shalom College Performing Arts Precinct

Band Room

Section 177: Singer & Songwriter - 17 - 19 Years

1. Laylah Jackson
2. Will Bagnall

Section 168: Instrumental Novice Solo - Own Choice - 10 Years and Under

- | | |
|----------------------|------------------|
| 1. Penny Cook | 6. Audrey Ummels |
| 2. Daxton Beverley | 7. Jaxson Laurie |
| 3. Fiyin Oke | 8. Summer Laurie |
| 4. Aiva Van Der Walt | 9. Isabelle Fox |
| 5. Naomi Haberman | |

Section 171: Instrumental Novice Solo - Own Choice - 15 - 16 Years

1. Liliko Mason
2. Marley Peters

Section 173: Singer & Songwriter - 10 Years and Under

1. Amaya Amarakoon

Section 175: Singer & Songwriter - 13 - 14 Years

1. Aurelia Bedford-Akers

Section 176: Singer & Songwriter - 15 - 16 Years

1. Brooklyn Sauer
2. Arliya Te Momo
3. Charlie Veness

SPEECH & DRAMA

LOCATION - CQU Large ISL Room, Building 3, Room G.24

Section 27: Memorised Prose - Own Choice - 16-19 Years

1. Matthew Schapiro
2. Bridget Taylor
3. Zara Teske
4. Laylah Jackson
5. Claudia Makepeace
6. Lincoln Kay
7. Arthur Darcy
8. Alicia McGarry
9. Tristan Williams
10. Deearna Powell
11. Charlie Langmead
12. Sarah Hodgetts
13. Hayden Gow

Section 32: Improvisation - 16-19 Years

1. Laylah Jackson
2. Claudia Makepeace
3. Arthur Darcy
4. Jaime Boving
5. Zara Teske
6. Tristan Williams
7. Deearna Powell
8. Joseph Mulkearns
9. Charlie Langmead
10. Sarah Hodgetts
11. Thomas Anderson
12. Hayden Gow
13. Jocelyn Taylor

Friday 24th July - Morning Session 9am

INSTRUMENTAL - PIANO DUETS / INSTRUMENTAL ORCHESTRAL DUETS

LOCATION - CQU Large ISL Room, Building 3, Room G.24

Section 26: Piano Duet/Trio - Own Choice - 10 Years & Under

1. Mia Randall & Sofia Randall
2. Minara Amarakoon & Amaya Amarakoon
3. Daisy Buesnel & Farrah Bishop
4. Abigayle Goldsmith & Grace Thomas

Section 27: Piano Duet/Trio - Own Choice - 11 - 14 Years

1. Max Li & Jessica Li
2. Hugh Makepeace & Isla Loader
3. Lorenzo Manacap & Kurt Bajuyo
4. Chloe Park & Brianna Croucher
5. Adelle Oh & Daniel Park
6. Freya Bailey & Chloe Bailey

Section 28: Piano Duet/Trio - Own Choice - 15 Years & Over

1. Hazel Banda & Thanmathi Kumar

Section 185: Instrumental Duet/Trio - Orchestral - Own Choice - 10 Years & Under

1. Jaxson Laurie & Summer Laurie
2. Audrey Ummels & Hazel Ummels
3. Lohara Gamaethige Rupasinghe & Maelie Trubuil
4. Eleanor Bronte Fernandez & Naomi Haberman

Section 186: Instrumental Duet/Trio - Orchestral - Own Choice - 11 - 12 Years

1. Jessica Steiner & Lukas Steiner
2. Rory Russell & Fletcher Russell
3. Isabel Hutchinson & Heidi Sercombe
4. Simona Sajeev & Evangeline Joseph
5. Georgie Strohfeldt & Christian Tree

Section 187: Instrumental Duet/Trio - Orchestral - Own Choice - 13 - 14 Years

1. Kip Casey & Cadel Evans
2. Kate Eaglesham & Matilda Douglas-McPhail
3. Samuel Gees & Hyemin Chun
4. Nirvaan Jain & Austin Sainudeen

SPEECH & DRAMA

LOCATION - CQU Large ISL Room, Building 3, Room G.24

Section 56: Duologue - Own Choice - 9 - 10 Years

1. Isabelle Fox & Ivy Crowther
2. Imogen Shaw & Emmeline Shaw
3. Eleanor Biddle & Erin Mills
4. Lola Wilson & Amity Gale
5. Sophie Cameron & Ginger Duffy
6. Vincent Seehase & Silas Johnson
7. Neve Sinclair & Amelia Paris
8. Aditi Sheregar & Emily Yarrow
9. Kobi Farrell & Georgia Thomas
10. Amaya Amarakoon & Minara Amarakoon

Section 57: Duologue - Own Choice - 11 - 12 Years

1. Tahlia Nguyen & Xavier Cross
2. Harper Kummerow & Mia Sinclair
3. River Caldwell & Sapphire Reed
4. Oliver Cheung & Matilda Griffin
5. Zeeva Johnson & Jett Drinnen
6. Elise Collins & Olivia Thomas
7. Skylar Wiseman & Poppy Wiseman
8. Thayne Nash & Derek Holz
9. Mahinsa Amarakoon & Frankie Morrison
10. Luca Walden & Spencer Brady
11. Max McMahon & Erin McMahon
12. Poppy Burfield & Hannah Roll
13. Hudson Stokes & Isaac Zadro

Friday 24th July - Morning Session 9am

INSTRUMENTAL - BASS AND GUITAR

LOCATION - Shalom Performing Arts Precinct **Band Room**

Section 164: Electric Bass Guitar - Rhythm/Accompaniment - Level 3 - 11 - 12 Years

1. Kip Casey

Section 165: Electric Bass Guitar - Rhythm/Accompaniment - Level 3 - 13 - 14 Years

1. Imogen Reepsdorff

Section 166: Electric Bass Guitar - Rhythm/Accompaniment - Level 3 - 15 - 16 Years

1. Marley Peters
2. Rhys Day

Section 144: Lead Guitar - Rock Solo - 11 - 12 Years

1. Blake McCallum
2. Mitchell Birchley

Section 145: Lead Guitar - Rock Solo - 13 - 14 Years

1. Amber McMahon
2. Odin Ward
3. Leo Noble
4. Luca Brown
5. Cooper Dunn
6. Ethan Portman
7. Brendon Gleeson

Section 146: Lead - Guitar Rock Solo - 15 - 16 Year

1. Wade Cornell
2. William Key
3. Caellum Dimon
4. Cara McMahon
5. Axle Palethorpe

Section 147: Lead Guitar - Rock Solo - 17 - 19 Years

1. Will Bagnall
2. Min Sussens
3. Sean Galletly

Section 149: Guitar Melody - 11 - 12 Years

1. Leo Price
2. Blake McCallum

Section 150: Guitar Melody - 13 - 14 Years

1. Leo Noble

Section 152: Guitar Melody - 17 - 19 Years

1. Min Sussens

Friday 24th July - Afternoon Session 1pm

INSTRUMENTAL - ANY ORCHESTRAL INSTRUMENT SOLO

LOCATION - CQU Large ISL Room, Building 3, Room G.24

Section 180: Any Orchestral Instrumental Solo - Own Choice - 10 Years and Under

1. Ruan Otto
2. Wen Qu Yu
3. Audrey Ummels
4. Isabella Rasmussen
5. Amaya Amarakoon

Section 181: Any Orchestral Instrumental Solo - Own Choice 11 - 12 Years

1. Jessica Yu
2. Matilda Douglas-McPhail
3. Christian Tree
4. Rory Russell
5. Nicholas Hawken

Section 182: Any Orchestral Instrumental Solo - Own Choice 13 - 14 Years

1. Nicholas Jowett
2. Hamish Birch
3. Grace Tree
4. Imogen Reepsdorff
5. Olivia Botha

Section 183: Any Orchestral Instrumental Solo - Own Choice 15 - 16 Years

1. Charlotte Hughes
2. Alexander Tree
3. Sophie Elder
4. Missy Carroll
5. Liliko Mason
6. Ellah Hodgetts
7. Harper Martin Gross

Section 184: Any Orchestral Instrumental Solo - Own Choice 17 - 19 Years

1. Jodie Dodd
2. Braydon Atkinson
3. Isabella Darr
4. Nathan Gibson
5. Karson Wise
6. McKenzie Tailford
7. Thomas Ross

SPEECH & DRAMA -

LOCATION - CQU Large ISL Room, Building 3, Room G.24

Section 58: Duologue - Own Choice - 13-15 Years

1. Bailey Watson & Heaven Maseesee
2. Max Kimberley & Ethan Portman
3. Nicholas Arnold & Sophia Lamond
4. Olivia Mallet & Evie Kay
5. Elianne Shield & Amber McMahon
6. Amber McMahon & Cara McMahon
7. Ella Gray & Jessika Cherry
8. Dakota Atkinson & Scarlett Mcnamara
9. Baxter Watts & Knox Kewley
10. Finn Barbera & James Thompson
11. Sienna Parker & Hugh Makepeace
12. Elka Mills & Griffin Mills
13. Abigail Mccay & Lauren Wright

Section 37: Memorised Character Recital - Own Choice - 16-19 Years

1. Bridget Taylor
2. Zara Teske
3. Felicity Avery
4. Laylah Jackson
5. Claudia Makepeace
6. Lincoln Kay
7. Alicia McGarry
8. Jaime Boving
9. Tristan Williams
10. Deearna Powell
11. Joseph Mulkearns
12. Charlie Langmead
13. Arthur Darcy
14. Jocelyn Taylor
15. Sarah Hodgetts
16. Thomas Anderson
17. Matthew Schapiro
18. Hayden Gow

Friday 24th July - Afternoon Session 1pm

INSTRUMENTAL - DUETS/TRIOS - CONTEMPORARY

LOCATION - Shalom Performing Arts Precinct

Band Room

Section 190: Instrumental Duet/Trio - Contemporary - Own Choice - 10 Year and Under

1. Genevieve Wood & Audrey Ummels
2. Scarlett Barker & Maeve Mizzi

Section 191: Instrumental Duet/Trio - Contemporary - Own Choice - 11 - 12 Years

1. Alexis Alcorn & Isaac Dodt
2. Dante Fagone & Ethan Brown
3. Vanessa Saint & Khyra Padayao
4. Leonard Lowry & Blake McCallum
5. Ariana Sommerfeld & Jackson Sommerfeld
6. Hanna Brown & Leia Urry

Section 192: Instrumental Duet/Trio - Contemporary - Own Choice - 13 - 14 Years

1. Kate Thompson & Emma Carroll

Section 193: Instrumental Duet/Trio - Contemporary - Own Choice - 15 - 16 Years

1. Leo Noble & Hyunjin Jo
2. Wade Cornell & Rhys Day
3. Missy Carroll & Imogen Reepsdorff
4. Jake Wall & Patrick Doyle

Friday 24th July - Evening Session 5pm

This section is proudly sponsored by:



INSTRUMENTAL - ROCK BANDS

LOCATION - Shalom College Performing Arts Precinct Theatre

Section 178 : Rock Band - Junior

1. Regenerate (St Johns Lutheran Primary School)
2. Dangers of the Deep
3. Strawberry Cream
4. The Short Poppies

Section 179: Rock Band - Senior

1. System Overload
2. Rise Up
3. The Cherry Reds (Shalom College)
4. Lunchbox
5. Wild Geese
6. Holy Mackerel (Shalom College)
7. The Johnson Cousins
8. Celestial Echoes
9. Last Days (Shalom College)
10. The Penelope Hardacre Project
11. Zombie Daydream
12. The Blues (Shalom College)
13. Time Machine
14. Neon Nights
15. The Reds (Shalom College)
16. Paint & Mates
17. Banana Heads
18. AllyWay (Shalom College)
19. The Runaways
20. Charles the 3rd (Shalom College)
21. Frenzy
22. The Beagles (Shalom College)

Saturday 25th July - Morning Session 9am

SPEECH & DRAMA -

**LOCATION - Shalom Performing Arts Precinct
Theatre**

Section 5b: Memorised Verse - Set Age - 11-12 Years

1. Spencer Brady
2. Jett Drinnen
3. Zeeva Johnson
4. Mahinsa Amarakoon
5. Memphis Benecke
6. Olivia Minter
7. Olivia Thomas
8. Thayne Nash
9. Annabeth Lankowski
10. Derek Maddern
11. River Caldwell
12. Griffin Mills
13. Poppy Wiseman

Section 17: Memorised Light Verse - Own Choice - 16-19 Years

1. Claudia Makepeace
2. Zara Teske
3. Lincoln Kay
4. Arthur Darcy
5. Tristan Williams
6. Bridget Taylor
7. Sarah Hodgetts
8. Thomas Anderson
9. Charlie Langmead

Saturday 25th July - Afternoon Session 12.30pm

SPEECH & DRAMA -

**LOCATION - Shalom Performing Arts Precinct
Theatre**

Section 69: Group Improvisation - Secondary School - Year 10 - 12

1. DQAF
2. DQATH
3. DQBTH
4. DQCTH
5. DQDTH
6. DQETH

Section 68: Group Improvisation - Secondary School - Year 7 - 9

1. DQHS
2. DQAF
3. DQBF
4. DQCF
5. DQDF
6. DQEF
7. DQFF

Section 67: Group Improvisation - Primary School - Year 5 & 6

1. DQHS1
2. DQAW
3. DQBW
4. DQCW
5. DQDW
6. DQEW
7. DQFW
8. DQGW

Section 66: Group Improvisation - Primary School - Year 3 & 4

1. DQHS2
2. DQAT
3. DQBT

Section 65: Group Improvisation - Primary School - Prep - Year 2

1. DQCT
2. DQET
3. DQDT

Notes for all groups days

INSTRUMENTAL

- Warm up area: Civic Centre (directly across the road from the Moncrieff Theatre).
- Instrumental storage/cases to remain in the Civic Centre warm up area.
- All groups must warm up in the Civic Centre 30 minutes prior to their competition time.

STAGE PLANS

- **Stage plans must be submitted on the day.**

CHOIRS

- All choirs will be seated in the audience ahead of their section. They will then make their way onto the stage from seated position. Please file students into the theatre and into their seats accordingly.

NOTE

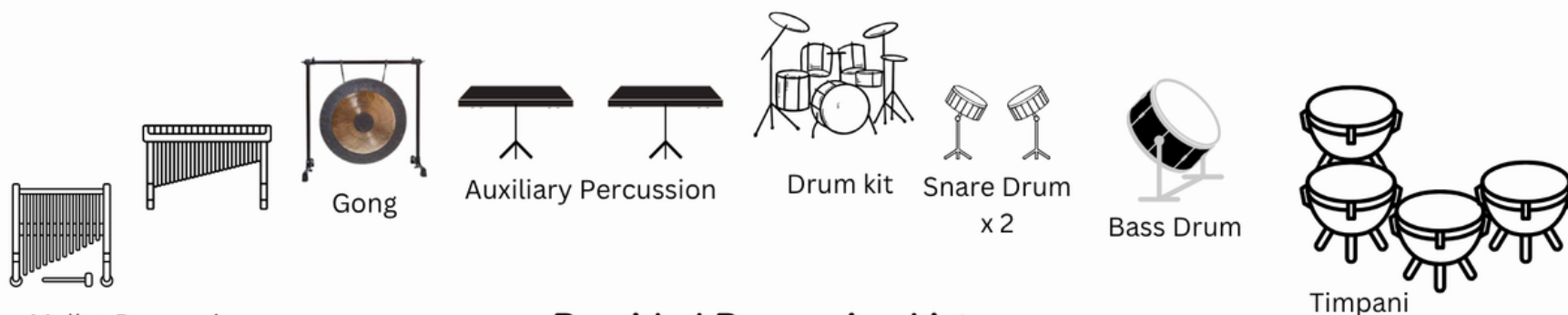
- The program will continue to run if a competitor has withdrawn which may change the start times within a section.
- Each section will start according to the program.

Percussion must not be moved from the specified area or stated position.
We strongly recommend that your students rehearse in this format.



Two traps tables will be provided but you are required to bring your own aux perc which must be carried on AND OFF in the hands of players.

Percussion Stage Layout - Concert Band & Orchestra



Piano Available

Provided Percussion List

Tuned Percussion

Glockenspiel
Xylophone
Vibraphone
Marimba

Tubular Bells

Drum Kit

Full kit incl cymbals

Cymbals

Suspended
Crash (small)

Auxiliary Percussion

Wind Chimes
Temple blocks
Gong with beater
Traps Tables x 2

Drums

Congas (pair)
Timpani x 4
Bass Drum (large)
Snare drum x 2



Bass
Amp

Percussion must not be moved from the specified area or stated position. We strongly recommend that your students rehearse in this format.



BUNDABERG EISTEDDFOD

Two traps tables will be provided but you are required to bring your own aux perc which must be carried on AND OFF in the hands of players.

Percussion Stage Layout - Stage / Jazz Band



Piano



Drum kit



Keys
Amp



Bass
Amp



Guit
Amp

Please note:

To support inclusive participation and accommodate scheduling needs across schools, the competition timetable has been adjusted.

As a result, choir risers will not be available for the Jazz Bands section on these days.

We appreciate your understanding.

Monday 27th July - Moncrieff Entertainment Centre

Morning Session

9.15am

Section 3: Contrasting Choral - C Level - Beginner Primary

1. Gin Gin Cluster Choir	9:15am
2. Norville Singers	9:25am
3. Rural Bush Children's Choir	9:35am
4. Avoca State School Choir	9:45am
5. St Mary's Junior Singers	9:55am

Adjudication

Section 2: Contrasting Choral - B Level - Intermediate Primary

	10:25am
1. Norville Voices	10:35am
2. St Patricks Senior Choir	10:45am
3. Bundaberg Christian College Vocal Fusion	10:55am
4. St Luke's Anglican School Intermediate Choir	11:05am
5. Woongarra State School Choir	11:15am
6. Branyan Chorus	11:25am
7. Walkervale State School Choir	11:35am
8. St Luke's Anglican School Junior Choir	

Adjudication

Afternoon Session

1.30pm

Section 6: Sacred Choral - C Level - Beginner Primary

1. Norville Singers	1:30pm
2. St Patrick's Junior Choir	1:40pm

Adjudication

Section 5: Sacred Choral - B Level - Intermediate Primary

1. Norville Voices	2:00pm
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Adjudication

Section 10: Vocal Ensemble - Primary

1. St Johns Lutheran Primary School	2:20pm
2. St Mary's Senior Choir	2:30pm
3. Norville Chamber Voices	2:40pm

Adjudication

Section 11: Vocal Ensemble - Secondary

1. St Luke's Anglican School Lacov Elbmesne	3:00pm
2. Shalom College Treble Makers	3:10pm

Adjudication

Evening Session

5.15pm

Section 12: Open Choral - Non Competative

1. Rhythms of The Reef	5:15pm
2. The Barnacles	5:25pm
3. Drama Queens - Elite Performance Team	5:35pm
4. Palm Lakes Chorale	

Section 1a: Contrasting Choral - A Level - Advanced Secondary

1. Bundaberg Christian College Voiceworx	5:55pm
2. Shalom College Choir	6:15pm
3. St Luke's Anglican School Senior Choir	6:25pm

Adjudication

Section 1b: Contrasting Choral - B Level - Intermediate Secondary

1. Shalom College Bass Cadets	6:35pm
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Adjudication

Section 4: Sacred Choral - A Level - Advanced Secondary

1. Bundaberg Christian College Voiceworx	6:45pm
2. Shalom College Choir	6:55pm

Adjudication

Section 7: Musical Theatre Choral - A Level - Advanced Secondary

	7:05pm
1. St Luke's Anglican Senior Choir	7:15pm
2. Bundaberg Christian College Voiceworx	

Adjudication

Tuesday 28th July - Moncrieff Entertainment Centre

Morning Session - CHORAL VERSE

9.15am

Please note that the holding space for all choral verse groups will be the Civic Centre.
As per the instrumental program buses will arrive on Woongarra St to walk down to the Civic Centre.

Students will be directed over to the theatre when required.

We will break to clear the theatre and then sections 33 and 34 will run.

Choirs will be directed to sit in the theatre in these groupings if they would like to watch the other competitors.

Section 31: Verse Speaking Choir - Prep

1. St Mary's Prep H	9:15am
2. Bundaberg Central State School Prep	9:23am
3. St Mary's Prep K	9:31am
4. St Mary's Prep N	9:39am

Adjudication

CLEAR THEATRE for section 32

Section 32: Verse Speaking Choir - Year 1 -Year 2

1. St Patrick's 1B Verse Speaking Choir	9:47am
2. St Mary's 2C	9:55am
3. St Mary's 2G	10:03am
4. Norville Junior Voice Ensemble	10:11am
5. Kalkie 1/2Ex	10:19am
6. St Patrick's 1S Verse Speaking Choir	10:27am
7. St Mary's 2P	10:35am
8. St Mary's 1S	10:43am
9. St Patrick's 1H Verse Speaking Choir	10:51am
10. Kalkie 2BH	10:59am

Adjudication

CLEAR THEATRE for sections 33 and 34

Section 33: Verse Speaking Choir - Year 3 -Year 4

1. Kalkie 4D	11:30am
2. St Mary's 4M	11:38am
3. Kalkie 3J	11:46am
4. Oakwood State School	11:54am
5. St Mary's 4A	12:02am
6. Norville 3-4 Voice Ensemble	12:10pm
7. St Mary's 4B	12:18pm

Adjudication

Section 34: Verse Speaking Choir - Year 5 -Year 6

1. Bundaberg Central State School Year 5/6	12:30pm
2. St Mary's 5C	12:36pm
3. Oakwood State School	12:41pm
4. St Mary's 5B	12:47pm
5. Kalkie 5/6	12:52pm
6. Norville 5-6 Voice Ensemble	12:58pm
7. St Mary's 5H	1:03pm

Adjudication

Tuesday 28th July - Moncrieff Entertainment Centre

Afternoon Session - INSTRUMENTAL

1:45pm

Section 13: Small Instrumental Ensemble - School - Year 6

1. Cordalba Guitarists	1:45pm
2. Bush Beats	1:50pm
3. Avoca State School Strings	1:55pm
4. Bundaberg Christian College Four Strings Attached	2:00pm
5. St Mary's Chamber Strings	2:05pm

Adjudication

Section 14: Small Instrumental Ensemble - School - Year 9

1. Shalom College Spectacular Strings	2:20pm
2. Bundaberg North SHS Wind Power	2:25pm
3. Shalom College Bow Brothers	2:35pm
4. St Luke's Anglican School Crash Out Percussion Ensemble	2:40pm
5. Shalom College Junior Drumline	2:45pm
6. Bundaberg Christian College Airborne	2:50pm
7. St Luke's Anglican School Middle/Senior Woodwind Ensemble	2:55pm
8. Shalom College Flute Troupe	3:00pm
9. Shalom College Clarinet Quackers	3:05pm

Adjudication

Section 15: Small Instrumental Ensemble - School - Year 12

1. Bundaberg North State High School String Ensemble	3:20pm
2. St Luke's Anglican School Senior Woodwind Ensemble	3:25pm
3. Shalom College Slick Sisters	3:35pm
4. Bundaberg Christian College Saxophone Quartet	3:40pm
5. Shalom College Saxes Past and Present	3:45pm
6. Bundaberg North State High School Marks Street Winds	3:50pm
7. St Luke's Anglican School Chamber Strings	3:55pm
8. Bundaberg State High School Strings	4:00pm
9. St Luke's Anglican School Brass Ensemble	4:05pm
10. Bundaberg Christian College Chamber Strings	4:10pm
11. Shalom College Senior Drum Line	4:15pm
12. Bundaberg Christian College Percussion Ensemble	4:20pm

Section 30: Any Other Instrumental Group - B Level

1. Shalom College Junior Percussion Ensemble	4:30pm
2. Bundy High Woodwind Ensemble	4:35pm
3. Shalom College Guitar Ensemble	4:40pm
4. Shalom College Brass Ensemble	4:45pm
	4:50pm

Section 28: Any Other Instrumental Group - A Level

1. Shalom College Senior Percussion Ensemble	5:00pm
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Adjudication

Wednesday 29th July - Moncrieff Entertainment Centre

Morning Session

9.15am

Section 19: String Ensemble - D Level - Beginner Primary

- | | |
|---|--------|
| 1. Gin Gin State School Beginner Strings | 9:15am |
| 2. St Luke's Anglican School Year 3 Strings | 9:25am |

Section 18: String Ensemble - C Level - Primary

- | | |
|--|--------|
| 1. St Mary's Junior Strings | 9:35am |
| 2. Gin Gin State School String Orchestra | 9:45am |

Adjudication

Section 17: String Ensemble - B Level - Primary

- | | |
|---|---------|
| 1. St Luke's Anglican School Beginner String Ensemble | 10:00am |
| 2. Norville String Ensemble | 10:10am |
| 3. St Patrick's Junior String Ensemble | 10:20am |
| 4. St Mary's Senior String Ensemble | 10:30am |
| 5. Branyan State School Strings | 10:40am |

Adjudication

Section 16: String Ensemble - A Level - Primary

- | | |
|--|---------|
| 1. St Patricks Senior String Ensemble | 11:00am |
| 2. Bundaberg Christian College Junior String Orchestra | 11:10am |
| 3. St Luke's Anglican School Junior String Ensemble | 11:20am |

Adjudication

Section 24: Concert Band - C Level - Primary

- | | |
|--|---------|
| 1. Bargara State School Concert Band | 11:35am |
| 2. St Luke's Anglican School Beginner Concert Band | 11:45am |
| 3. Woongarra State School Concert Band | 11:55am |
| 4. Bundaberg Christian College Concert Band | 12:05pm |
| 5. Norville State School Band | 12:15pm |
| 6. Branyan State School Concert Band | 12:25pm |
| 7. St Joseph's Concert Band | 12:35pm |
| 8. St Mary's Concert Band | 12:45pm |

Adjudication

Afternoon Session

1.15pm

Section 21: String Ensemble - B Level - Secondary

- | | |
|---|--------|
| 1. Isis District State High School String Orchestra | 1:15pm |
| 2. Bundy High Strings | 1:27pm |
| 3. Shalom College Rochford String Ensemble | 1:39pm |

Adjudication

Section 20: String Ensemble - A Level - Secondary

- | | |
|--|--------|
| 1. Shalom College Chamber Strings | 1:55pm |
| 2. St Luke's Anglican School Senior String Ensemble | 2:07pm |
| 3. Bundaberg Christian College Senior String Orchestra | 2:19pm |

Adjudication

Section 23: Concert Band - B Level - Secondary

- | | |
|---|--------|
| 1. St Luke's Anglican School Junior Concert Band | 2:35pm |
| 2. Bundaberg State High School Concert Band | 2:47pm |
| 3. Bundaberg North State High School Concert Band | 2:59pm |
| 4. Shalom College Intermediate Concert Band | 3:11pm |
| 5. Kepnock State High School Concert Band | 3:23pm |

Adjudication

Section 22: Concert Band - A Level - Secondary

- | | |
|--|--------|
| 1. Shalom College Senior Concert Band | 3:45pm |
| 2. St Luke's Anglican School Senior Concert Band | 3:57pm |

Adjudication

Evening Session

5.15pm

Section: 26: Jazz Band/Stage Band - B Level

- | | |
|--|--------|
| 1. Shalom College Intermediate Jazz Band | 5:15pm |
| 2. Bundy High Jazz Ensemble | 5:30pm |

Adjudication

Section 25: Jazz Band/Stage Band - A Level

- | | |
|---|--------|
| 1. Bundaberg Christian College Stage Band | 5:45pm |
| 2. St Luke's Anglican School Stage Band | 5:55pm |
| 3. Shalom College Senior Jazz Band | 6:05pm |

Section 28: Orchestra - B Level

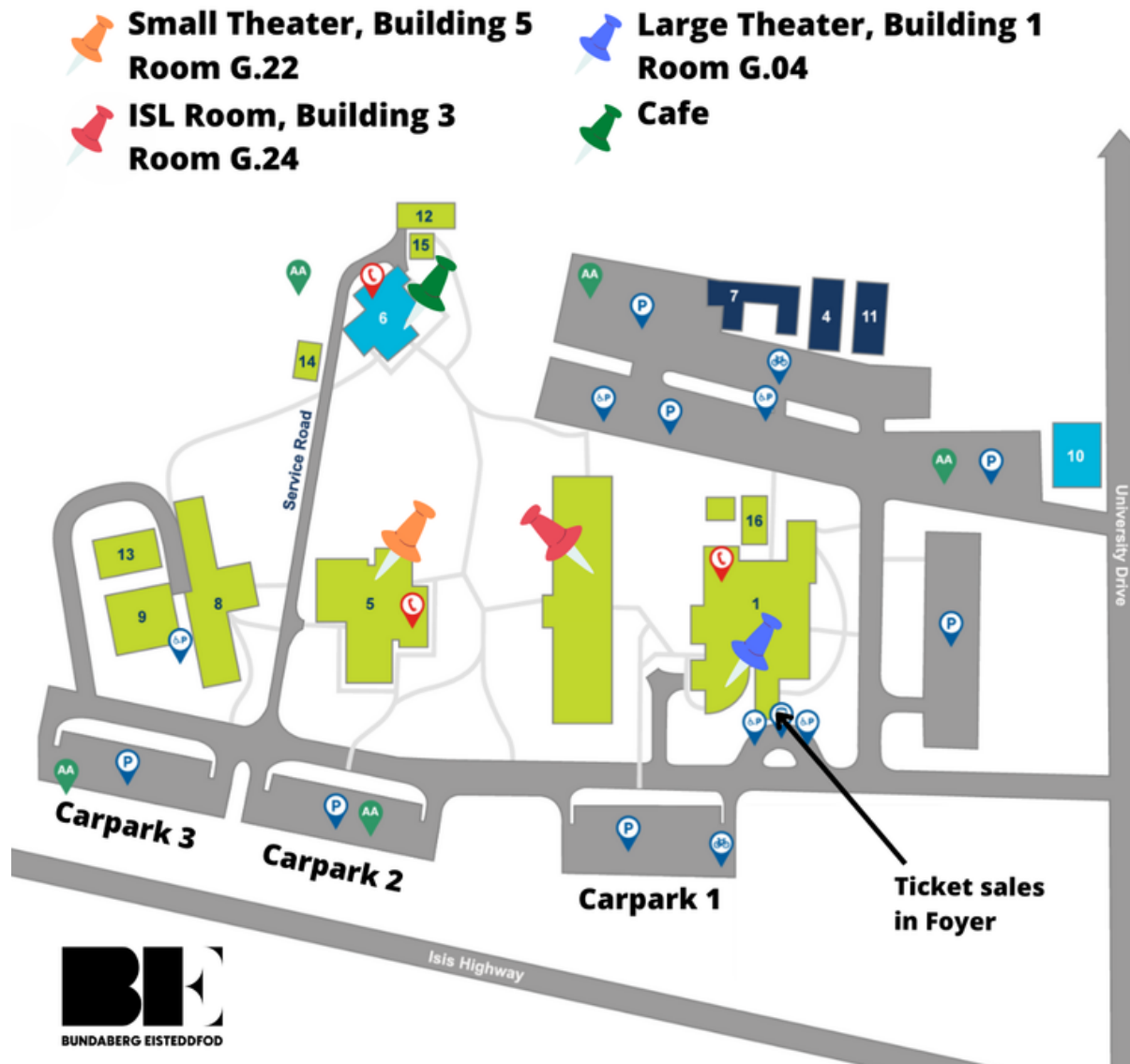
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|----------------------------------|--------|
| 1. Bundy High Symphony Orchestra | 6:20pm |
|----------------------------------|--------|

Section 27: Orchestra - A Level

- | | |
|---|--------|
| 1. Shalom College Symphony Orchestra | 6:40pm |
| 2. St Luke's Anglican School Senior Orchestra | 7:00pm |

Adjudication

Campus Map



GALA NIGHT

30th July - 7pm

presented by



A celebration of excellence.

With the presentation of all awards and performances by some of our top competitors of the eisteddfod.

Tickets can be booked through the Moncrieff website.

