



BUNDABERG EISTEDDFOD

CQ UNIVERSITY | SHALOM COLLEGE | MONCRIEFF ENTERTAINMENT CENTRE

PRESENTS

2025 EISTEDDFOD SCHEDULE

Solo 21st-26th July | CQ Universtiy Bundaberg | Shalom College

Ensembles 28th-30th July | Moncrieff Entertainment Centre

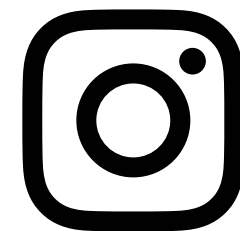
Gala Evening 31st July | Moncrieff Entertainment Centre



be@bundabergeisteddfod.com.au



www.bundabergeisteddfod.com.au



BUNDABERG EISTEDDFOD



BUNDABERG EISTEDDFOD



BUNDABERG EISTEDDFOD

General Information

DATES

COMPETITION:

Solo 21 - 26 July 2025 | CQ University Bundaberg | Shalom College

Please note the competition may begin on Sunday 20th depending on number of entries received.

Ensembles 28 - 30 July 2025 | Moncrieff Entertainment Centre

WORKSHOPS:

TBC

GALA EVENING:

Thursday 31st July 2025

Entries : Open April 1st - Close May 11th 2025 via comps online

Music Uploads : Open May 19th - Close 14th June 2025

CONDITIONS FOR NON GROUPS ENTRIES

Competitor's Age as at 30 June 2025



BUNDABERG EISTEDDFOD

Entry Fees

Music

Solo Items \$10.00

Duets/Trios \$15.00

Speech and Drama

Solo Items \$10.00

Duologues/Poetry in Pairs or Trios \$15.00

Group Mime/Group Improvisation \$15.00

Choral Verse Groups \$20.00

Groups

Small Ensembles (3-9 competitors per group) \$15.00

All Other Ensembles \$20.00

ENQUIRIES: be@bundabergeisteddfod.com.au



BUNDABERG EISTEDDFOD

Online Entries

WHAT YOU WILL NEED TO KNOW TO PLACE AN ONLINE ENTRY

ENTRIES: All entries to be submitted on Comps Online website (link below)
<https://www.comps-online.com.au>

- Please ensure that you have read the conditions of entry and the code of conduct and agreed to them. You will not be able to finalise your entry until this is done.
- Please complete all your section entries in one application (eg. piano, vocal, orchestral all on one entry). There is a \$4.50 administration fee payable per entry application transaction.
- Payment must be made at the time of completing the entry.
- Entries are not valid and will not be processed until payment has been received. Payment will be by PayPal or Credit Card.

STRICTLY NO LATE ENTRIES WILL BE ACCEPTED

Please appreciate the amount of work that is required to enter manual entries in bulk.



BUNDABERG EISTEDDFOD

Own Choice

INSTRUCTIONS FOR SUBMITTING OWN CHOICE SELECTIONS AND BACKING TRACKS

WHO?

- ALL backing tracks - vocal, instrumental and ensembles
- VOCAL sheet music sections - solo, duo, trio
- INSTRUMENTAL sheet music - solo, duo, trio

HOW?

www.musicuploads.com.au

WHEN?

Music Uploads OPENS May 19th - CLOSSES June 14th 2025

PRICE

Casual Plan	Elite Plan	Studio Plan
From \$1.23	From \$1.39	From \$1.58
Minimum term 3 months - Prices ext GST	Minimum term 3 months - Prices ext GST	Minimum term 6 months - Prices ext GST
Storage for Music / Critiques / Videos	Storage for Music / Critiques / Videos	Storage for Music / Critiques / Videos
1 Performer	5 Performers	Unlimited Groups/Troupes Uploads
5 Music Tracks Uploaded per account	35 Music Tracks Uploaded per account	Solos should be Uploaded by Parents
1 Account per Family	1 Account per Family	1 Account per Studio
Can be used with other Participating Competitions Australia Wide	Can be used with other Participating Competitions Australia Wide	Studio Groups and Troupes Only
	[Most Popular]	Can be used with other Participating Competitions Australia Wide
Prices shown above are per month based on a 12 month plan	Prices shown above are per month based on a 12 month plan	Prices shown above are per month based on a 12 month plan
RENEW PLAN	SELECT PLAN	SELECT PLAN

- Each genre a student competes in incurs a cost of \$2.50, eg. students enters both solo flute and solo voice, the total cost incurred would be \$5.
- If a backing track was transposed into an alternate key for performance, it is preferable that the sheet music be submitted in performance key (not original). Chord charts with lyrics are also acceptable for any NON-CLASSICAL own choice music submissions.



BUNDABERG EISTEDDFOD

Own Choice

INSTRUCTIONS FOR SUBMITTING OWN CHOICE SELECTIONS

Ensemble music and Speech & Drama only.

HOW?

- Please drop to Speech & Drama Coordinator - Rebecca Hutchins.
- There will be clearly labeled plastic folders. Find your section and place your music scores/scripts in this folder.
- Label music scores/scripts in the top corner with section number and competitor NAME and NUMBER.

WHEN?

Manual drop OPENS 19th May - CLOSES 14th June

WHERE?

The Playhouse Theatre - Club Room (located at the rear of the theatre)
2B Steffensen St, Bundaberg West QLD 4670

Monday - Friday 3-7pm and Saturday 9-12pm



BUNDABERG EISTEDDFOD

Conditions

CONDITIONS OF ENTRY

1. Competition is only open to amateurs who are 19 years of age or under. The term "amateur" means one whose principal source of income is not derived from the exercise of his or her talent in the particular class for which he or she may have entered. This condition does not apply to conductors or accompanists.
 2. No entry will be accepted unless accompanied by the full fee. The Bundaberg Eisteddfod Executive Committee reserves the right to refuse any entry.
 3. All accompaniments must be performed as per specific section requirements.
 4. Ensembles only - piano accompaniments for C Grade String Sections may be played by a teacher. All other sections piano accompaniments must be played by a student.
 5. Competitors and accompanists must be present at the time specified for the item in which they are competing and assemble at the place specified by the chairperson of sessions.
 6. Competitors will compete in the order as shown in the program unless instructed otherwise by the chairperson of sessions.
 7. The Bundaberg Eisteddfod Executive Committee reserves the right to amend the printed program should it be considered necessary.
 - 8 All own choice music (PDF's and backing tracks) must be electronically uploaded. In the event of non-submission, the competitor will not be eligible for a prize.
 9. No parent, teacher, conductor or competitor may address the adjudicator before or during a session.
 10. No parent shall be allowed on the performing area, except as accompanist or conductor.
 11. The adjudicator's decision shall be final, except if it subsequently transpires that some error in identity has taken place, then the committee shall have the power to decide.
 12. Protests must be lodged in writing to the secretary within 30 minutes of the cause of such protest arising, accompanied by a fee of \$50.00 which will be forfeited if the protest be deemed frivolous. The decision of the Bundaberg Eisteddfod Executive Committee is final.
 13. No prize will be awarded where the Adjudicator considers merit insufficient.
 14. All competitors will receive an adjudication sheet.
 15. Choral competition in the respective classes is open to any body of unpaid singers and performers.
 16. Competitors must perform within the section as schedule in the program.
 17. Competitors in the Bundaberg Eisteddfod, will perform:
 - (a) From an original published edition of the sheet music: or
 - (b) From a photocopy, transcription or arrangement of sheet music that is accompanied by a letter from the music publisher authorizing the use of this photocopy, transcription or arrangement: or
 - (c) From sheet music where both the work and edition are out of copyright* or
 - (d) By ear.
- *Composer/lyricist/arranger ALL died before 1953 and the edition publication date was more than 25 years ago.
18. The Bundaberg Eisteddfod Executive Committee will not be liable for any copyright infringements relating to the use of photocopies should they occur.
 19. The Bundaberg Eisteddfod Executive Committee reserves the right to combine or split sections based on entries.
 20. Competitors may only perform a piece once throughout this competition.
 21. For ensemble sections - percussion will be supplied as per the stage layouts provided. Percussion must not be moved from the specified area or stated position. We strongly recommend that your students rehearse in this format.
 22. For all rock bands - all members must be finalised at the time of entry.



INSTRUMENTAL

Instrumental

Piano Sections Time Limits

6 years & under – 1 minute | 7 & 8 years - 2 minutes | 9 & 10 years - 3 minutes | 11 & 12 years - 3 minutes |
13 & 14 years – 5 minutes | 15 & 16 years – 6 minutes | 17-19 years 6 minutes

PIANO

Piano - Own Choice

1. 6 years & under
2. 7 & 8 years
3. 9 & 10 years
4. 11 & 12 years
5. 13 & 14 years
6. 15 & 16 years
7. 17 - 19 years

Piano – Grade Level Own Choice (AMEB, Trinity, ANZCA Syllabus)

No competitor to compete in multiple Grade sections.

8. Preliminary Grade
9. Grade One
10. Grade Two
11. Grade Three-Four
12. Grade Five & above

Piano - Jazz/Modern/Contemporary - Own Choice

13. 6 years & under
14. 7 & 8 years
15. 9 & 10 years
16. 11 & 12 years
17. 13 & 14 years
18. 15 & 16 years
19. 17 - 19 years

Piano Solo Novice - Learning 18 months or less - Own Choice

20. 8 years & under
21. 9-12 years
22. 13 years & above



BUNDABERG EISTEDDFOD

Instrumental

Piano Sections Time Limits

6 years & under – 1 minute | 7 & 8 years - 2 minutes | 9 & 10 years - 3 minutes | 11 & 12 years - 3 minutes |
13 & 14 years – 5 minutes | 15 & 16 years – 6 minutes | 17-19 years 6 minutes

PIANO

Piano Open: Non competitive - Own Choice

Competitors may perform in this section for adjudicators feedback only. No places will be awarded.

23. 8 years & under

24. 9-12 years

25. 13 years & above

Piano Duet/Trio – Own Choice

Competitors may only perform once in this section. If competitors are multi-age, the pair/trio must enter the age section of the eldest competitor.

26. 10 years & under

27. 11-14 years

28. 15 years & above

Instrumental

Instrumental Sections Time Limits

6 years & under – 1 minute | 7 & 8 years - 2 minutes | 9 & 10 years - 3 minutes | 11 & 12 years - 3 minutes |
13 & 14 years – 5 minutes | 15 & 16 years – 6 minutes | 17-19 years 6 minutes

BOWED INSTRUMENT

Violin or Viola – Own Choice

- 29. 10 years & under
- 30. 11 & 12 years
- 31. 13 & 14 years
- 32. 15 & 16 years
- 33. 17 - 19 years

Violin or Viola – Grade Level – Own Choice

No competitor to compete in multiple Grade sections.

- 34. Any Preliminary piece
- 35. Any piece from Grade 1 or Grade 2
- 36. Any piece from Grade 3 or Grade 4
- 37. Any piece from Grade 5 and above

Violin or Viola – 20th Century / Jazz / Contemporary (Backing Tracks Allowed)

- 38. 10 years & under
- 39. 11 & 12 years
- 40. 13 & 14 years
- 41. 15 & 16 years
- 42. 17 - 19 years



BUNDABERG EISTEDDFOD

Instrumental

Instrumental Sections Time Limits

6 years & under – 1 minute | 7 & 8 years - 2 minutes | 9 & 10 years - 3 minutes | 11 & 12 years - 3 minutes |
13 & 14 years – 5 minutes | 15 & 16 years – 6 minutes | 17-19 years 6 minutes

BOWED INSTRUMENT Continued

Cello or Bass – Own Choice

- 43. 10 years & under
- 44. 11 & 12 years
- 45. 13 & 14 years
- 46. 15 & 16 years
- 47. 17 - 19 years

Cello or Bass – Grade Level – Own Choice

No competitor to compete in multiple Grade sections.

- 48. Any Preliminary piece
- 49. Any piece from Grade 1 or Grade 2
- 50. Any piece from Grade 3 or Grade 4
- 51. Any piece from Grade 5 and above

Cello or Bass – 20th Century / Jazz / Contemporary (Backing Tracks Allowed)

- 52. 10 years & under
- 53. 11 & 12 years
- 54. 13 & 14 years
- 55. 15 & 16 years
- 56. 17 - 19 years

Bowed Instrument Open: Non competitive - Own Choice

Competitors may perform in this section for adjudicators feedback only. No places will be awarded.

- 57. 8 years & under
- 58. 9 - 12 years
- 59. 13 years & above



BUNDABERG EISTEDDFOD

Instrumental

Instrumental Sections Time Limits

6 years & under – 1 minute | 7 & 8 years - 2 minutes | 9 & 10 years - 3 minutes | 11 & 12 years - 3 minutes |
13 & 14 years – 5 minutes | 15 & 16 years – 6 minutes | 17-19 years 6 minutes

BRASS INSTRUMENT

Brass Instrument – Own Choice

- 60. 10 years & under
- 61. 11 & 12 years
- 62. 13 & 14 years
- 63. 15 & 16 years
- 64. 17 - 19 years

Brass Instrument – Grade Level – Own Choice

No competitor to compete in multiple Grade sections.

- 65. Any Preliminary piece
- 66. Any piece from Grade 1 or Grade 2
- 67. Any piece from Grade 3 or Grade 4
- 68. Any piece from Grade 5 and above

Brass Instrument – 20th Century/Jazz/Contemporary (Backing Tracks Allowed)

- 69. 10 years & under
- 70. 11 & 12 years
- 71. 13 & 14 years
- 72. 15 & 16 years
- 73. 17 - 19 years

Brass Instrument Open: Non competitive - Own Choice

Competitors may perform in this section for adjudicators feedback only. No places will be awarded.

- 74. 8 years & under
- 75. 9 - 12 years
- 76. 13 years & above



BUNDABERG EISTEDDFOD

Instrumental

Instrumental Sections Time Limits

6 years & under – 1 minute | 7 & 8 years - 2 minutes | 9 & 10 years - 3 minutes | 11 & 12 years - 3 minutes |
13 & 14 years – 5 minutes | 15 & 16 years – 6 minutes | 17-19 years 6 minutes

WOODWIND INSTRUMENT

Woodwind Instrument – Own Choice

- 77. 10 years & under
- 78. 11 & 12 years
- 79. 13 & 14 years
- 80. 15 & 16 years
- 81. 17 - 19 years

Woodwind Instrument – Grade Level – Own Choice

No competitor to compete in multiple grade sections.

- 82. Any preliminary piece
- 83. Any piece from Grade 1 or Grade 2
- 84. Any piece from Grade 3 or Grade 4
- 85. Any piece from Grade 5 and above

Woodwind Instrument – 20th Century/Jazz/Contemporary (Backing Tracks Allowed)

- 86. 10 years & under
- 87. 11 & 12 years
- 88. 13 & 14 years
- 89. 15 & 16 years
- 90. 17 - 19 years

Woodwind Instrument Open: Non competitive - Own Choice

Competitors may perform in this section for adjudicators feedback only. No places will be awarded.

- 91. 8 years & under
- 92. 9 - 12 years
- 93. 13 years & above



BUNDABERG EISTEDDFOD

Instrumental

Instrumental Sections Time Limits

6 years & under – 1 minute | 7 & 8 years - 2 minutes | 9 & 10 years - 3 minutes | 11 & 12 years - 3 minutes |
13 & 14 years – 5 minutes | 15 & 16 years – 6 minutes | 17-19 years 6 minutes

PERCUSSION

Orchestral Percussion Instruments (No Kit) – Age - Own Choice

- 94. 10 years & under
- 95. 11 & 12 years
- 96. 13 & 14 years
- 97. 15 & 16 years
- 98. 17 - 19 years

Orchestral Percussion Instruments (No Kit) – Grade Level – Own Choice

No competitor to compete in multiple Grade sections.

- 99. Any preliminary piece
- 100. Any piece from Grade 1 or Grade 2
- 101. Any piece from Grade 3 or Grade 4
- 102. Any piece from Grade 5 and above

Orchestral Percussion Instruments (No Kit) – Modern/Jazz/Contemporary

Backing Tracks Allowed

- 103. 10 years & under
- 104. 11 & 12 years
- 105. 13 & 14 years
- 106. 15 & 16 years
- 107. 17 - 19 years

Drum Kit Solo - Own Choice

- 108. 10 years & under
- 109. 11 & 12 years
- 110. 13 & 14 years
- 111. 15 & 16 years
- 112. 17 - 19 years

Percussion Instrument Open: Non competitive - Own Choice

Competitors may perform in this section for adjudicators feedback only. No places will be awarded.

- 113. 10 years & under
- 114. 11 & 12 years
- 115. 13 & 14 years
- 116. 15 & 16 years
- 117. 17 - 19 years



BUNDABERG EISTEDDFOD

Instrumental

Instrumental Sections Time Limits

6 years & under – 1 minute | 7 & 8 years - 2 minutes | 9 & 10 years - 3 minutes | 11 & 12 years - 3 minutes |
13 & 14 years – 5 minutes | 15 & 16 years – 6 minutes | 17-19 years 6 minutes

GUITAR

Played with backing track or accompanist.

Students competing in the 11 years and over sections are to make their own adjustments of sound/levels during a performance. Teachers and assistants on the day are strongly encouraged to monitor, but not adjust amps on behalf of the competitor.

Rhythm Guitar – Chords Only - Own Choice

Competitor to play a piece using any combination of open chords, bar chords, CAGED chords, chord adders, strumming, bass/chord style, fingerpicking but no riffs or solos.

- 118. 10 years & under
- 119. 11 & 12 years
- 120. 13 & 14 years
- 121. 15 & 16 years
- 122. 17 - 19 years

Rhythm Guitar – Riff and Chords - Own Choice

Competitor to play a piece using riffs which can be entirely riffs or include any style of chord work. The piece cannot include any lead solos.

- 123. 10 years & under
- 124. 11 & 12 years
- 125. 13 & 14 years
- 126. 15 & 16 years
- 127. 17 - 19 years

Lead Guitar – Rock Solo (should include the chords and riffs) - Own Choice

Competitor to play a piece with one or more lead solos and should include all riff and chord work.

- 128. 10 years & under
- 129. 11 & 12 years
- 130. 13 & 14 years
- 131. 15 & 16 years
- 132. 17 - 19 years

Melody - Own Choice

Competitor to play an already recognised instrumental or a vocal piece as an instrumental but no pieces recognized as a lead solo.

- 133. 10 years & under
- 134. 11 & 12 years
- 135. 13 & 14 years
- 136. 15 & 16 years
- 137. 17 - 19 years



BUNDABERG EISTEDDFOD

Instrumental

Instrumental Sections Time Limits

6 years & under – 1 minute | 7 & 8 years - 2 minutes | 9 & 10 years - 3 minutes | 11 & 12 years - 3 minutes |
13 & 14 years – 5 minutes | 15 & 16 years – 6 minutes | 17-19 years 6 minutes

ELECTRIC BASS GUITAR

You may only enter either level 1 or 2 but not both. Level 3 may be entered, regardless of other entries.

Played with backing track or accompanist.

Rhythm and Accompaniment Level 1 – Root note and riffs - Own Choice

Played with backing track or accompanist. Competitor to play a piece using only root notes and riffs but no arpeggios or scales.

138. 10 years & under

139. 11 & 12 years

140. 13 & 14 years

141. 15 & 16 years

142. 17 - 19 years

Rhythm and Accompaniment Level 2 – adding arpeggios and scales- Own Choice

Played with backing track or accompanist. Competitor to play a piece with arpeggios and scales which can also include tonic note and riffs.

143. 10 years & under

144. 11 & 12 years

145. 13 & 14 years

146. 15 & 16 years

147. 17 - 19 years

Rhythm and Accompaniment Level 3 – adding melody- Own Choice

Played with backing track or accompanist. Competitor to play a piece with arpeggios and scales which can also include tonic note and riffs.

148. 10 years & under

149. 11 & 12 years

150. 13 & 14 years

151. 15 & 16 years

152. 17 - 19 years



BUNDABERG EISTEDDFOD

Instrumental

Instrumental Time Limits

6 years & under – 1 minute | 7 & 8 years - 2 minutes | 9 & 10 years - 3 minutes | 11 & 12 years - 3 minutes |
13 & 14 years – 5 minutes | 15 & 16 years – 6 minutes | 17-19 years 6 minutes

NOVICE

Instrumental Solo Novice – Any instrument: learning 18 months or less – Own Choice

- 153. 10 years & under
- 154. 11 & 12 years
- 155. 13 & 14 years
- 156. 15 & 16 years
- 157. 17 - 19 years

SINGER & SONGWRITER

Singer Songwriter - Own Choice

An original song must be written and performed by the competitor. Chord charts and lyrics are to be submitted as own choice music for your adjudicator.

- 158. 10 years & under
- 159. 11 & 12 years
- 160. 13 & 14 years
- 161. 15 & 16 years
- 162. 17 - 19 years

ROCK BAND

Rock Band - Own Choice

One piece only. Minimum 3 members. All bands must enter with a BAND NAME, not a studio title or school name.

- 163. Junior Band (5 - 11 Years)
- 164. Senior Band (12 - 19 years)



BUNDABERG EISTEDDFOD

Instrumental

Instrumental Time Limits

6 years & under – 1 minute | 7 & 8 years - 2 minutes | 9 & 10 years - 3 minutes | 11 & 12 years - 3 minutes |
13 & 14 years – 5 minutes | 15 & 16 years – 6 minutes | 17-19 years 6 minutes

INSTRUMENTAL SOLO

Any orchestral instrument (Excluding Percussion) - Own Choice

- 165. 10 years & under
- 166. 11 & 12 years
- 167. 13 & 14 years
- 168. 15 & 16 years
- 169. 17 - 19 years

DUET

Instrumental Duet –Orchestral repertoire - Own Choice

All instrument families welcome. Please state your instruments upon entry. Competitors may only perform once in this section. If competitors are multi-age, the pair must enter the age section of the eldest competitor. Teacher piano accompaniment allowed.

- 170. 10 years & under
- 171. 11 & 12 years
- 172. 13 & 14 years
- 173. 15 & 16 years
- 174. 17 - 19 years

Instrumental Duet - Contemporary/band repertoire - Own Choice

All instrument families welcome. Please state your instruments upon entry. Competitors may only perform once in this section. If competitors are multi-age, the pair must enter the age section of the eldest competitor. Teacher piano accompaniment allowed.

- 175. 10 years & under
- 176. 11 & 12 years
- 177. 13 & 14 years
- 178. 15 & 16 years
- 179. 17 - 19 years



BUNDABERG EISTEDDFOD

VOCAL

Vocal

Vocal Time Limits

6 years & under – 2 minute | 7 & 8 years - 2 minutes | 9 & 10 years - 3 minutes |
11 & 12 years - 3.5 minutes | 13 & 14 years – 4 minutes | 15 & 16 years – 4 minutes |
17-19 years 4.5 minutes (17-19 years Musical Theatre 5min)

Vocal Classical Solo - Own Choice

Acoustic accompaniment only. No backing tracks/microphone.

1. 6 years & under
2. 7 & 8 years
3. 9 & 10 years
4. 11 & 12 years
5. 13 & 14 years
6. 15 & 16 years
7. 17 - 19 years

Vocal Sacred Solo - Own Choice

Acoustic accompaniment only. No backing tracks/microphone.

8. 6 years & under
9. 7 & 8 years
10. 9 & 10 years
11. 11 & 12 years
12. 13 & 14 years
13. 15 & 16 years
14. 17 - 19 years

Musical Theatre - Own Choice

Songs from stage or screen musicals. May include costumes and choreography.

Minimal props may be supplied by the competitor.

Acoustic accompaniment only OR backing track. No Microphone permitted.

15. 6 years & under
16. 7 & 8 years
17. 9 & 10 years
18. 11 & 12 years
19. 13 & 14 years
20. 15 & 16 years
21. 17 - 19 years



BUNDABERG EISTEDDFOD

Vocal

Vocal Time Limits

6 years & under – 2 minute | 7 & 8 years - 2 minutes | 9 & 10 years - 3 minutes |
11 & 12 years - 3.5 minutes | 13 & 14 years – 4 minutes | 15 & 16 years – 4 minutes |
17-19 years 4.5 minutes

Modern Ballad - Own Choice

Contemporary style of delivery that could include improvisation and riffing. Songs must be written after 1970. Excludes classical and musical theatre styles.

Backing tracks ONLY. Must be sung with a microphone.

- 22. 6 years & under
- 23. 7 & 8 years
- 24. 9 & 10 years
- 25. 11 & 12 years
- 26. 13 & 14 years
- 27. 15 & 16 years
- 28. 17 - 19 years

Contemporary Commercial Music - Own Choice

Contemporary Commercial Music - encompasses all contemporary styles such as pop, rock, R&B, country, folk. Excludes classical and musical theatre styles.

Backing tracks ONLY. Must be sung with a microphone.

- 29. 6 years & under
- 30. 7 & 8 years
- 31. 9 & 10 years
- 32. 11 & 12 years
- 33. 13 & 14 years
- 34. 15 & 16 years
- 35. 17 - 19 years

Modern Australian Singer OR Songwriter - Own Choice

A celebration of Australian music. Songs must be both written and performed by an Australian artist. Written no earlier than 1960. No Australian artist cover versions of international artists are allowed.

Microphone permitted. Excludes classical and musical theatre styles.

Backing Tracks ONLY. Must be sung with a microphone.

- 36. 6 years & under
- 37. 7 & 8 years
- 38. 9 & 10 years
- 39. 11 & 12 years
- 40. 13 & 14 years
- 41. 15 & 16 years
- 42. 17 - 19 years



BUNDABERG EISTEDDFOD

Vocal

Vocal Walt Disney – Own Choice

Songs from stage or screen Disney works. No choreography, or costuming permitted. Please reserve this for the musical theatre section only.

Backing Tracks ONLY. Must be sung with a microphone.

43. 6 years & under

44. 7 & 8 years

45. 9 & 10 years

46. 11 & 12 years

47. 13 & 14 years

48. 15 & 16 years

49. 17 - 19 years

Vocal Duet/Trio - Own Choice

Open to any style or genre. Competitors may only perform once in this section. If competitors are multi-age, the pair/trio must enter the age section of the eldest competitor. Acoustic or backing tracks.

50. 6 years & under

51. 7 & 8 years

52. 9 & 10 years

53. 11 & 12 years

54. 13 & 14 years

55. 15 & 16 years

56. 17 - 19 years

Vocal Solo - Non Competitive - Own Choice

Competitors may perform in this section for adjudicators feedback only. No places will be awarded.

Acoustic or backing tracks.

57. 6 years & under

58. 7 & 8 years

59. 9 & 10 years

60. 11 & 12 years

61. 13 & 14 years

62. 15 & 16 years

63. 17 - 19 years

Vocal Solo - Self accompanied - Own Choice

Competitors to accompany themselves. Acoustic or plugged in. Backing tracks with your instrument removed may be used. Only a keyboard will be supplied. If you require an amp for guitars etc, you must provide your own equipment, and arrive to the location in the break prior to competing to set up.

64. 12 - 15 years

65. 16 - 19 years



BUNDABERG EISTEDDFOD

SPEECH & DRAMA

Speech & Drama

All set pieces are available as a PDF download from the BE website.

VERSE

Memorised Verse - Set Age

1. 6 years & under - "MY TRAIN" by Rebecca Hutchins OR "THE BABYSITTER" by Lindsay Macrae
2. 7 years & under - "PILLOW FIGHT" by Mark Gliori OR "THE PUPPET" By Katherine Blowen
3. 8 years & under - "THE QUEEN HAS LOST HER CROWN" by Patience Strong OR "THE WEIRD ZOO" author unknown
4. 9 - 10 years - "LOST IN SPACE" by David Harmer OR "UNDER MY BED" by Nicholas Tulloch
5. 11 - 12 years - "DEAR MRS KENT" by Sarah Ziman OR "MR SMITH" by D H Souter
6. 13 - 15 years - "SAND ARTIST" by James Kirkup OR "THE BIRD IN THE CLASSROOM" by Colin Thiele
7. 16 - 19 years - "THE REFUGEE" by Christine McNeill OR "US2" by Andrew Landsdown

Memorised Light Verse - Own Choice

8. 6 years & under - 1 minute max
9. 7 years - 1 minute max
10. 8 years - 1.5 minutes max
11. 9 - 10 years - 1.5 minutes max
12. 11 - 12 years - 2.5 minutes max
13. 13 - 15 years - 3.5 minutes max
14. 16 -19 years - 4.5 minutes max

Impromptu Verse Reading

Selected by the adjudicator & convenor on the day of the event. 2 minutes preparation time.

15. 9 years & under
16. 10 - 14 years
17. 15 years and over

Nursery Rhyme - Own Choice

Costume optional.

18. 4 years & under
19. 5 years & under
20. 6 years & under



BUNDABERG EISTEDDFOD

Speech & Drama

PROSE

Memorised Prose - Own Choice

- 21. 8 years & under Limit 100 words
- 22. 9 - 10 years Limit 150-200 words
- 23. 11 - 12 years Limit 250-400 words
- 24. 13 - 15 years Limit 400-450 words
- 25. 16 - 19 years Limit 400-500 words

POETRY IN PAIRS

Poetry In Pairs - Own Choice

- 26. 6 years & under - 1 minute max
- 27. 7 years - 1 minute max
- 28. 8 years - 1.5 minutes max
- 29. 9 - 10 years - 1.5 minutes max
- 30. 11 - 12 years - 2.5 minutes max

DRAMA

Prepared Mime - Own Choice

- 31. 8 years & under Limit 1 min
- 32. 9 - 10 years Limit 1.5 mins
- 33. 11 - 12 years Limit 2 mins

Improvisation

- 34. 13 - 15 years Limit 2.5 mins
- 35. 16 - 19 years Limit 3 mins

Memorised Character Recital - Own Choice

Costume required.

- 36. 8 years & under Limit 2 mins
- 37. 9 - 10 years Limit 2 mins
- 38. 11 - 12 years Limit 2.5 mins
- 39. 13 - 15 years Limit 4 mins
- 40. 16 - 19 years Limit 5 mins



BUNDABERG EISTEDDFOD

Speech & Drama

Memorised Shakespearean Character Recital - Own Choice

Costume is optional but should support interpretation.

41. 15 years & under Maximum 30 lines

42. 16 to 19 years Minimum 30 lines

Dramatic Performance

Consists of two performance which may be presented in any order. The pieces are connected by a brief introduction, linking commentary and a conclusion. Props and costumes are allowed but performances must not go over the time limit allocated. There will be a 1 minute set up time and strike time allocated to each performer. You own choice piece needs to be connected by theme, but can be any genre of performance, including but not limited to:

☒ Verse ☒ Prose ☒ Character recital ☒ Mime ☒ Dance ☒ Singing

43. 9 years & under - "QUIET ZONE" by Roger McGough TIME LIMIT 6 minutes combined

44. 14 years & under - "SWANS" by Roger McGough TIME LIMIT 8 minutes combined

45. 15 years & over - "WHAT IS THE SPIRIT OF AUSTRALIA" By Anita Heiss TIME LIMIT 10 minutes combined

SET PIECES WILL BE AVAILABLE TO DOWNLOAD ON THE BUNDABERG EISTEDDFOD WEBSITE

Scene Into Song

- Competitors prepare a spoken monologue/dramatic extract which then moves into their chosen musical theatre song. The monologue/dramatic extract can be from the original published musical theatre work or devised by the competitor. Both the spoken text and the songs should develop character, setting and story.
- The monologue/dramatic extract can be self written or created using dialogue from the original published script or libretto.
- The song must be taken from a published musical theatre show.
- The song will be a backing track ONLY. No live accompaniment. No Microphones.
- Both copies of the lyrics of the song and monologue are required for the adjudicator.
- Costume and props are allowed and encouraged but be aware that this is included in your total performance time.
- Both spoken extract and song should not exceed the maximum performance time.

46. 9 years & under - Time limit 2.5 minutes

The spoken extract should be a minimum of 20 seconds and maximum of 45 seconds.

47. 10 - 12 years – Time limit 3 minutes -

The spoken extract should be a minimum of 20 seconds and maximum of 1 minute.

48. 13 - 14 years – Time limit 4 minutes –

The spoken extract should be a minimum of 30 seconds and maximum of 1:10 minutes.



BUNDABERG EISTEDDFOD

Speech & Drama

49. 15 - 16 years – Time limit 4.5 minutes –

The spoken extract should be a minimum of 40 seconds and maximum of 1:20 minutes.

50. 17 years & over - Time limit 5 minutes –

The spoken extract should be a minimum of 50 seconds and maximum of 1:30 minutes.

DUOLOGUES

Duologue - Own Choice

51. 6 years & under - 2 minute max

52. 7 years - 2 minute max

53. 8 years - 2 minutes max

54. 9 - 10 years - 3 minutes max

55. 11 - 12 years - 4 minutes max

56. 13 - 15 years - 5 minutes max

57. 16 - 19 years - 6 minutes max

Group Mime (literal or abstract)

58. Primary School year 4 and under

59. Primary School year 5 & 6

60. High School 7-9

61. High School 10 - 12

Group Improvisation - 4-12 people

62. 9 years & under

63. 10 - 12 years

64. 13 - 15 years

65. 16 - 19 years



BUNDABERG EISTEDDFOD

ENSEMBLES

Choral

Contrasting Choral

Minimum 19 voices. Two pieces of a contrasting nature. Performance time for all levels 7mins.

1. A Level Advanced.

Secondary School or Advanced Primary School students. Pieces to be at least 3 parts. No backing tracks.

2. B Level Intermediate.

Primary School students. Pieces must be at least 2 parts. No backing tracks.

3. C Level Beginners.

Primary School students and/or Small Enrolment Schools. Pieces may be sung in unison.

Backing tracks can be used. This section is for students who have had little or no experience at choral singing.

Sacred Choral

Minimum 19 voices. Two pieces of a contrasting nature. Performance time for all levels 7 mins.

4. A Level Advanced.

Secondary School or Advanced Primary School students. Pieces to be at least 3 parts. No backing tracks.

5. B Level Intermediate.

Primary School students. Pieces must be at least 2 parts. No backing tracks.

6. C Level Beginners.

Primary School students and/or Small Enrolment Schools. Pieces may be sung in unison.

Backing tracks can be used. This section is for students who have had little or no experience at choral singing.

Musical Theatre Choral

Minimum 19 voices. One piece only. Choreography & costumes allowed. Performance time for all levels 7 mins.

7. A Level Advanced.

Secondary School or Advanced Primary School students. Pieces to be at least 3 parts. No backing tracks.

8. B Level Intermediate.

Primary School students. Pieces must be at least 2 parts. No backing tracks.

9. C Level Beginners.

Primary School students and/or Small Enrolment Schools. Pieces may be sung in unison.

Backing tracks can be used. This section is for students who have had little or no experience at choral singing.

Vocal Ensemble

Maximum 18 voices. Two pieces of a contrasting nature. Performance time for all levels 7 mins.

10. Predominately Primary School students.

11. Predominately Secondary School students.

Open Choral - Non Competitive

Minimum 10 voices. Non competitive. Adjudication only. 18 & Over.

Two pieces of a contrasting nature. Performance time 7 mins. Live accompaniment or backing tracks permitted.

12. Open Choral



BUNDABERG EISTEDDFOD

Instrumental

Small Instrumental Ensemble - Own Choice

4-9 students. All instrument families welcome. Please state your instruments upon entry. Competitors may only perform once in this section. If competitors are multi-age, the pair must enter the age section of the eldest competitor.

- 13. School to Year 6
- 14. School to Year 9
- 15. School to Year 12

String Ensemble - Own Choice

Minimum 10 instruments. Please state number of students upon entry.

- 16. A Level. Level 1 and higher. Time Limit 7 minutes.
- 17. B Level. Up to and including Level 0.5. Time Limit 5 minutes.
- 18. C Level. Beginner. Primary School ONLY. Three pieces in unison or two-part with simple open string harmony. Time limit 5 minutes.
- 19. A Level. Advanced. Level 2 and above. Time Limit 10 minutes.
- 20. B Level. Intermediate. Up to and including Level 1.5 Time Limit 7 minutes.

Concert Band - Own Choice

Minimum 10 instruments. Please state number of students upon entry.

No Piano accompaniments unless they are a part of the score. In A and B grade levels, Piano accompaniments that are part of the score must be played by a student. In C grade, piano accompaniments that are a part of the score may be played by an adult.

- 21. A Level. Advanced. Predominantly Secondary. Level 2 ½ and above. Time Limit 10 minutes.
- 22. B Level. Intermediate. Level 1 ½ - 2. Time Limit 7 minutes.
- 23. C Level. Beginner. Predominantly primary school. Up to Level 1. Time Limit 5 minutes.

Jazz or Stage Band - Own Choice

Minimum 10 instruments. Please state number of students upon entry.

- 24. A Level. Advanced. Predominantly Years 7 – 12.
Average level of repertoire performed is at or above Level 3. May include vocalist/s. Time Limit 10 minutes.
- 25. B Level. Intermediate. Predominantly Years 5 – 9.
Average level of repertoire performed is 1.5 to 2.5. May include vocalist/s. Time Limit 7 minutes.

Orchestra - Own Choice

Minimum 10 instruments. Please state number of students upon entry.

A full string section plus a proportional number of woodwind, brass and percussion instruments. This ensemble might also include a piano.

- 26. A Level. Advanced. School to Year 12. Level 2 ½ and above. Time Limit 10 minutes.
- 27. B Level. Intermediate. School to Year 12. Up to Level 2. Time Limit 8 minutes.

Any Other Instrument Group - Own Choice

Minimum 10 instruments. Please state number of students upon entry.

No piano accompaniment. If piano is part of the score it must be played by a student.

- 28. A Level. Advanced. School to Year 12. Level 2 ½ and above. Time Limit 10 minutes.
- 29. B Level. Intermediate. School to Year 12. Up to Level 2. Time Limit 8 minutes.

Speech & Drama

Verse Speaking Choir - Prep

Max 45 voices.

30. Two pieces - Own choice + "Bugs" By Andrew Chant

Verse Speaking Choir - Year 1-2

Max 45 voices.

31. Two pieces – Own Choice + "The Crocodile's Lunch" By Andrew Chant

Verse Speaking Choir - Year 3-4

Max 45 voices.

32. Two pieces – Own Choice + "Yawn Alert" by Harry Laing

Verse Speaking Choir - Year 5-6

Max 45 voices.

33. Two pieces – Own Choice + "Aussie Diggers" by Annette Kosseris



BUNDABERG EISTEDDFOD

Speech & Drama

Verse Speaking Choir - Prep

"Bugs" By Andrew Chant

I like bugs,
Both big and small.
Bugs that fly,
And bugs that crawl.
Bugs that sing
On summer nights,
And bugs that give
My sister frights!
I love bugs
With stripes and spots,
And bugs that live
In flower pots.
Bugs that shine
Green, blue and red –
Just not bugs
Found in my bed!

Verse Speaking Choir - Year 1-2

"The Crocodile's Lunch" By Andrew Chant

SLOW

Swims the crocodile;
His body barely shows.

SNAP

Bites the crocodile;
His jaws loudly clap.

HISSSSS

Says the crocodile;
His tasty meal's been missed.

CREEP

Moves the crocodile;
Then suddenly, he leaps!

MUNCH

Eats the crocodile;
He quickly chews his lunch.

SLURP

Licks the crocodile;
He rudely tries to burp.

SNORE

Sleeps the crocodile;
Out of sight once more



BUNDABERG EISTEDDFOD

Speech & Drama

Verse Speaking Choir - Year 3-4

"Yawn" By Henry Laing

In every room
There's always a yawn
Hiding in the corner
Yawns are invisible
Until they find a face
Don't let it be yours
There's one
Moving away from the wall
Looking for someone to try itself on
Don't change your expression
Ignore that yawn
Ignore ...
Ignore ...
I'm being attacked by a monster yawn
Aaaarrhhhh
I've created a storm of yawns
STOP YAWNING
STOOOOPPP YAAAAYWWNING!

Verse Speaking Choir - Year 5-6

"Aussie Diggers" By Annette Kosseris

Shorty, Blue, and Curly
Are three amazing men.
They own a Second Hand Shop
In Bourke Street Number 10.
They're proud old 'Aussie Diggers',
Cheerful all the day.
If you become a customer,
Then you'll hear them say ...
"She'll be right mate!"
"Piece of cake!"
"No.....worries!"
"She's jake!"
"Beaudy, bonza!"
"It's OK."
"Yeah. Gotcha!"

Continued on next page.....



BUNDABERG EISTEDDFOD

Speech & Drama

Continued...

"G'day!"

When Bill was young, his hair was red.

So they called him 'Blue'.

He laughed – and accepted it.

That was the thing to do.

Tommy's hair was straight as sticks,

So they called him 'Curly'.

He laughs about it every day.

'Cause he went bald quite early!

Alf is very tall and slim,

So they called him 'Shorty'.

He's popular with children,

Because he's very sporty.

Their shop is full of mystery,

More like a Museum.

If you want a special treat,

Just call in and see 'em.

These proud old Aussie Diggers,

Cheerful all the day.

If you become a customer,

Then you'll hear them say ...

"She'll be right mate!"

"Piece of cake!"

"No.....worries!"

"She's jake!"

"Beaudy, bonza!"

"It's OK."

"Yeah. Gotcha!"

"G'day!"



BUNDABERG EISTEDDFOD

**THANK
YOU!**

BE
BUNDABERG EISTEDDFOD