Smooth (with double solo)

Santana and Rob Thomas

INTRO.

			Drums
Am **F E7**		**Am** **F E7**	
Am **F E7**		**Am** **F E7**	
			Man it's a

VERSE 1.

Am **F E7**		**Am** **F E7**	
hot one,	like seven inches from the	mid day sun.	Well, I hear your whisper and the
Dm **Bm7b5**	**/ / E /**	**Am** **F E7**	
words melt every -	one. But you stay so	cool.	My Mu rie

VERSE 2.

Am **F E7**		**Am** **F E7**	
guita	my Spanish Harlem Mona	Lisa	Well, you're my reason for
Dm **Bm7b5**	**/ / E /**	**Am** **F E7**	
reason	the step in	my groove yeah	And if you said

CHORUS 1.

Am **F E7**		**Am** **F E7**	
this life ain't	good enough. I would give	my world to	lift you up. I could change
Am **F E7**		**Dm** **Bm7b5**	**/ / G7 /**
my life to	better suit your mood		because you're so
F#7 **E7**			
smooth.	Well, and it's		
Am **F E7**		**Am** **F E7**	
just like the ocean	under the moon. Well it's the same as the emotion that I get from you.		You
Am **F E7**		**Dm (Stop) (Stop) E7**	**(Stop)**
got the kind of lovin' that can be so smooth. Yeah		Gimme your heart, make it real	or else forget about it.

INTERLUDE 1.

Am **F E7**		**Am** **F E7**	
			Well, I'll tell you

VERSE 3.

Am **F E7**		**Am** **F E7**	
one thing	if you would leave it'd be a	cryin' shame.	In every breath and every
Dm **Bm7b5**	**/ / E /**	**Am** **F E7**	
word I hear your	name callin' me	out yeah.	Well out from the

VERSE 2.

Am **F E7**		**Am** **F E7**	
barrio	your hear my rhythm on your	radio.	And you feel the turning of the
Dm **Bm7b5**	**/ / E /**	**Am** **F E7**	
world, so soft and	slow, turning you	round and	round.. And if you said

CHORUS 2.

Am **F E7**		**Am** **F E7**	
this life ain't	good enough. I would give	my world to	lift you up. I could change
Am **F E7**		**Dm** **Bm7b5**	**/ / G7 /**
my life to	better suit your mood		because you're so
F#7 **E7**			
smooth.	Well, and it's		
Am **F E7**		**Am** **F E7**	
just like the ocean	under the moon. Well it's the same as the emotion that I get from you.		You
Am **F E7**		**Dm (Stop) (Stop) E7**	**(Stop)**
got the kind of lovin' that can be so smooth. Yeah		Gimme your heart, make it real	or else forget about it.
Drum fill			

SOLO 1.

Am **F E7**		**Am** **F E7**	
Am **F E7**		**Am** **F E7**	
Am **F E7**		**Am** **F E7**	
Am **F E7**		**Dm** **Bm7b5**	**/ / G7 /**
F#7 **E7**			
Am **F E7**		**Am** **F E7**	
Am **F E7**		**Am** **F E7**	
Am **F E7**		**Am** **F E7**	
Am **F E7**		**Dm** **Bm7b5**	**/ / G7 /**
F#7 **E7**			
	And it's		
Am **F E7**		**Am** **F E7**	
just like the ocean	under the moon. Well it's the same as the emotion that I get from you.		You
Am **F E7**		**Dm (Stop) (Stop) E7**	**(Stop)**
got the kind of lovin' that can be so smooth. Yeha		Gimme your heart, make it real	or else forget about it.

OUTRO.

Am **F E7**		**Am** **F E7**	
	or else forget about it.		let's all forget about it.
Am **F E7**		**Am** **F E7**	
	let's all forget about it.		let's all forget about it.
		Gimme your heart, make it real	*or else forget about it.*
Am **F E7**		**Am** **F E7**	
	let's all forget about it.	Yeah ahh no Oh	let's all forget about it.
Am **F E7**		**Am** **F E7**	
Oh no no Oh	let's all forget about it.	Hey ahh Oh	let's all forget about it.
Am **F E7**		**Am** **F E7**	
Am **F E7**		**Am** **F E7**	
Am **F E7**		**Am** **F E7**	
	Fade out begins		
Am **F E7**		**Am** **F E7**	