



CQ UNIVERSITY
SHALOM COLLEGE
MONCRIEFF ENTERTAINMENT CENTRE
presents

EISTEDDFOD SCHEDULE

2026

Solo 19th-25th July | CQ Universtiy Bundaberg | Shalom College
Ensembles 27th-29th July | Moncrieff Entertainment Centre
Gala Evening 30th July | Moncrieff Entertainment Centre

**Be seen.
Be heard.
Be celebrated.**



 be@bundabergeisteddfod.com.au

 bundabergeisteddfod.com.au



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General Information

DATES

COMPETITION:

Solo 19 - 25 July 2026 | CQ University Bundaberg | Shalom College

Ensembles 27 - 29 July 2026 | Moncrieff Entertainment Centre

GALA EVENING:

Thursday 30th July 2026

Entries : Open March 23rd - Close May 8th 2026 via comps online

Music Uploads : Open May 22nd - Close 28th June 2026

CONDITIONS FOR NON GROUPS ENTRIES

Competitor's Age as at 30 June 2026

Entry Fees

Music

Solo Items \$10.00

Duets/Trios \$15.00

Speech and Drama

Solo Items \$10.00

Duologues/Poetry in Pairs or Trios \$15.00

Group Mime/Group Improvisation \$15.00

Choral Verse Groups \$20.00

Groups

Small Ensembles (3-9 competitors per group) \$20.00

All Other Ensembles \$30.00

ENQUIRIES: be@bundabergeisteddfod.com.au

Online Entries

WHAT YOU WILL NEED TO KNOW TO PLACE AN ONLINE ENTRY

ENTRIES: All entries to be submitted on Comps Online website (link below)
<https://www.comps-online.com.au>

- Please ensure that you have read the conditions of entry and the code of conduct and agreed to them. You will not be able to finalise your entry until this is done.
- Please complete all your section entries in one application (eg. piano, vocal, orchestral all on one entry). There is an administration fee payable per entry application transaction.
- Payment must be made at the time of completing the entry.
- Entries are not valid and will not be processed until payment has been received. Payment will be by PayPal or Credit Card.

STRICTLY NO LATE ENTRIES WILL BE ACCEPTED

Please appreciate the amount of work that is required to enter manual entries in bulk.

Own Choice

INSTRUCTIONS FOR SUBMITTING OWN CHOICE SELECTIONS AND BACKING TRACKS

WHO?

- ALL backing tracks - vocal, instrumental and ensembles
- VOCAL sheet music sections - solo, duo, trio
- INSTRUMENTAL sheet music - solo, duo, trio

HOW?

www.musicuploads.com.au

WHEN?

Music Uploads OPENS May 22nd - CLOSES June 28th 2026

PRICE

Casual Plan	Elite Plan	Studio Plan
From \$1.23	From \$1.88	From \$1.58
Minimum term 3 months - Prices ext GST	Minimum term 3 months - Prices ext GST	Minimum term 6 months - Prices ext GST
Storage for Music / Critiques / Videos	Storage for Music / Critiques / Videos	Storage for Music / Critiques / Videos
1 Performer	5 Performers	Unlimited Groups/Troupes Uploads
5 Music Tracks Uploaded per account	35 Music Tracks Uploaded per account	Solos should be Uploaded by Parents
1 Account per Family	1 Account per Family	1 Account per Studio
Can be used with other Participating Competitions Australia Wide	Can be used with other Participating Competitions Australia Wide	Studio Groups and Troupes Only
	[Most Popular]	Can be used with other Participating Competitions Australia Wide
Prices shown above are per month based on a 12 month plan	Prices shown above are per month based on a 12 month plan	Prices shown above are per month based on a 12 month plan
SIGN UP	SIGN UP	SIGN UP

- Each genre a student competes in incurs a cost of \$2.50, eg. students enters both solo flute and solo voice, the total cost incurred would be \$5.
- If a backing track was transposed into an alternate key for performance, it is preferable that the sheet music be submitted in performance key (not original). Chord charts with lyrics are also acceptable for any NON-CLASSICAL own choice music submissions.

Own Choice

INSTRUCTIONS FOR SUBMITTING OWN CHOICE SELECTIONS

Ensemble music and Speech & Drama only.

HOW?

- Please drop to our Speech & Drama Coordinator - Rebecca Hutchins.
- There will be clearly labeled plastic folders. Find your section and place your music scores/scripts in this folder.
- Label music scores/scripts in the top corner with section number and competitor NAME and NUMBER.

WHEN?

Manual drop OPENS 22nd May - CLOSES 26th June

WHERE?

The Playhouse Theatre - Club Room (located at the rear of the theatre)
2B Steffensen St, Bundaberg West QLD 4670

Monday - Friday 3-7pm and Saturday 9am-12pm

Conditions

CONDITIONS OF ENTRY

1. Competition is only open to amateurs who are 19 years of age or under. The term "amateur" means one whose principal source of income is not derived from the exercise of his or her talent in the particular class for which he or she may have entered. This condition does not apply to conductors or accompanists.
 2. No entry will be accepted unless accompanied by the full fee. The Bundaberg Eisteddfod Executive Committee reserves the right to refuse any entry.
 3. All accompaniments must be performed as per specific section requirements.
 4. Ensembles only - piano accompaniments for C Level and D Level String Sections may be played by a teacher. All other sections piano accompaniments must be played by a student.
 5. Competitors and accompanists must be present at the time specified for the item in which they are competing and assemble at the place specified by the chairperson of sessions.
 6. Competitors will compete in the order as shown in the program unless instructed otherwise by the chairperson of sessions.
 7. The Bundaberg Eisteddfod Executive Committee reserves the right to amend the printed program should it be considered necessary.
 - 8 All own choice music (PDF's and backing tracks) must be electronically uploaded. In the event of non-submission, the competitor will not be eligible for a prize.
 9. No parent, teacher, conductor or competitor may address the adjudicator before or during a session.
 10. No parent shall be allowed on the performing area, except as accompanist or conductor.
 11. The adjudicator's decision shall be final, except if it subsequently transpires that some error in identity has taken place, then the committee shall have the power to decide.
 12. Protests must be lodged in writing to the secretary within 30 minutes of the cause of such protest arising, accompanied by a fee of \$50.00 which will be forfeited if the protest be deemed frivolous. The decision of the Bundaberg Eisteddfod Executive Committee is final.
 13. No prize will be awarded where the Adjudicator considers merit insufficient.
 14. All competitors will receive an adjudication sheet.
 15. Choral competition in the respective classes is open to any body of unpaid singers and performers.
 16. Competitors must perform within the section as scheduled in the program.
 17. Competitors in the Bundaberg Eisteddfod, will perform:
 - (a) From an original published edition of the sheet music: or
 - (b) From a photocopy, transcription or arrangement of sheet music that is accompanied by a letter from the music publisher authorizing the use of this photocopy, transcription or arrangement: or
 - (c) From sheet music where both the work and edition are out of copyright* or
 - (d) By ear.
- *Composer/lyricist/arranger ALL died before 1956 and the edition publication date was more than 70 years ago.
18. The Bundaberg Eisteddfod Executive Committee will not be liable for any copyright infringements relating to the use of photocopies should they occur.
 19. The Bundaberg Eisteddfod Executive Committee reserves the right to combine or split sections based on entries.
 20. Competitors may only perform a piece once throughout this competition.
 21. For ensemble sections - percussion will be supplied as per the stage layouts provided. Percussion must not be moved from the specified area or stated position. We strongly recommend that your students rehearse in this format.
 22. For all rock bands - all members must be finalised at the time of entry.

INSTRUMENTAL

Instrumental

Piano Sections Time Limits

6 years & under – 1 minute | 7 & 8 years - 2 minutes | 9 & 10 years - 3 minutes | 11 & 12 years - 3 minutes |
13 & 14 years – 5 minutes | 15 & 16 years – 6 minutes | 17-19 years 6 minutes

PIANO

Piano - Own Choice

1. 6 years & under
2. 7 & 8 years
3. 9 & 10 years
4. 11 & 12 years
5. 13 & 14 years
6. 15 & 16 years
7. 17 - 19 years

Piano – Grade Level Own Choice (AMEB, Trinity, ANZCA Syllabus)

No competitor to compete in multiple Grade sections.

8. Any piece from Preliminary Grade
9. Any piece from Grade 1
10. Any piece from Grade 2
11. Any piece from Grade 3 - 4
12. Any piece from Grade 5 & above

Piano - Jazz/Modern/Contemporary - Own Choice

13. 6 years & under
14. 7 & 8 years
15. 9 & 10 years
16. 11 & 12 years
17. 13 & 14 years
18. 15 & 16 years
19. 17 - 19 years

Piano Solo Novice - Learning 18 months or less - Own Choice

20. 8 years & under
21. 9 - 12 years
22. 13 years & above

Instrumental

Piano Sections Time Limits

6 years & under – 1 minute | 7 & 8 years - 2 minutes | 9 & 10 years - 3 minutes | 11 & 12 years - 3 minutes |
13 & 14 years – 5 minutes | 15 & 16 years – 6 minutes | 17-19 years 6 minutes

PIANO

Piano Open: Non competitive - Own Choice

Competitors may perform in this section for adjudicators feedback only. No places will be awarded.

23. 8 years & under

24. 9 - 12 years

25. 13 years & above

Piano Duet/Trio – Own Choice

Competitors may only perform once in this section. If competitors are multi-age, the pair/trio must enter the age section of the eldest competitor.

26. 10 years & under

27. 11 - 14 years

28. 15 years & above

Instrumental

Instrumental Sections Time Limits

6 years & under – 1 minute | 7 & 8 years - 2 minutes | 9 & 10 years - 3 minutes | 11 & 12 years - 3 minutes |
13 & 14 years – 5 minutes | 15 & 16 years – 6 minutes | 17-19 years 6 minutes

BOWED INSTRUMENT

Violin or Viola – Own Choice

- 29. 10 years & under
- 30. 11 & 12 years
- 31. 13 & 14 years
- 32. 15 & 16 years
- 33. 17 - 19 years

Violin or Viola – Grade Level – Own Choice

No competitor to compete in multiple Grade sections.

- 34. Any Preliminary piece
- 35. Any piece from Grade 1 or Grade 2
- 36. Any piece from Grade 3 or Grade 4
- 37. Any piece from Grade 5 and above

Violin or Viola – 20th Century/Jazz/Contemporary (Backing Tracks Allowed)

- 38. 10 years & under
- 39. 11 & 12 years
- 40. 13 & 14 years
- 41. 15 & 16 years
- 42. 17 - 19 years

Instrumental

Instrumental Sections Time Limits

6 years & under – 1 minute | 7 & 8 years - 2 minutes | 9 & 10 years - 3 minutes | 11 & 12 years - 3 minutes |
13 & 14 years – 5 minutes | 15 & 16 years – 6 minutes | 17-19 years 6 minutes

BOWED INSTRUMENT Continued

Cello or Bass – Own Choice

- 43. 10 years & under
- 44. 11 & 12 years
- 45. 13 & 14 years
- 46. 15 & 16 years
- 47. 17 - 19 years

Cello or Bass – Grade Level – Own Choice

No competitor to compete in multiple Grade sections.

- 48. Any Preliminary piece
- 49. Any piece from Grade 1 or Grade 2
- 50. Any piece from Grade 3 or Grade 4
- 51. Any piece from Grade 5 and above

Cello or Bass – 20th Century/Jazz/Contemporary (Backing Tracks Allowed)

- 52. 10 years & under
- 53. 11 & 12 years
- 54. 13 & 14 years
- 55. 15 & 16 years
- 56. 17 - 19 years

Bowed Instrument Open: Non competitive - Own Choice

Competitors may perform in this section for adjudicators feedback only. No places will be awarded.

- 57. 8 years & under
- 58. 9 - 12 years
- 59. 13 years & above

Instrumental

Instrumental Sections Time Limits

6 years & under – 1 minute | 7 & 8 years - 2 minutes | 9 & 10 years - 3 minutes | 11 & 12 years - 3 minutes |
13 & 14 years – 5 minutes | 15 & 16 years – 6 minutes | 17-19 years 6 minutes

BRASS INSTRUMENT

Brass Instrument – Own Choice

- 60. 10 years & under
- 61. 11 & 12 years
- 62. 13 & 14 years
- 63. 15 & 16 years
- 64. 17 - 19 years

Brass Instrument – Grade Level – Own Choice

No competitor to compete in multiple Grade sections.

- 65. Any Preliminary piece
- 66. Any piece from Grade 1 or Grade 2
- 67. Any piece from Grade 3 or Grade 4
- 68. Any piece from Grade 5 and above

Brass Instrument – 20th Century/Jazz/Contemporary (Backing Tracks Allowed)

- 69. 10 years & under
- 70. 11 & 12 years
- 71. 13 & 14 years
- 72. 15 & 16 years
- 73. 17 - 19 years

Brass Instrument Open: Non competitive - Own Choice

Competitors may perform in this section for adjudicators feedback only. No places will be awarded.

- 74. 8 years & under
- 75. 9 - 12 years
- 76. 13 years & above

Instrumental

Instrumental Sections Time Limits

6 years & under – 1 minute | 7 & 8 years - 2 minutes | 9 & 10 years - 3 minutes | 11 & 12 years - 3 minutes |
13 & 14 years – 5 minutes | 15 & 16 years – 6 minutes | 17-19 years 6 minutes

WOODWIND INSTRUMENT

Woodwind Instrument – Own Choice

- 77. 10 years & under
- 78. 11 & 12 years
- 79. 13 & 14 years
- 80. 15 & 16 years
- 81. 17 - 19 years

Woodwind Instrument – Grade Level – Own Choice

No competitor to compete in multiple grade sections.

- 82. Any preliminary piece
- 83. Any piece from Grade 1 or Grade 2
- 84. Any piece from Grade 3 or Grade 4
- 85. Any piece from Grade 5 and above

Woodwind Instrument – 20th Century/Jazz/Contemporary (Backing Tracks Allowed)

- 86. 10 years & under
- 87. 11 & 12 years
- 88. 13 & 14 years
- 89. 15 & 16 years
- 90. 17 - 19 years

Woodwind Instrument Open: Non competitive - Own Choice

Competitors may perform in this section for adjudicators feedback only. No places will be awarded.

- 91. 8 years & under
- 92. 9 - 12 years
- 93. 13 years & above

Instrumental

Instrumental Sections Time Limits

6 years & under – 1 minute | 7 & 8 years - 2 minutes | 9 & 10 years - 3 minutes | 11 & 12 years - 3 minutes |
13 & 14 years – 5 minutes | 15 & 16 years – 6 minutes | 17-19 years 6 minutes

PERCUSSION

Orchestral Percussion Instruments (No Kit) – Age - Own Choice

- 94. 10 years & under
- 95. 11 & 12 years
- 96. 13 & 14 years
- 97. 15 & 16 years
- 98. 17 - 19 years

Orchestral Percussion Instruments (No Kit) – Grade Level – Own Choice

No competitor to compete in multiple Grade sections.

- 99. Any preliminary piece
- 100. Any piece from Grade 1 or Grade 2
- 101. Any piece from Grade 3 or Grade 4
- 102. Any piece from Grade 5 and above

Orchestral Percussion Instruments (No Kit) – Modern/Jazz/Contemporary

Backing Tracks Allowed

- 103. 10 years & under
- 104. 11 & 12 years
- 105. 13 & 14 years
- 106. 15 & 16 years
- 107. 17 - 19 years

Drum Kit Solo - Own Choice

- 108. 10 years & under
- 109. 11 & 12 years
- 110. 13 & 14 years
- 111. 15 & 16 years
- 112. 17 - 19 years

Instrumental

Instrumental Sections Time Limits

6 years & under – 1 minute | 7 & 8 years - 2 minutes | 9 & 10 years - 3 minutes | 11 & 12 years - 3 minutes |
13 & 14 years – 5 minutes | 15 & 16 years – 6 minutes | 17-19 years 6 minutes

PERCUSSION continued

Drum Kit Solo - Pop/Rock - Own Choice

- 113. 10 years & under
- 114. 11 & 12 years
- 115. 13 & 14 years
- 116. 15 & 16 years
- 117. 17 - 19 years

Drum Kit Solo - Heavy Metal/Heavy Rock - Own Choice

- 118. 10 years & under
- 119. 11 & 12 years
- 120. 13 & 14 years
- 121. 15 & 16 years
- 122. 17 - 19 years

Drum Kit Solo - Ballad - Own Choice

- 123. 10 years & under
- 124. 11 & 12 years
- 125. 13 & 14 years
- 126. 15 & 16 years
- 127. 17 - 19 years

Percussion Instrument Open: Non competitive - Own Choice

Competitors may perform in this section for adjudicators feedback only. No places will be awarded.

- 128. 10 years & under
- 129. 11 & 12 years
- 130. 13 & 14 years
- 131. 15 & 16 years
- 132. 17 - 19 years

Instrumental

Instrumental Sections Time Limits

6 years & under – 1 minute | 7 & 8 years - 2 minutes | 9 & 10 years - 3 minutes | 11 & 12 years - 3 minutes |
13 & 14 years – 5 minutes | 15 & 16 years – 6 minutes | 17-19 years 6 minutes

GUITAR

Played with backing track or accompanist.

Students competing in the 15 years and over sections are to make their own adjustments of sound/levels during a performance. Teachers and assistants on the day are strongly encouraged to monitor, but not adjust amps on behalf of the competitor.

Rhythm Guitar – Chords Only - Own Choice

Competitor to play a piece using any combination of open chords, bar chords, CAGED chords, chord adders, strumming, bass/chord style, fingerpicking but no riffs or solos.

- 133. 10 years & under
- 134. 11 & 12 years
- 135. 13 & 14 years
- 136. 15 & 16 years
- 137. 17 - 19 years

Rhythm Guitar – Riff and Chords - Own Choice

Competitor to play a piece using riffs which can be entirely riffs or include any style of chord work. The piece cannot include any lead solos.

- 138. 10 years & under
- 139. 11 & 12 years
- 140. 13 & 14 years
- 141. 15 & 16 years
- 142. 17 - 19 years

Lead Guitar – Rock Solo - Own Choice

Competitor to play a piece with one or more lead solos and should include all riff and chord work.

- 143. 10 years & under
- 144. 11 & 12 years
- 145. 13 & 14 years
- 146. 15 & 16 years
- 147. 17 - 19 years

Melody - Own Choice

Competitor to play an already recognised instrumental or a vocal piece as an instrumental but no pieces recognized as a lead solo.

- 148. 10 years & under
- 149. 11 & 12 years
- 150. 13 & 14 years
- 151. 15 & 16 years
- 152. 17 - 19 years

Instrumental

Instrumental Sections Time Limits

6 years & under – 1 minute | 7 & 8 years - 2 minutes | 9 & 10 years - 3 minutes | 11 & 12 years - 3 minutes |
13 & 14 years – 5 minutes | 15 & 16 years – 6 minutes | 17-19 years 6 minutes

ELECTRIC BASS GUITAR

You may only enter either level 1 or 2 but not both. Level 3 may be entered, regardless of other entries.

Played with backing track or accompanist.

Rhythm and Accompaniment Level 1 – Root note and riffs - Own Choice

Competitor to play a piece using only root notes and riffs but no arpeggios or scales.

153. 10 years & under

154. 11 & 12 years

155. 13 & 14 years

156. 15 & 16 years

157. 17 - 19 years

Rhythm and Accompaniment Level 2 – adding arpeggios and scales- Own Choice

Competitor to play a piece with arpeggios and scales which can also include tonic note and riffs.

158. 10 years & under

159. 11 & 12 years

160. 13 & 14 years

161. 15 & 16 years

162. 17 - 19 years

Rhythm and Accompaniment Level 3 – adding melody- Own Choice

Competitor to play an already recognised instrumental or a vocal piece as an instrumental but no pieces recognized as a lead solo.

163. 10 years & under

164. 11 & 12 years

165. 13 & 14 years

166. 15 & 16 years

167. 17 - 19 years

Instrumental

Instrumental Time Limits

6 years & under – 1 minute | 7 & 8 years - 2 minutes | 9 & 10 years - 3 minutes | 11 & 12 years - 3 minutes |
13 & 14 years – 5 minutes | 15 & 16 years – 6 minutes | 17-19 years 6 minutes

NOVICE

Instrumental Solo Novice – Any instrument: learning 18 months or less – Own Choice

168. 10 years & under

169. 11 & 12 years

170. 13 & 14 years

171. 15 & 16 years

172. 17 - 19 years

SINGER & SONGWRITER

Singer Songwriter - Own Choice

An original song must be written and performed by the competitor. Chord charts and lyrics are to be submitted as own choice music for your adjudicator.

173. 10 years & under

174. 11 & 12 years

175. 13 & 14 years

176. 15 & 16 years

177. 17 - 19 years

ROCK BAND

Rock Band - Own Choice

One piece only. Minimum 3 members. All bands must enter with a BAND NAME, not a studio title or school name.

178. Junior Band (5 - 11 Years)

179. Senior Band (12 - 19 years)

Instrumental

Instrumental Time Limits

6 years & under – 1 minute | 7 & 8 years - 2 minutes | 9 & 10 years - 3 minutes | 11 & 12 years - 3 minutes |
13 & 14 years – 5 minutes | 15 & 16 years – 6 minutes | 17-19 years 6 minutes

INSTRUMENTAL SOLO

Any orchestral instrument (Excluding Percussion) - Own Choice

- 180. 10 years & under
- 181. 11 & 12 years
- 182. 13 & 14 years
- 183. 15 & 16 years
- 184. 17 - 19 years

DUET/TRIO

Instrumental Duet/Trio –Orchestral repertoire - Own Choice

All instrument families welcome. Please state your instruments upon entry. Competitors may only perform once in this section. If competitors are multi-age, you must enter the age section of the eldest competitor.
Teacher piano accompaniment allowed.

- 185. 10 years & under
- 186. 11 & 12 years
- 187. 13 & 14 years
- 188. 15 & 16 years
- 189. 17 - 19 years

Instrumental Duet/Trio - Contemporary/band repertoire - Own Choice

All instrument families welcome. Please state your instruments upon entry. Competitors may only perform once in this section. If competitors are multi-age, you must enter the age section of the eldest competitor.
Teacher piano accompaniment allowed.

- 190. 10 years & under
- 191. 11 & 12 years
- 192. 13 & 14 years
- 193. 15 & 16 years
- 194. 17 - 19 years

VOCAL

Vocal

Vocal Time Limits

6 years & under – 2 minute | 7 & 8 years - 2 minutes | 9 & 10 years - 3 minutes |
11 & 12 years - 3.5 minutes | 13 & 14 years – 4 minutes | 15 & 16 years – 4 minutes |
17-19 years 4.5 minutes (17-19 years Musical Theatre 5min)

Sung Nursery Rhyme - Own Choice

Acoustic accompaniment or backing tracks permitted. No microphone.

1. 5 years & under

Vocal Classical Solo - Own Choice

Acoustic accompaniment only. No backing tracks/microphone.

2. 6 years & under
3. 7 & 8 years
4. 9 & 10 years
5. 11 & 12 years
6. 13 & 14 years
7. 15 & 16 years
8. 17 - 19 years

Vocal Sacred Solo - Own Choice

Acoustic accompaniment only. No backing tracks/microphone.

9. 6 years & under
10. 7 & 8 years
11. 9 & 10 years
12. 11 & 12 years
13. 13 & 14 years
14. 15 & 16 years
15. 17 - 19 years

Musical Theatre - Own Choice

Songs from stage or screen musicals. (Excluding Jukebox musical).

May include costumes and choreography. Minimal props may be supplied by the competitor.

Acoustic accompaniment OR backing track. No Microphone permitted.

16. 6 years & under
17. 7 & 8 years
18. 9 & 10 years
19. 11 & 12 years
20. 13 & 14 years
21. 15 & 16 years
22. 17 - 19 years

Vocal

Vocal Time Limits

6 years & under – 2 minute | 7 & 8 years - 2 minutes | 9 & 10 years - 3 minutes |
11 & 12 years - 3.5 minutes | 13 & 14 years – 4 minutes | 15 & 16 years – 4 minutes |
17-19 years 4.5 minutes

Modern Ballad - Own Choice

Contemporary style of delivery that could include improvisation and riffing. Songs must be written after 1970. Excludes classical and musical theatre styles.

Backing tracks ONLY. Must be sung with a microphone.

- 23. 6 years & under
- 24. 7 & 8 years
- 25. 9 & 10 years
- 26. 11 & 12 years
- 27. 13 & 14 years
- 28. 15 & 16 years
- 29. 17 - 19 years

Contemporary Commercial Music - Own Choice

Contemporary Commercial Music - encompasses all contemporary styles such as pop, rock, R&B, country, folk. Excludes classical and musical theatre styles.

Backing tracks ONLY. Must be sung with a microphone.

- 30. 6 years & under
- 31. 7 & 8 years
- 32. 9 & 10 years
- 33. 11 & 12 years
- 34. 13 & 14 years
- 35. 15 & 16 years
- 36. 17 - 19 years

Modern Australian Singer OR Songwriter - Own Choice

A celebration of Australian music. Songs must be both written and performed by an Australian artist.

Written no earlier than 1960. No Australian artist cover versions of international artists are allowed.

Excludes classical and musical theatre styles.

Backing Tracks ONLY. Must be sung with a microphone.

- 37. 6 years & under
- 38. 7 & 8 years
- 39. 9 & 10 years
- 40. 11 & 12 years
- 41. 13 & 14 years
- 42. 15 & 16 years
- 43. 17 - 19 years

Vocal

Vocal Walt Disney – Own Choice

Songs from stage or screen Disney works. No choreography, or costuming permitted. Please reserve this for the musical theatre section only.

Backing Tracks ONLY. Must be sung with a microphone.

44. 6 years & under

45. 7 & 8 years

46. 9 & 10 years

47. 11 & 12 years

48. 13 & 14 years

49. 15 & 16 years

50. 17 - 19 years

Vocal Duet/Trio - Own Choice

Open to any style or genre. Competitors may only perform once in this section. If competitors are multi-age, the pair/trio must enter the age section of the eldest competitor. Acoustic or backing tracks.

51. 6 years & under

52. 7 & 8 years

53. 9 & 10 years

54. 11 & 12 years

55. 13 & 14 years

56. 15 & 16 years

57. 17 - 19 years

Vocal Solo - Non Competitive - Own Choice

Competitors may perform in this section for adjudicators feedback only. No places will be awarded.

Acoustic or backing tracks.

58. 6 years & under

59. 7 & 8 years

60. 9 & 10 years

61. 11 & 12 years

62. 13 & 14 years

63. 15 & 16 years

64. 17 - 19 years

Vocal Solo - Self accompanied - Own Choice

Competitors to accompany themselves. Acoustic or plugged in. Backing tracks with your instrument removed may be used. Only a keyboard will be supplied. If you require an amp for guitars etc, you must provide your own equipment, and arrive to the location in the break prior to competing to set up.

65. 12 - 15 years

66. 16 - 19 years

SPEECH & DRAMA

Speech & Drama

All set pieces are available as a PDF download from the BE website.

VERSE

Memorised Verse - Set Age

1. 6 years & under - "Questions" by Raymond Wilson OR "Bee" by Denise Rogers
2. 7 years & under - "Who's Scared" by Judith Nicholls OR "Little Miss Muffet"
3. 8 years & under - "The Painting Lesson" by Trevor Harvey OR "Toothpaste" Michael Rosen
4. 9 - 10 years - "The Plant That Eats People" by Kylie-Maree Weston-Scheuber OR "The Really Big Sneeze" by Janeen Brian
5. 11 - 12 years - "This Morning is Our History Test" OR "The Shed at the Bottom of the Garden" by Frank Flynn
6. 13 - 15 years - "A Suggestion for Shakespeare" by Kylie-Maree Weston-Scheuber OR "Curry" by Steven Herrick
7. 16 - 19 years - "Dover Beach" by Matthew Arnold OR "I Am Vertical" by Sylvia Plath

SET PIECES WILL BE AVAILABLE TO DOWNLOAD ON THE BUNDABERG EISTEDDFOD WEBSITE

Memorised Nursery Rhyme - Own Choice

Costume optional.

8. 4 years & under
9. 5 years & under
10. 6 years & under

Memorised Light Verse - Own Choice

11. 6 years & under - 1 minute max
12. 7 years - 1 minute max
13. 8 years - 1.5 minutes max
14. 9 - 10 years - 2 minutes max
15. 11 - 12 years - 2.5 minutes max
16. 13 - 15 years - 3.5 minutes max
17. 16 - 19 years - 4 minutes max

Impromptu Reading of Verse

18. 8 years & under
19. 9 - 10 years
20. 11 - 12 years
21. 13 - 15 years
22. 16 - 19 years

Speech & Drama

PROSE

Memorised Prose - Own Choice

- 23. 8 years & under Limit 100-150 words
- 24. 9 - 10 years Limit 150-200 words
- 25. 11 - 12 years Limit 200-400 words
- 26. 13 - 15 years Limit 400-450 words
- 27. 16 - 19 years Limit 400-550 words

DRAMA

Prepared Mime - Own Choice

- 28. 8 years & under - Limit 1 min
- 29. 9 - 10 years - Limit 2 mins
- 30. 11 - 12 years - Limit 3 mins

Improvisation

- 31. 13 - 15 years - Limit 3-4 mins
- 32. 16 - 19 years - Limit 4-5 mins

Memorised Character Recital - Own Choice

Costume required.

- 33. 8 years & under - Limit 2 mins
- 34. 9 - 10 years - Limit 2.5 mins
- 35. 11 - 12 years - Limit 3 mins
- 36. 13 - 15 years - Limit 4 mins
- 37. 16 - 19 years - Limit 5 mins

Speech & Drama

Memorised Shakespearean Character Recital - Own Choice

Costume is optional but should support interpretation.

38. 15 years & under - Maximum 30 lines

39. 16 - 19 years - Minimum 30 lines

Dramatic Performance

Consists of two performance which may be presented in any order. The pieces are connected by a brief introduction, linking commentary and a conclusion. Props and costumes are allowed but performances must not go over the time limit allocated. There will be a 1 minute set up time and strike time allocated to each performer. You own choice piece needs to be connected by theme, but can be any genre of performance, including but not limited to:

☒ Verse ☒ Prose ☒ Character recital ☒ Mime ☒ Dance ☒ Singing

40. 9 years & under - "A Corner of Bread" by Richard Edwards - TIME LIMIT 4 minutes combined

41. 10 - 12 years - "The Usurper" by Val Vallis - TIME LIMIT 6 minutes combined

42. 13 - 15 years - "Are We There Yet?" by Lyn Hurry - TIME LIMIT 8 minutes combined

43. 16 - 19 years - "Audience Response" by Komninos Zervos - TIME LIMIT 10 minutes combined

SET PIECES WILL BE AVAILABLE TO DOWNLOAD ON THE BUNDABERG EISTEDDFOD WEBSITE

Scene Into Song

- Competitors prepare a spoken monologue/dramatic extract which then moves into their chosen musical theatre song. The monologue/dramatic extract can be from the original published musical theatre work or devised by the competitor. Both the spoken text and the songs should develop character, setting and story.
- The monologue/dramatic extract can be self written or created using dialogue from the original published script or libretto.
- The song must be taken from a published musical theatre show.
- The song will be a backing track ONLY. No live accompaniment. No Microphones.
- Both copies of the lyrics of the song and monologue are required for the adjudicator.
- Costume and props are allowed and encouraged but be aware that this is included in your total performance time.
- Both spoken extract and song should not exceed the maximum performance time.

44. 9 years & under – Time limit 2.5 minutes -

The spoken extract should be a minimum of 20 seconds and maximum of 45 seconds.

45. 10 - 12 years – Time limit 3 minutes -

The spoken extract should be a minimum of 20 seconds and maximum of 1 minute.

46. 13 - 15 years – Time limit 3 minutes –

The spoken extract should be a minimum of 20 seconds and maximum of 1 minute.

47. 16 - 19 years – Time limit 4.5 minutes –

The spoken extract should be a minimum of 30 seconds and maximum of 1:10 minutes.

Speech & Drama

PARTNERED/DUO

Poetry in Pairs - Own Choice

- 48. 6 years & under - 1 minute max
- 49. 7 years - 1.5 minute max
- 50. 8 years - 2 minutes max
- 51. 9 & 10 years - 2.5 minutes max
- 52. 11 & 12 years - 3 minutes max

Duologue - Own Choice

- 53. 6 years & under - 2 minute max
- 54. 7 years - 2 minute max
- 55. 8 years - 2.5 minutes max
- 56. 9 & 10 years - 3 minutes max
- 57. 11 & 12 years - 3.5 minutes max
- 58. 13 & 15 years - 4 minutes max
- 59. 16 - 19 years - 5 minutes max

GROUPS

Mime (literal or abstract)

- 60. Primary School Prep - Year 2 Limit - 2.5min
- 61. Primary School Year 3 & 4 Limit - 3min
- 62. Primary School 5 & 6 Limit - 3.5min
- 63. Secondary School Year 7 - 9 Limit - 4min
- 64. Secondary School Year 10 - 12 Limit - 4.5min

Group Improvisation - 4-12 people

- 65. Primary School Prep - Year 2 Limit - 2.5min
- 66. Primary School Year 3 & 4 Limit - 3min
- 67. Primary School 5 & 6 Limit - 3.5min
- 68. Secondary School Year 7 - 9 Limit - 4min
- 69. Secondary School Year 10 - 12 Limit - 4.5min

ENSEMBLES

Choral

Contrasting Choral

Minimum 19 voices. Two pieces of a contrasting nature. Performance time for all levels 7mins.

1. A Level Advanced.

Secondary School or Advanced Primary School students. Pieces to be at least 3 parts. No backing tracks.

2. B Level Intermediate.

Primary School students. Pieces must be at least 2 parts. No backing tracks.

3. C Level Beginners.

Primary School students and/or Small Enrolment Schools. Pieces may be sung in unison.

Backing tracks can be used. This section is for students who have had little or no experience at choral singing.

Sacred Choral

Minimum 19 voices. Two pieces of a contrasting nature. Performance time for all levels 7 mins.

4. A Level Advanced.

Secondary School or Advanced Primary School students. Pieces to be at least 3 parts. No backing tracks.

5. B Level Intermediate.

Primary School students. Pieces must be at least 2 parts. No backing tracks.

6. C Level Beginners.

Primary School students and/or Small Enrolment Schools. Pieces may be sung in unison.

Backing tracks can be used. This section is for students who have had little or no experience at choral singing.

Musical Theatre Choral

Minimum 19 voices. One piece only. Choreography & costumes allowed. Performance time for all levels 7 mins.

7. A Level Advanced.

Secondary School or Advanced Primary School students. Pieces to be at least 3 parts. No backing tracks.

8. B Level Intermediate.

Primary School students. Pieces must be at least 2 parts. No backing tracks.

9. C Level Beginners.

Primary School students and/or Small Enrolment Schools. Pieces may be sung in unison.

Backing tracks can be used. This section is for students who have had little or no experience at choral singing.

Vocal Ensemble

Maximum 18 voices. Two pieces of a contrasting nature. Performance time for all levels 7 mins.

10. Predominately Primary School students.

11. Predominately Secondary School students.

Open Choral - Non Competitive

Minimum 10 voices. Non competitive. Adjudication only. 18 & Over.

Two pieces of a contrasting nature. Performance time 7 mins. Live accompaniment or backing tracks permitted.

12. Open Choral

Instrumental

Small Instrumental Ensemble - Own Choice

4-9 students. All instrument families welcome. Please state your instruments upon entry. Competitors may only perform once in this section. If competitors are multi-age, the pair must enter the age section of the eldest competitor. Teacher piano accompaniment allowed.

- 13. School to Year 6
- 14. School to Year 9
- 15. School to Year 12

String Ensemble - Own Choice

Minimum 10 instruments. Please state number of students upon entry.

- 16. A Level. Primary predominantly. Level 1 and higher. Time Limit 7 minutes.
- 17. B Level. Primary predominantly. Up to and including Level 0.5. Time Limit 5 minutes.
- 18. C Level. Primary ONLY. Three pieces in unison or two-part with simple open string harmony. Time limit 5 minutes.
- 19. D Level. Beginners (playing for less than one year). Primary ONLY. Three pieces in unison. Time limit 5 minutes
- 20. A Level. Secondary predominantly. Advanced. Level 2 and above. Time Limit 10 minutes.
- 21. B Level. Secondary predominantly. Intermediate. Up to and including Level 1.5 Time Limit 7 minutes.

Concert Band - Own Choice

Minimum 10 instruments. Please state number of students upon entry.

No Piano accompaniments unless they are a part of the score. In A and B grade levels, Piano accompaniments that are part of the score must be played by a student. In C grade, piano accompaniments that are a part of the score may be played by an adult.

- 22. A Level. Advanced. Predominantly Secondary. Level 2 ½ and above. Time Limit 10 minutes.
- 23. B Level. Intermediate. Level 1 ½ - 2. Time Limit 7 minutes.
- 24. C Level. Beginner. Predominantly primary school. Up to Level 1. Time Limit 5 minutes.

Instrumental

Jazz or Stage Band - Own Choice

Minimum 10 instruments. Please state number of students upon entry.

25. A Level. Advanced. Predominantly Years 7 – 12.

Average level of repertoire performed is at or above Level 3. May include vocalist/s. Time Limit 10 minutes.

26. B Level. Intermediate. Predominantly Years 5 – 9.

Average level of repertoire performed is 1.5 to 2.5. May include vocalist/s. Time Limit 7 minutes.

Orchestra - Own Choice

Minimum 10 instruments. Please state number of students upon entry.

A full string section plus a proportional number of woodwind, brass and percussion instruments.

This ensemble might also include a piano.

27. A Level. Advanced. School to Year 12. Level 2 ½ and above. Time Limit 10 minutes.

28. B Level. Intermediate. School to Year 12. Up to Level 2. Time Limit 8 minutes.

Any Other Instrument Group - Own Choice

Minimum 10 instruments. Please state number of students upon entry.

No piano accompaniment. If piano is part of the score it must be played by a student.

29. A Level. Advanced. School to Year 12. Level 2 ½ and above. Time Limit 10 minutes.

30. B Level. Intermediate. School to Year 12. Up to Level 2. Time Limit 8 minutes.

Speech & Drama

Verse Speaking Choir - Prep

Max 45 voices.

31. Two pieces - Own choice + "The Little Turtle" by Vachel Lindsay

Verse Speaking Choir - Year 1-2

Max 45 voices.

32. Two pieces – Own Choice + "Storm" by Elizabeth Swados

Verse Speaking Choir - Year 3-4

Max 45 voices.

33. Two pieces – Own Choice + "The Chewing Gum Trap" by Lyn Hurry

Verse Speaking Choir - Year 5-6

Max 45 voices.

34. Two pieces – Own Choice + "Zac Zucchini" by Elizabeth Honey

Speech & Drama

Verse Speaking Choir - Prep

"The Little Turtle" by Vachel Lindsay

There was a little turtle.
He lived in a box.
He swam in a puddle.
He climbed on the rocks.

He snapped at a mosquito.
He snapped at a flea.
He snapped at a minnow.
He snapped at me.

He caught the mosquito.
He caught the flea.
He caught the minnow.
But he didn't catch me.

Verse Speaking Choir - Year 1-2

"Storm" by Elizabeth Swados

Boom! Thunder!
Boom! Thunder!
First the lightning,
Crack!
It's frightening.
Then the BOOM,
Thunder,
Outside my room
BOOM, the thunder
And the rain pours,
Like nails on the roof
And POOF!
Out goes the lights.
What a night
BOOM, Thunder!
Night of fright,
Night of wonder,
BOOM, Thunder!

Speech & Drama

Verse Speaking Choir - Year 3-4

"The Chewing Gum Trap" By Lyn Hurry

Both/All: Yummy, yummy, yum!

We love chewing gum!

We eat it every day at school –

(but don't tell Mum!)

One: She says, "It makes a mess."

Two: I wonder how she guessed?

Both/All: The gum we love is cool and clean,

Just normal – more or less.

One: That is ...um...Two:...until today...

One: Icky, sticky, goo!

This gum's just like glue!

It's in my hair and on my hands,

And plenty on my shoe.

Two: Zippy, zippy, zap!

Worse than gumtree zap!

Everything I touches sticks –

I'm just a mobile trap.

Both/All: Thickety, thackety thongs.

That's us walkin along!

One: with dirt and leave and bits of fluff –

Two: and something else that pongs!

One: Mum's right...um...Two:... this time...

One: Nothing is a cure.

Two: Gum's meant to endure.

Both/All: LASTS FOREVER boasts the pack

Nothing could be truer!

So, thank you... but..NO more gum for us!

**THANK
YOU!**